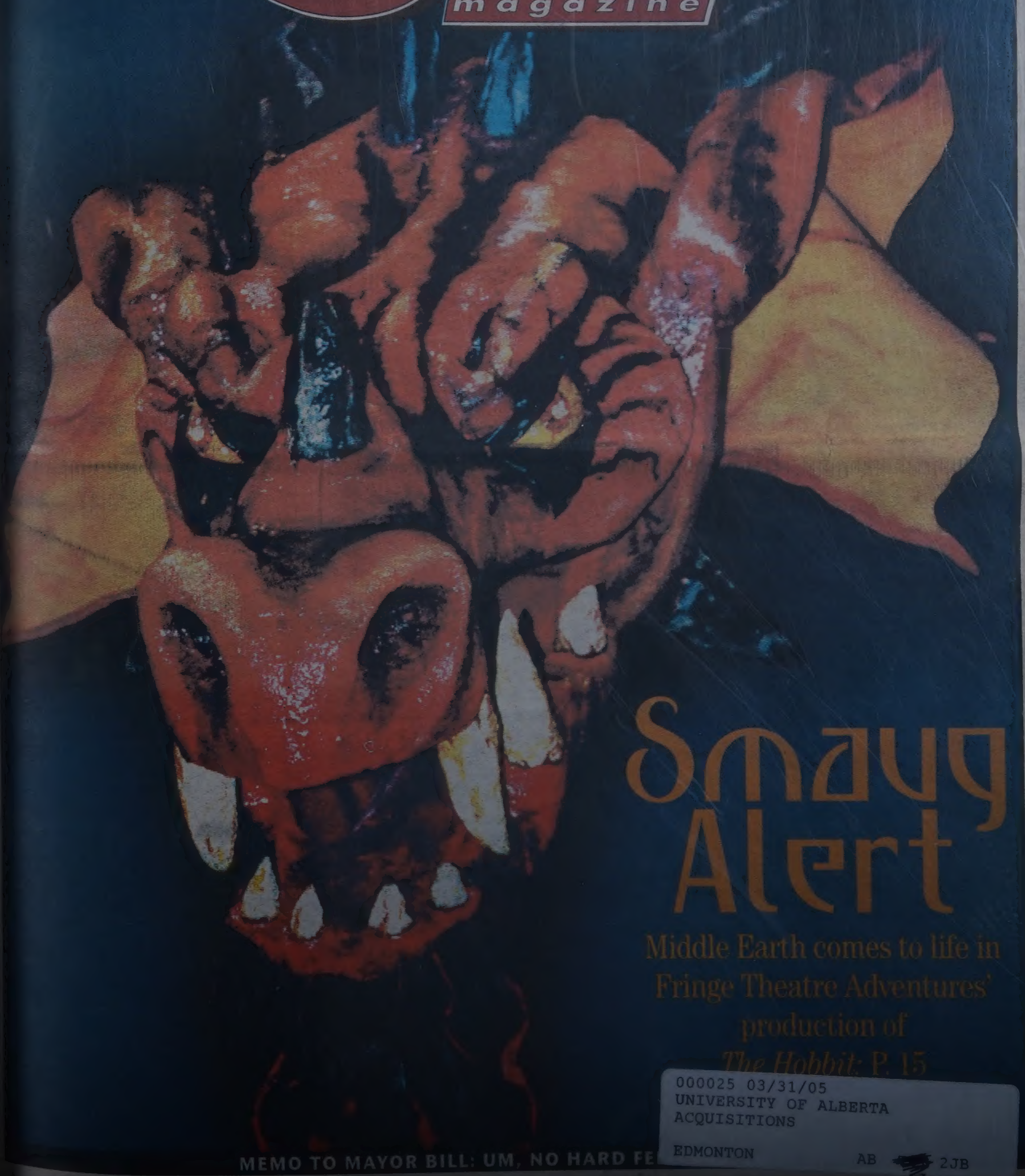
UNIVERSITY OF ALBERTA

0231

OCTOBER 18-24, 2001
ISSUE #411
www.greatwest.ca/see

SEE magazine

FREE
EDMONTON'S WEEKLY



Smaug Alert

Middle Earth comes to life in Fringe Theatre Adventures' production of *The Hobbit*: P. 15

SEE MAGAZINE/ MARCUS BENCE AND SHELDON BELANGER

MEMO TO MAYOR BILL: UM, NO HARD FE

000025 03/31/05
UNIVERSITY OF ALBERTA
ACQUISITIONS

EDMONTON AB [redacted] 2JB

Weekends Are For Entertainment

Buy 3 or More CDs online @ FUTURESHOP.ca & get Free Shipping! Offer Valid Friday, Saturday & Sunday Only

Get it FIRST™

HOT NEW MUSIC!

MELLENCAMP
CUTTIN' HEADS

EXCLUSIVE TO FUTURE SHOP

2 BONUS TRACKS!

NOT AVAILABLE ANYWHERE ELSE IN CANADA!

ONLY 13.99 CD

JOHN MELLENCAMP CUTTIN' HEADS

13.99 CD

TEA PARTY
Interzone Mantras

13.99 CD

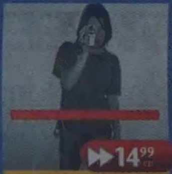
SLOAN
Pretty Together

13.99 CD

LIT
Atomic

13.99 CD

BUSTA RHYMES
The Best Of



14.99 CD

NEW ORDER
Get Ready

Featuring Carl Cox, Hi-Gate, Members of Mayday & much more!

18.99 2 CDs

GROOVE 2002
Various Artists

Get it FIRST™

OZZY OSBOURNE

ONLY 13.99 CD

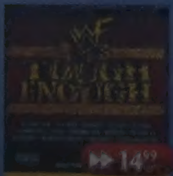
DOWN TO EARTH – is Ozzy Ozbourne's first studio album in 6 years and 13th solo album to date. Re-united with Zakk Wylde, Ozzy has delivered what is no doubt the most anticipated rock event of this fall.

13.99 CD

PUDDLE OF MUDD
Come Clean

14.99

SLIPKNOT
Iowa



14.99

WWF TOUGH ENOUGH
Various Artists

Mary J Blige

ONLY 13.99 CD

MARY J. BLIGE

NO MORE DRAMA – One of hip hop's finest lays down 17 more tracks of classy 'been there - done that - beat that' tales.

13.99 CD

BRIAN McKNIGHT
Superhero

13.99 CD

CITY HIGH
City High

13.99 CD

INDIA ARIE
Acoustic Soul

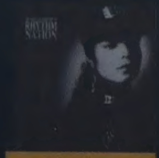
CLASSIC CDs FOR YOUR COLLECTION

ONLY 9.99 EACH CD

WEEZER
- Pinkerton

MATTHEW GOOD BAND
Last Of The Ghetto Astronauts

JANN ARDEN
Living Under June



JANET JACKSON
Rhythm Nation

ELTON JOHN
Greatest Hits Vol. 1

GUNS N' ROSES
Appetite For Destruction

TRAGICALLY HIP
Road Apples

BEASTIE BOYS
Licensed To Ill

ALSO AVAILABLE

BIG SUGAR
Hemivision

SOUND GARDEN
Badmotor Finger

HOLLY McNARLAND
Stuff

NIRVANA
In Utero

PLUS MORE TITLES IN-STORE!

FUTURE SHOP

You'll like what the Future has in store™

- **CLAREVIEW** 4250 - 137th Ave. 413-3200
- **DOWNTOWN** 10304 - 109th St. 413-1550
- **NORTHSIDE** 12222 - 137th Ave. 413-0600
- **SOUTHSIDE** 3451 Calgary Trail S.W. 413
- **WESTSIDE** 9570 - 170th St. 413-7500

Prices & product in effect from October 18th to October 23rd, 2001

UPFRONT

The ultimate sedative

Too sick to sleep? Try late-night TV

View From Olympus
GARNET FRASER

PART TWO (In Which Flu-Like Symptoms — okay, the flu — Are Battled With Drugs, Liquor and TV)

3:05 a.m.: Channel 43, 1–900 Commercial

“utiful, beautiful girls are just waiting for you to call! Right, Tammy?”

“Of course. All us hot girls in swimsuits — lounging around the pool, applying suntan lotion, getting out of the water in slow motion — love frog-faced guys who are alone at 3 a.m. Please call! All our Sapphic horseplay can't keep us content forever! Or can—”

(click)

3:11 a.m.: Channel 33, FBI briefing on CNN

“... the anthrax attacks seem to be aimed at further symbols of American greatness. Tom Brokaw, the bold musical stylings of Jennifer Lopez and the fearless journalism of the *National Enquirer* are all examples of what fuels envy of America worldwide.

“So U.S. cultural icons must, for now, take extra security precautions. Maury Povich, for example, is in an airplane that never touches the ground; it is periodically refueled from the air as he continues to broadcast. Recently another plane has also supplied him with a number of 'she-males' and teen hookers with attitudes; and it is our hope that this has something to do with his program. On the other hand, as many of you know, Judge Judy has formally stated her support for the Tali—”

3:14 a.m.: Channel 38, Computer Commercial

Voice-over jingle: “Do you think you REALLY want a clone?”

Ugly nine-year-old-girl: “Noooooo!”

Me, scrambling for remote: “Noooooo!”

(click)

3:17 a.m.: Channel 33, CNN

“—have heard about the shortage of Cipro, the antibiotic that treats anthrax. This shortage is entirely due to groundless hysterics, and we insist we will only supply the drug to patients with a *genuine reason* for living.

“But you can cope with the threat without drugs. For example, if you receive a third-class letter from Saddam Hussein, do not open it, even if the envelope says you are 'already a winner.'

“Despite the mail anxiety, please continue to be friendly to US postal workers. Remember, they've killed more people than anything you're likely to find in your mailb—”

(click)

3:23 a.m.: Channel 20, *Star Trek: Voyager* final episode

Capt. Janeway: “Yoo hoo, Admiral! We're back on Earth!”

Starfleet Admiral: “Oh, er, Janeway. Where were you again? Hawaii or something?”

Janeway (indignantly): “The other side of the universe! For seven years!”

Admiral: “Sounds relaxing. Listen I have a, um, space-bus to catch, so—”

Janeway: “You don't even care?”

Admiral: “Actually, everybody around here used to find your whole gang really annoying. Though some of the women liked whatshisname, the Indian guy with the snake on his face.”

Janeway: “Chakotay does not have a—”

Admiral: “Hey, space-bus, remember?”

Janeway: “But I had a really good speech ready about everyone's ability to get along.”

Admiral (rolling eyes): “A long one?”

Janeway: “When we first set out on our little misadventure across the stars, I thought we'd always be at each others' throats. But we learned about a few things along the way, including the courage of a haunted young man named Tom Paris, who—”

(3:25 a.m.: Sleep at last.)

INSIDE

Oct. 18 - 24, 2001

UPFRONT **P4**
- Mike Harris gets while the gettin's good
- Michael Phair's in *Times .10's* crosshairs

MUSIC **P9**
- the smalls call it a day with one last show at home
- The Supersuckers laugh — and rock — loudest
- Mark Sterling and co. turn Festival Place into a kitchen

ON STAGE **P15**
- Ibsen's work has eerie resonance in 2001
- Meet Brad Moss, an actor's director

ON SCREEN **P23**
- *From Hell* falls just short of the graphic novel's greatness
- *Session 9* enters the season's scary movie sweepstakes
- When pop stars make movies, no one wins

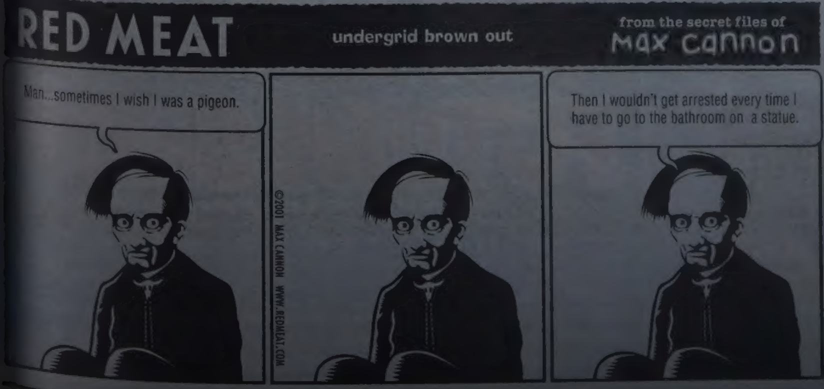
RESTAURANTS **P39**
- Getting the royal treatment at The King and I

THE BACK **P40**
- Can Savage get through an entire column with mentioning Sept.11?

PROGRESS?
The U of A wants to expand and it's willing to level a landmark in order to do it.
P4

STYLE
How to dress like a professional but still show your boss that you're willing to sleep your way to the top.
P20

ALL GROWN UP
Drew Barrymore steps away from *Charlie's Angels*-type fantasy for a little slice of reality in *Riding in Cars with Boys.*
P25


RED MEAT
undergrid brown out
from the secret files of MAX CANNON
Man...sometimes I wish I was a pigeon.
©2001 MAX CANNON WWW.REDMEAT.COM
Then I wouldn't get arrested every time I have to go to the bathroom on a statue.

Urban Entertainment Group

TONIGHT! OCTOBER 18
POCKET DWELLERS
with guests
MOSES MAYES & DJ FASE
Check out this one of a kind act, acid jazz, funk rap from Toronto. As seen on Muchmusic.

FRIDAY, OCTOBER 19
THE JOEL PLASKETT EMERGENCY
(formerly of the Thrush Hermits)
with guests
JOHN FORD
As seen at Stage 13

SATURDAY, OCTOBER 20
100 WATT BULB
Come and check out their new singer!

WEDNESDAY, OCTOBER 24
SWEET ALIBI

COMING SOON! OCTOBER 25-27
FBI
The guys of Vedanta

HALLOWEEN
WEDNESDAY, OCTOBER 31
HAVEN
and
PORTAL

NOVEMBER 7
Grab your tickets for Urban Lounge &
Edmonton's Best Rock 100.3 fm
The BEAR
presentation of
FLYBANGER
with guests
HEADSTRONG
$10.00 cover

Urban lounge & whiskey grill
8111 105 STREET
439.3388
"SOUTHSIDE'S BEST LIVE VENUE"
WWW.URBANLOUNGE.NET

Garneau on the block

by Kevin X. **WILSON**

Alberta's seventh-largest community is running out of room.

Nestled near Edmonton's geographic centre, the University of Alberta finds itself hemmed in by the city that has grown up around it.

Over the next 10 years, the university's administration expects its student population to grow by two percent annually — a total increase of 6,700 students by 2010. Those students will need classrooms and accommodations and parking. More research space will be needed, too. Overall, the institution reckons that it will need 200,000 more square metres of floor space before 2005, with an additional 200,000 square metres required before 2010.

The university's response to this looming space crisis has been to table a trio of potential schemes as possible Long Range Development Plans. All emphasize development on lands already owned by the U of A, but one, according to a city councillor, would mean "essentially wiping out North Garneau."

But what if there were an alternative — one that had the potential to save the city and the university money — one that could simultaneously revitalize the heart of the city and protect one of its oldest neighborhoods?

THE PLANS

Regardless of which plan is adopted, the university intends to create a "south campus," which would be built on existing U of A holdings. The northern portions of the university Farm would be used for some combination The "West 240," currently an open field located between the Grandview Heights and the Landsdowne neighbourhoods, would be used for joint ventures with "university partners." University representatives are reluctant to narrow the ranges of activities those ventures might include or the structures they might require.

While the proposals for the south campus have the potential to affect neighbouring residential areas, all three of the development options involve lands already held by the university.

It is in Garneau — one of the city's mature neighbourhoods — that university development option two calls for the acquisition of several blocks of property, including those on which Garneau School and the Garneau Theatre now stand. In the case of the latter, the plan recommends demolishing it to make way for a four- to five- story parking garage.

DOWNTOWN CALLING

Terry Kilburn wants the university to think again.

The partner in commercial real estate firm Avison Young has nothing against the institution. In fact, he's something of a booster. "I'm looking at the university as being a driving force in Edmonton for the foreseeable future," he says. "If their vision unfolds the way they see it unfolding, they'll be *the* driving force in this town."

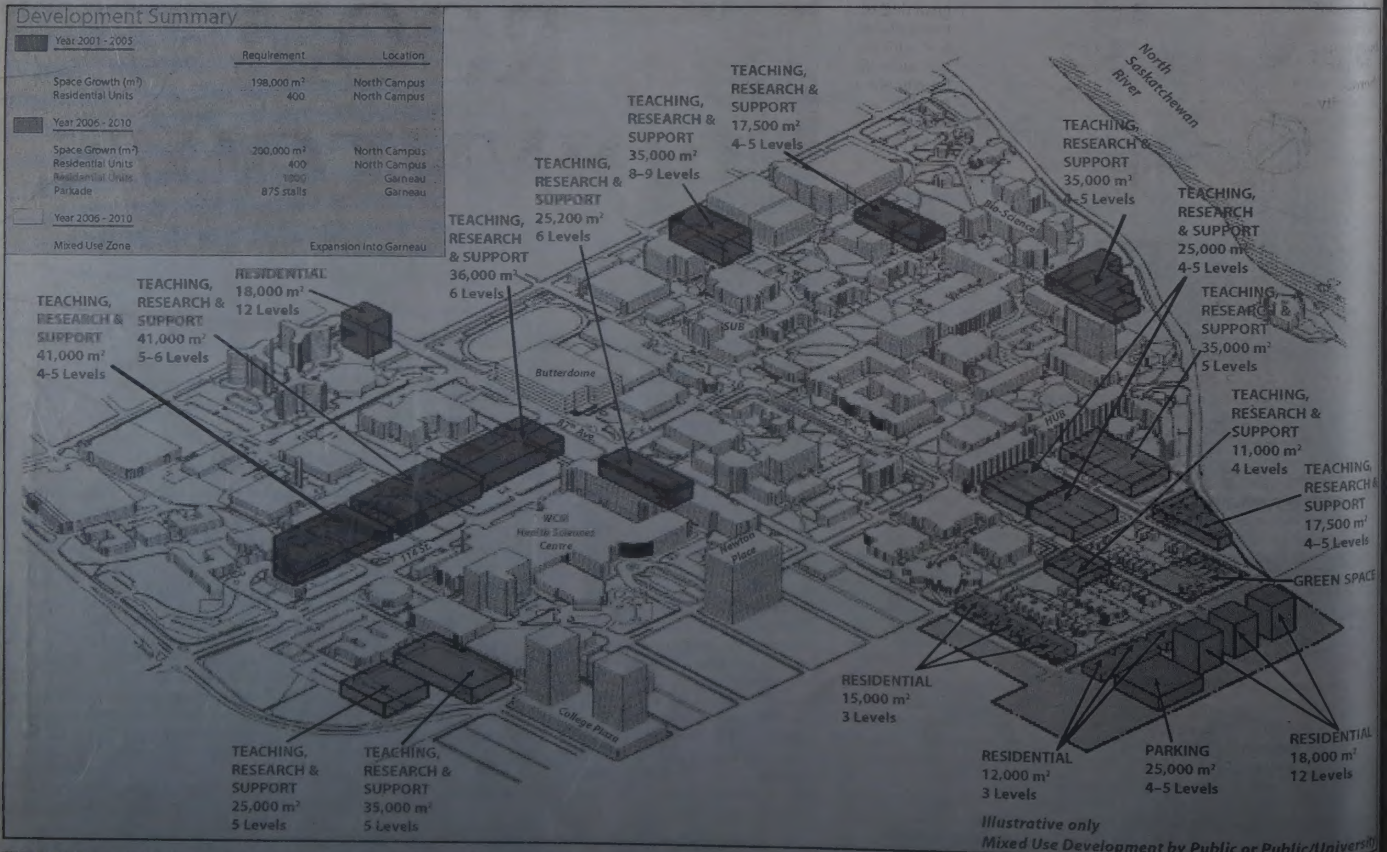
Moreover, although he recognizes the concerns of university-area residents, he's not opposed to the university's moving into established residential areas. "Sure they want to expand eastward into Garneau. I don't blame them for that. They're going to take all the land they can in there."

But, he says, Garneau won't be able to handle all the growth. "And I don't think necessarily that the south campus is where they should be going," he says. Later, he adds, "Other than [the fact that it owns] the land, I don't know what the hell that does for the university." The university has it backwards, Kilburn says. The school shouldn't be heading south but north, to Edmonton's downtown.

It's a course of action that would save us all money, according to Kilburn. "I'd rather see them coming across the existing infrastructure — the LRT — rather than building more LRT that I don't think we need in this city," he says, adding that Phoenix has no rail system despite being three times larger than Edmonton. "[City council is] talking about three-quarters of a billion dollars to go down to Heritage Mall. By the time they get down there it'll be a billion dollars."

Crossing the river also means that the university can enjoy a cost-effective solution to its most pressing problem — space. Kilburn notes the predicted need for four million square feet — or 40 per cent growth — over the next 10 years. "Their growth curve is pretty dramatic," he says. "I just know where there's a lot of cheap space — and that's in downtown Edmonton."

Kilburn also knows where to find a lot of that cheap space in one place. The all-but-abandoned Bay building on Jasper Avenue

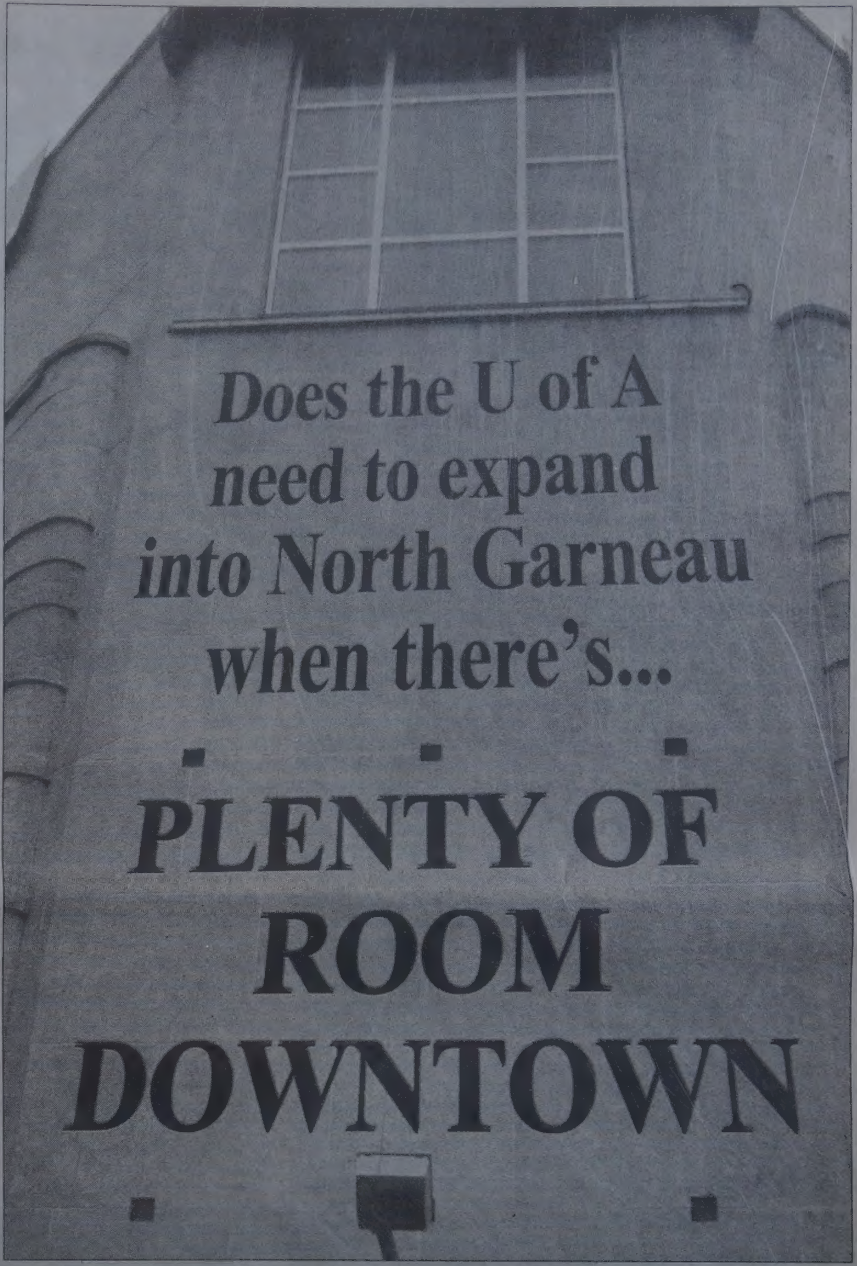


Development Summary

	Requirement	Location
▨ Year 2001 - 2005		
Space Growth (m²)	198,000 m²	North Campus
Residential Units	400	North Campus
▨ Year 2006 - 2010		
Space Grown (m²)	200,000 m²	North Campus
Residential Units	400	North Campus
Residential Units	1000	Garneau
Parkade	875 stalls	Garneau
☐ Year 2006 - 2010		
Mixed Use Zone		Expansion into Garneau

TEACHING, RESEARCH & SUPPORT 17,500 m² 4–5 Levels
TEACHING, RESEARCH & SUPPORT 35,000 m² 8–9 Levels
TEACHING, RESEARCH & SUPPORT 25,200 m² 6 Levels
TEACHING, RESEARCH & SUPPORT 36,000 m² 6 Levels
RESIDENTIAL 18,000 m² 12 Levels
TEACHING, RESEARCH & SUPPORT 41,000 m² 5–6 Levels
TEACHING, RESEARCH & SUPPORT 41,000 m² 4-5 Levels
North Saskatchewan River
TEACHING, RESEARCH & SUPPORT 35,000 m² 4–5 Levels
TEACHING, RESEARCH & SUPPORT 25,000 m² 4-5 Levels
TEACHING, RESEARCH & SUPPORT 35,000 m² 5 Levels
TEACHING, RESEARCH & SUPPORT 11,000 m² 4 Levels
TEACHING, RESEARCH & SUPPORT 17,500 m² 4–5 Levels
GREEN SPACE
Bio-Science
SUB
Butterdome
87 Ave
HUB
WCM Health Sciences Centre
114 St
Newton Place
College Plaza
RESIDENTIAL 15,000 m² 3 Levels
RESIDENTIAL 12,000 m² 3 Levels
PARKING 25,000 m² 4–5 Levels
RESIDENTIAL 18,000 m² 12 Levels
TEACHING, RESEARCH & SUPPORT 25,000 m² 5 Levels
TEACHING, RESEARCH & SUPPORT 35,000 m² 5 Levels
Illustrative only
Mixed Use Development by Public or Public/Universit

THE U OF A is considering a plan to expand west to 109 Street in Garneau. If the plan were to go through, it would include the demolition of such landmarks as the Garneau Theatre, which would be replaced with a parkade (see bottom right-hand corner of map). Because of provincial law, there's nothing city hall can do to stop it.



Does the U of A need to expand into North Garneau when there's... PLENTY OF ROOM DOWNTOWN

has enjoyed just one tenant — A-Channel — for some time. "The Bay is just sitting there," says Kilburn, "and yeah, it has to be converted, but I think that can be done pretty nicely at about half the cost of having to build a new building."

The Bay building offers 400,000 square feet of space. Kilburn says that could be increased by building on top of the existing structure. But even without additional construction, the building would account for 40 per cent of the university's projected need over the next 10 years.

In addition to lower costs for transportation and office space, Kilburn sees a mutually beneficial relationship developing between Edmonton's downtown and the U of A. "I'd like to see the university get a little more involved in the downtown and in the business community. I think it would be very healthy for the university to integrate themselves more into the community," if for no other reason, he says, than "because a lot of their money is going to be coming from the private sector."

He also thinks that it would be good for the business community to learn a little bit more about the university.

Costs and synergies aside, having the university downtown could go a long way to reviving Edmonton's moribund downtown, says Kilburn. "So goes your downtown, so goes your city. Edmonton has been very poorly perceived over the last 15 years, in other cities." That's one of the reasons why he's after the university and the province to make a commitment to the area.

Asked if there are other buildings that might lend themselves to university use, Kilburn says that none approaches the square footage. The empty federal building perhaps? Its construction (he calls the building "a rabbit hutch") makes renovation prohibitively expensive, he says. Nevertheless, "I think if [the university] came downtown in a major way, other smaller opportunities would come along that they could look at."

GARNEAU
NO SHOWS UNTIL FRIDAY
SESSION 9
STARTS OCTOBER 19
MOVIE INFO LINE 433 0728

Kilburn acknowledges that the campus would have to operate on the opposite side of the river, but he doesn't consider that a strong argument against a move. "There are a number of multi-campus universities all over North America that operate just fine. So what I'm saying is, while you can, someone ought to be taking advantage of being able to create large amounts of space. They're not on campus: they're close. They're hooked in by the LRT. There's a lot of money to be saved by doing this. I can't think of too many downsides except that somebody has to take the plunge and get used to it. They've got think outside the box a little bit."

A CIVIC RESOURCE

Like Terry Kilburn, Ward Four Councillor Michael Phair has problems with the tack the university is taking.

"I'm not too fond of most of what has been proposed to this point," he says, in response to the university's preferred development options. Like Kilburn, he's uncomfortable with the south campus proposals, but the affected lands are outside his ward. Not so the Garneau neighbourhood. "In terms of what is being proposed for the current, major campus along the river, I have a number of concerns."

The causes of Phair's dissatisfaction differ, sometimes markedly, from Kilburn's. He worries about how transportation will be affected by increasing population density in Garneau. Phair's other principal concern has to do with neighbourhood development, and one of the university's proposed options particularly worries him because it would mean, in his opinion, the end of a community.

"Of the plans that they have, I probably have the most serious concerns about [development option two] because it's essentially wiping out the North Garneau community, including a number of significant buildings — including the High Level Diner and the Sugarbowl and the Garneau Theatre and the Garneau School, which are not only landmarks and well known but also used by many people from around the city."

The councillor is also troubled by the U of A's disinclination to consult with the municipal government. "I think there needs to be a great deal of major discussion with the city and with the community before any of these ideas go further. To the the best of my knowledge, the proposed plans have been unveiled and they have not been reviewed by the city. Nor has the city been a part of any of this, other than providing some background information."

He acknowledges that, according to the provincial Universities Act, the U of A isn't obligated to consult with the city on development issues. "Technically it doesn't but — boy — it's sure going to impact on all of those roads and transportation systems and everything else that comes out around that area. It's foolish to not have the city be a part of that."

Phair's ward also includes parts of downtown. He thinks the area would be a nice fit for the university. "I think the notion of expanding into the downtown is very viable and they should consider that. With the connection with the LRT which exists, it would be quite convenient and in my opinion quite easy for both the staff who work in the university, and students, to do that."

With regard to finding space, Phair is considerably more optimistic than Kilburn. "There are any number of buildings that are office buildings that are partially or almost completely empty that are in very close location to the LRT. Certainly in the government area just north of the legislature there's any number of buildings in there that would work well and would not, in my opinion, be particularly difficult to obtain." He adds that the same is true in other downtown areas.

Moreover, says Phair, the university, which has already invested in apartment buildings near the campus, could be looking downtown for buildings that could serve as residences. In fact, such a move would fit nicely with the city's objectives. "We have been encouraging additional redevelopment of properties downtown for housing. We would certainly welcome additional downtown housing."

LOOKING AHEAD

The University of Alberta is urging its neighbours not to panic. Discussions about the Long Range Development Plan are still ongoing. Still, the season for discussion is short. The university plans to hold an open house in November to present the results of feedback it has received, to be followed by more consultation. And another open house. The university's board of governors is slated to makes its final decision in April 2002.

The Universities Act allows for the U of A to expropriate privately held land as it deems necessary. Current and former Garneau residents still remember with anger the era during the '60s and '70s when many homeowners were forced to make deals with the university. Other residents fear that the university will simply buy properties as they become available and let them fall into disrepair.

On the subject of expropriation, the university's Long Range Development Plan FAQ says that "The scenario presented is not based on an assumption that land will be expropriated." That's not the same as "No property will be expropriated," mind you. And if property acquisition in Garneau is chosen as the preferred scenario but land isn't expropriated, how will the university be able to acquire that land in the required time frame?

The FAQ answers, "The university does not have a plan, as the option to develop in Garneau is still only a possible requirement rather than a demonstrated need. We have heard a wide variety of opinions from Garneau residents on what they feel is an appropriate approach if expansion becomes the best option. Private developers have also expressed interest in purchasing property in the area."

As far as the issue of consultation with the city is concerned, the matter is slightly clearer: the board of governors will make the final decision. "Decisions about the LRT and other major capital projects involve many other stakeholders such as the City of Edmonton .... "

Although both residents and council are "involved" in the discussion, there are no guarantees that they will find the results satisfying.

SEE magazine

SEE Magazine is:

Publisher
Gord Nielsen
gnielsen@see.greatwest.ca

Editor
Andrew Hanon
ahanon@see.greatwest.ca

Entertainment Editor
Scott Lingley
slingley@see.greatwest.ca

Contributing Editor
Kevin Wilson
kwilson@see.greatwest.ca

Sales Director
Inti Ali
iali@see.greatwest.ca

Advertising
Anita Eagles,
Robert Veronovici

National Advertising
Jan Frolic
Magazine Network
jan@magnetwork.com
(416) 538-1584

Inside Sales
Krista McNeil

Listings
Kirsty Blackmore

Distribution
Manager: Janelle Ford
Assistant: Shane Bennett

Contributing writers: Garnet Fraser, Tom Murray, Peter North, Kirby, Gary McGowan, Geoff Moysa, Jon Dunbar, Gilbert A. Bouchard, Jacqueline Janelle, Phyllis Stein, Brian Golightly, Jason Anderson, Cynthia Amsden, and more!

Issue # 411
October 18 - 24, 2001

ALBERTA RECORDING INDUSTRIES ASSOCIATION
2 Time Winner for Best Music Coverage

VERIFIED

CANN

SEE Magazine W5:
Edmonton's issues, arts and entertainment weekly, is a division of Gazette Press Ltd. and is available free of charge at over 1,000 locations. Submissions are welcome, either by post, fax, e-mail or hand delivered. No part of this publication may be reproduced, stored or transmitted without the expressed permission of the publisher.

•

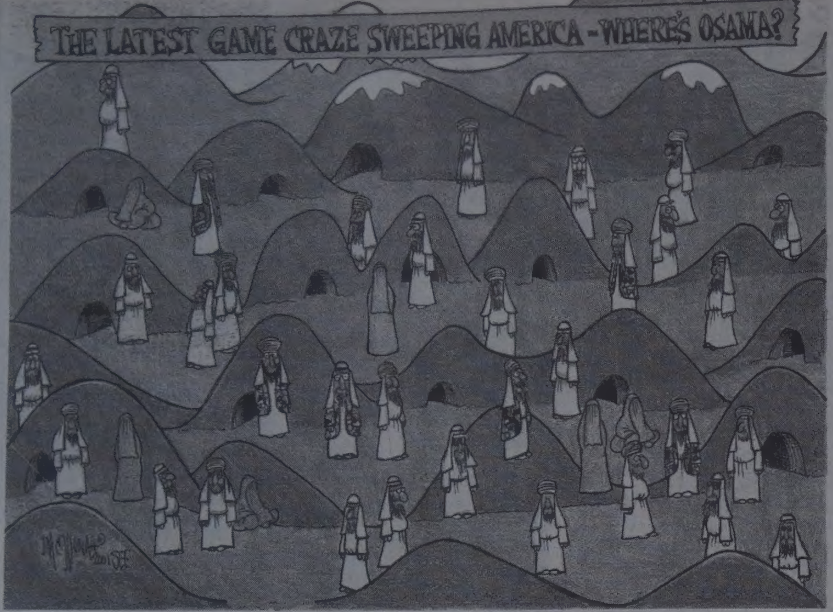
CANADA POST CANADIAN
PUBLICATION SALES PRODUCT
AGREEMENT NO 0964476

•

We do everything we can to ensure our listings are complete. However artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to phone ahead.

•

#222, 8625-109 St.
EDMONTON, AB. T6G 1E7
TEL (780) 430-9003
FAX (780) 432-1102
E-MAIL: info@see.greatwest.ca


THE LATEST GAME CRAZE SWEEPING AMERICA - WHERE'S OSAMA?

Letters

SEE blinded by bigshots

Editor, *SEE*:

Of all the coverage I got during this election I must say I was most surprised with what was said in *SEE Magazine*. While observing that the top three candidates were as interchangeable as I witnessed them to be, *SEE* failed to think outside the box and provide a substantial amount of information about Edmonton's other mayoralty candidates, myself included.

I was never approached for an interview; Andrew Hanon called my house a day before the article was due, on a day I happened to be very busy, and so I never had a chance to speak to him. Without actually reaching me for comment or giving me any type of interview, how dare *SEE* imply that I didn't take my campaign seriously? Just because I didn't intend to win, didn't mean I ran without any motivation or any task.

My job was to show that democracy in Edmonton is inequitable, and to provide a voice of dissent in the forums. I didn't bore the audience or my fellow candidates by reading the same speech at every forum, and the points I raised about Mayor Smith and the City of Edmonton were absolutely valid. If you don't believe me, ask your corporate counterparts and my fellow candidates, who showed up at every forum with high expectations of me, and who it seems understood my intentions better than *SEE*. If independent news didn't see a point in covering the other six candidates as equally, then I ask, what are you here for?

Tess Elsworthy,
Edmonton

That'll show him

Editor, *SEE*:

Re: your cover page ("Bill Smith doesn't care what you think," Oct. 11)

Hey, great cover on this week's issue. Congratulations on having the balls to print the truth and expose that arrogant, egotistical bastard for what he is.

Dave Burkhart
Edmonton

Are you crazy???

Editor, *SEE*:

RE: "Who should be mayor?" in the Oct. 11 edition of *SEE*

Support Noce?? Who won his city council seat through an explicitly homophobic campaign against contender Sherri McKibbon? Who not only supported developers through the long and torturous Riverdale brickyard debate but actually interrupted and ridiculed speakers from the community? Who continually contradicts himself on social issues? Who has articulated NO economic strategies despite his claim to be fiscally responsible?

And you — the only publication leaning towards anything that can be called alternative — think Noce is admirable because he can do the fire and brimstone thing?

Yes, of course he has a higher IQ than Smith. So does a carrot, for God's sake. And yes, of course Noce is using City Hall as a stepping stone to a career in Ottawa. We don't need another right-wing homophobe in Ottawa. Really, we don't.

Why, why, why didn't you support one of the intelligent, progressive candidates who seem to give a damn about something other than their own careers?

Devaney and Elsworthy won't win this time or even next time but you've cited several reasons for supporting them.

Why didn't you?

Jocelyn Brown,
Edmonton

SEE•POV

Old mayor, new council

First, the bad news: Bill Smith is our mayor for another three years.

Now, the good news: It's not going to matter as much.

While Canada's political equivalent to Teddy Ruxpin will continue to be CEO of the City of Edmonton, we are fortunate that his is only one vote among 13 on city council. And there's a very strong chance that Smith's vote will count for a lot less in the coming term.

Prior to the election, a loose coalition of social progressives was forming on council. It began taking clear shape during the campaign when Allan Bolstad, Michael Phair, Dave Thiele and Bryan Anderson made a few presentations together. But now the Four Horsemen have several more progressives joining them at the table: former Liberal MLAs Karen Leibovici and Ed Gibbons, along with former school trustee Janice Melnychuk. If the likes of Phair and Anderson are the coalition builders they appear to be, it won't be long before the new three are working with the Horsemen.

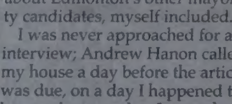
Meanwhile, the pro-developer faction that Smith most often aligned himself with has lost some of its toughest stalwarts, notably Leroy Chahley and Rose Rosenberger. Three of the 12 newcomers — Jane Batty, Stephen Mandel and Ron Hayter — campaigned on a pro-business platform, but even if they, Terry Cavanagh and Larry Langley side with Smith on every vote, that would still give the progressives a 7-6 majority.

It would be naive to suggest that every single decision will go this way — this isn't a two-party system, after all — but what it will mean is that developers won't necessarily get *carte blanche* and their agents on council will be forced to work closely with the progressives.

Smith alluded to this in his victory speech on Monday night, when he suggested the voters will see a "different mayor" this time around. He knows that he's going to have to take his job a lot more seriously if he wants to get anything done at all. Looks like Bill Smith just might have to start caring what you think after all.

While the gettin's good

Harris bailed before the other shoe dropped



Comment
NAOMI KLEIN

For almost a year, I carried Premier Mike Harris's $200 tax cut in my wallet. Its edges frayed and the ink began to smudge. I looked at it from time to time, then put it away.

Refuse to cash it — what does that prove? The money had already been taken out of public accounting. It's not like my uncashed cheque was going to go to a high school teacher's salary or to a homeless shelter. Many people, confronting this dilemma, gave their tax cuts to charity, trying to plug some of the gaping holes in the social fabric left by Mr. Harris's cuts.

But I decided to be more proactive: I gave the money to the Ontario Coalition Against Poverty (OCAP), the most committed Harris-haters this province has to offer. So there was a certain poetic justice to yesterday's news: a militant anti-Harris demonstration, organized by OCAP, turned into a street celebration of Mr. Harris's resignation. Victories are rare these days — they must be savoured.

I know, I know: Mike Harris wasn't forced out, certainly not by OCAP. He chose to spend more time with his family. And yet there is no denying that he leaves at precisely the moment when his political career is on trial. It's more than the sinking polls. It's more than the mounting evidence of his involvement in the police shooting of Dudley George at Ipperwash Provincial Park. And it's more than the embarrassment of having to testify about whether his government's policies contributed to the deaths in Walkerton.

What is increasingly on trial is the blind faith that underpinned the Common Sense Revolution. With health scares spreading, borders closing, and a U.S. recession deepening, what looked like common sense now looks plain reckless.

Mike Harris came to power not with a platform so much as a doctrine, a hermetically sealed belief system about how economies work. He believed that he could make Ontario a Club Med-style dream vacation for foreign investors: handing out tax cuts, gutting labour laws, eroding rent control, golf courses downtown. Some regulations were dismantled; some ministries were simply cut back so dramatically that regulators could no longer do their jobs. To Harris, it was common sense that the public sphere was inefficient and bad for business, so school boards, hospitals and municipalities were slashed and merged as if they were private companies and he was a godlike management consultant.

He did this because he believed that what was good for investors would be good for everyone — eventually. So religiously did Mr. Harris pursue his agenda, that he came to see evidence that it wasn't working as an unwelcome interruption. His casualties were quickly reconstituted as security issues — panhandling or squeegee problems to be cleaned up with tough new legislation — breeding precisely the kind of angry militancy we saw at yesterday's OCAP demo.

See KLEIN, page 7

Letters

The new face of McCarthyism

Editor, *SEE:*

Well, the slope is getting more and more slippery by the minute. With the United States passing legislation so draconian that Hitler would be proud, and other countries like Canada following suit, I am becoming afraid.

The destruction of the WTC on Sept. 11 set a whole series of events in motion, not the least of which is the trampling of the U.S. Constitution. With the formation of the new Department of Homeland Defense (i.e.. Gestapo) and the U.S. led coalition fighting a war against "terrorism" the only thing left out is the fact this is not about terrorism, it is about controlling the populace.

Some of the things the PATRIOT Act (HR 2975) allows the U.S. government to do that they have never been able to do before.

■ **Authorizes "sneak and peek searches":** Authorizes expanded use of covert searches for any criminal investigation, thus allowing the government to enter your home, office or other private place and conduct a search, take photographs, and download your computer files without notifying you until later.

■ **Creates new crime of domestic terrorism:** Creates an entirely new type of crime. By expanding the definition of terrorism in such a way, the bill could potentially allow the government to levy heavy penalties for relatively minor offenses, including political protests.

■ **Allows the CIA to spy on Americans:** Gives the Director of Central Intelligence the power to manage the gathering of intelligence in America and mandate the disclosure of information obtained by the FBI about terrorism in general — even if it is about law abiding American citizens — to the CIA.

■ **Imposes indefinite detention:** Permits authorities to indefinitely detain non-citizens, without meaningful judicial review.

■ **Reduces privacy in student records:** Allows law enforcement to access, use and disseminate highly personal information about American and foreign students.

■ **Expands wiretap authority:** Minimizes judicial supervision of law enforcement wiretap authority in several ways, including: permitting law enforcement to obtain the equivalent of "blank" warrants in the physical world; authorizing intelligence wiretaps that need not specify the phone to be tapped or require that only the target's conversations be eavesdropped upon; and allowing the FBI to use its "intelligence" authority to circumvent the judicial review of the probable cause requirement of the Fourth Amendment.

Think McCarthyism, only change the word Communist to Terrorist.

Does this send a chill down your spine? It does mine. With Canada putting the same kind of bill before Parliament, and with the U.S. stance of "if you are not with us you are with the terrorists," the federal government may feel it has to have a strongly worded law to keep us on the States' good side.

Not that this kind of action is anything new. CSIS and the RCMP have been keeping files on dissidents for decades, and governments all over the world have been doing some of this for some time, only now they would have the opportunity to do it openly against their own citizens.

Would I be labeled a terrorist for writing this letter? Could freedom of speech be the next victim in this "war on terrorism"?

I think Trudeau's philosophy of the government having no business in the bedrooms of this nation isn't such a bad idea. What would Pierre say now?

Ian MacDonald,
Edmonton

Klein

Continued from page 6

Like all fanatics, Mr. Harris was so in love with his belief that he treated his constituents as distractions. Tuning out these "special interests" — teachers, nurses, students — was a testament to his faith. No wonder the only consensus about him is that he kept his promises.

The question, as Mr. Harris departs, is: Was he right? Ontario under Harris was good for investors, but was it good for everyone?

During the economic boom, and before Sept. 11, the answer very much depended on your perspective. Many enjoyed tremendous wealth, there were signs of growth all around. The crumbling infrastructure, the over-stressed health care, the uncollected garbage, the people on the streets, seemed, to many, to be a price worth paying for prosperity. The *Globe*'s John Ibbitson says it is "foolish and unfair" to dwell on Mr. Harris's messy recent past, that we should instead concentrate on happier times for the departing premier. But now is precisely the time to measure the Harris legacy. Our crumbling public infrastructure seems much more menacing with fears of bioterrorism all around. Our emergency rooms can't handle flu season — can they handle the worst case scenario?

In other words, if we've just been through the best of times, what's in store for the worst? When the economy was soaring, it was only the people who fell through the cracks who found out that the safety net really was gone.In the coming months, many more may find out exactly what Mr. Harris has traded away to make Ontario such a relaxing place for doing business.

Mike Harris isn't sticking around to find out if his policies are about to send this province into a true crisis. I'm sure, to him, that seems like common sense.

First published in the Globe and Mail

Westend Grand Opening
Late Night Special
9" Slice for $1.99*
*Westend location only Thurs., Fri. & Sat. Midnight 'til 3:30 a.m.
the Funky Pickle Pizza Co.
Voted Edmonton's Best Late Night Pizza!
WESTEND 17104-90 Avenue 423-FUNK Open late
SOUTHSIDE 10441-82 Avenue 433-FUNK Open late
DOWNTOWN 10815 Jasper Ave. 425-FUNK Open late
Present this ad with purchase. Valid until Oct. 21/01. Cannot be combined with any other offer. 1 coupon per customer. GST extra.

SIDETRACK Cafe
EDMONTON'S #1 VENUE FOR LIVE MUSIC
JOIN US
SATURDAY AFTERNOONS
WITH THE MIKE LENT BAND
THIS WEEK'S SPECIAL GUEST:
DAVE BABCOCK
JAMS & AWESOME FOOD.
3PM - 7PM
www.sidetrackcafe.com
10333 112 STREET 421 1326

2 FOR 1
ANY COLOR
SERVICE
EHE Elaine's Hair & Esthetics
11208-102 Ave.
Call Linda @ 421-4992 to book
just blocks from sidetrack café
bring in or mention this ad

Edmonton's Blues Hot Spot Live Music 7 Nites a Week
Blues on Whyte Blues/R&B
10329 Whyte Ave.
439-3981
Canada's Longest Running Jam Saturdays 3-8:30
This Week JW Jones Band Oct. 15-20
Joe Houston October 21st ONLY!
Incognito October 22-27
Joe Houston October 28th ONLY!
James Armstrong October 29-November 3
Cool Blue Method November 4th ONLY!
Russel Jackson November 5-10
Cold Feet November 11th ONLY!

Gay publication pillories Phair

When Michael Phair was re-elected to his fourth term on Edmonton City Council, he did it without the help of the city's gay publication. In fact, in the October edition of Times .10, managing editor Dennis Cambly pointedly urged his readers to vote Phair out of office and replace him with pro-business city councillors.

Phair is an icon in Edmonton's tightly knit gay and lesbian community, a respected community leader, but his popularity extends well beyond: he's immensely popular in nearly all segments of the wildly disparate Ward 4. Phair was returned to office on Monday by more than 16,000 voters, nearly double that of second-place finisher Jane Batty. Even with 18 candidates running for the two ward seats, Phair was able to corner 29.3 per cent of the total votes cast.

That he was able to do that with another prominent member of a vital constituency working against him makes Phair's victory even more profound. In a column which appears on *Times .10*'s Web site, Cambly accused Phair supporters of threatening his business if the magazine didn't support their candidate.

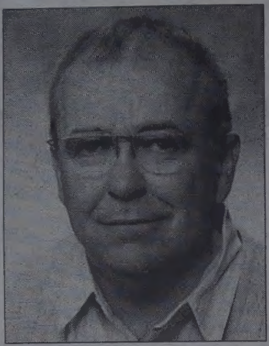
"I was told that if *Times .10* did not support Michael Phair, there would be 'ramifications' and that advertisers and supporters would be encouraged to pull out. At the same time I was also told that my personal business would suffer the 'consequences' if support were not shown for him," Cambly wrote.

Phair told *SEE Magazine* that he has no idea what Cambly was talking about. "I don't know anything about that," he said.

Cambly urged his readers to dump Phair, whom he considers a socialist fossil, in favour of business candidates Jeff Campbell and David Starko (who finished seventh and fourth, respectively). "We can only grow when we rid ourselves of socialists, who intrude on our freedoms and our right to hold a job without fear of city councillors closing our business."

News IN BRIEF

Phair was also the object of an online attack campaign. A Web site had been set up, urging voters to reject him for his support of "anti-business" initiatives, particularly the smoking bylaw, which forbids restaurants that admit children to allow smoking.



Phair: still popular

While clearly there's no love lost between Phair and Cambly, the pair have worked together on issues in the past. Most notable was the "get out and vote" campaign during last year's federal election. They were both part of a committee that targeted gay voters and urged them to vote against the Alliance.

"I can work with him," Cambly, a federal Liberal, explained, "but there's no room in my heart for New Democrats."

To suggest that Phair has the undivided loyalty of the entire gay and lesbian community, Cambly explained, is preposterous. It's as politically diverse as any other segment of society. He claimed he has received about 300 positive responses to his column, compared to a single e-mail taking issue with it.

For his part, Phair was reluctant to talk.

—Andrew Hanon

> **'We can only grow when we get rid of the socialists, who intrude on our freedoms.'** *TIMES .10* **MANAGING EDITOR DENNIS CAMBLY**

Not giving up on peace

It would be easy to assume that everyone has given up. There's a resignation among many media commentators. We're on the verge of the Third World War. If the end of the world doesn't come through missiles or tanks, it will arrive in the mail. Just you wait.

But there are those who aren't ready to give up on humanity just yet. They're not prepared to fight, but they're prepared to work hard for peace.

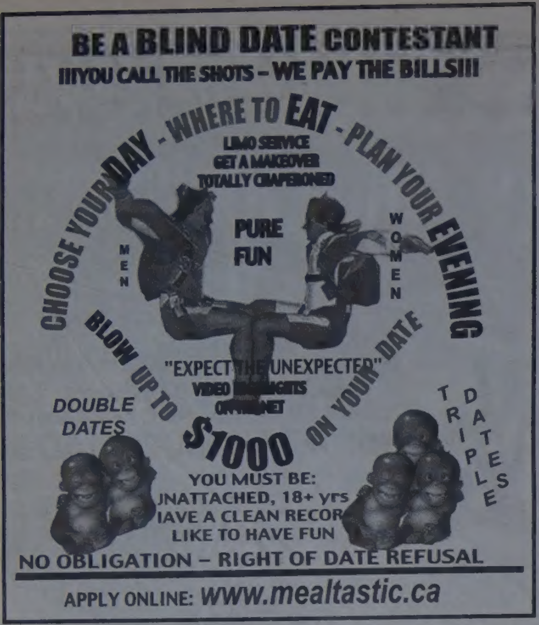
They meet every Tuesday evening on the steps of City Hall. Edmonton World Peace will hold a vigil every week until the bombing stops in Afghanistan. In the first four weeks of the campaign, as many as 150 people gathered there to urge government to seek non-violent solutions to the terrorism crisis.

According to Howaida Hassan, one of the group's organizers, the numbers are beginning to dwindle but plans are in place to encourage more active participation in the effort.

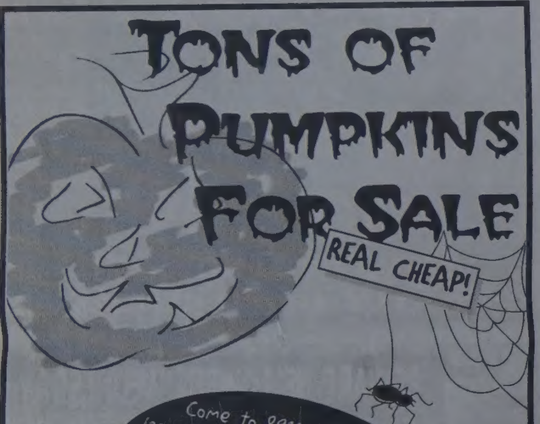
"We're going to get proactive," she said. "We're going to start a letter-writing campaign where people contact their MPs and other politicians to urge Canada's participation in the war be stopped."

The vigils are held every Tuesday at 7 p.m. by the City Hall pool. Speakers from various organizations make brief presentations, including updates from NGOs still working in Afghanistan.

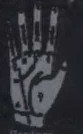
—Andrew Hanon



BE A BLIND DATE CONTESTANT
!!!YOU CALL THE SHOTS – WE PAY THE BILLS!!!
CHOOSE YOUR DAY - WHERE TO EAT - PLAN YOUR EVENING
LIMO SERVICE
GET A MAKEOVER
TOTALLY CHAPERONED
MEN
PURE FUN
WOMEN
BLOW UP TO $1000 ON YOUR DATE
"EXPECT THE UNEXPECTED"
VIDEO HIGHLIGHTS ON THE NET
DOUBLE DATES
TRIPLE DATES
YOU MUST BE:
UNATTACHED, 18+ yrs
HAVE A CLEAN RECORD
LIKE TO HAVE FUN
NO OBLIGATION – RIGHT OF DATE REFUSAL
APPLY ONLINE: www.mealtastic.ca

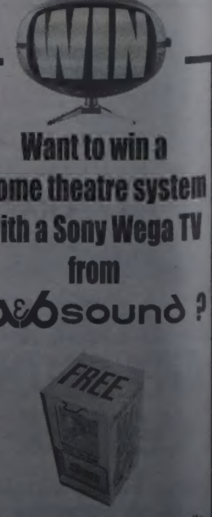


TONS OF PUMPKINS FOR SALE
REAL CHEAP!
Come to 8911 HUB Mall (across from Edo Japan) to get your FREE Exam Survival Campus Kit Starts Wed. Oct. 24th. While quantities last. Includes a chance to win a $500 Shopping Spree at HUB
Come to the Titan Lounge, 8918 HUB Mall
Oct. 25th & 26th from 11am - 4pm (while quantities last)
to buy fabulous pumpkins provided by HOLE'S
ALL PROCEEDS GO TO THE UNITED WAY
Every pumpkin purchase or small cash donation (min. $2) gives you an entry form to win:
5 flats of COKE & an arctic fleece crew top
Made possible by the HUB Merchants, HFS & HCA and Hole's Greenhouse
Call 492-5609 for details.
HUB MALL Convenient Campus Shopping
9005 - 112th Street - Just above the University LRT Station

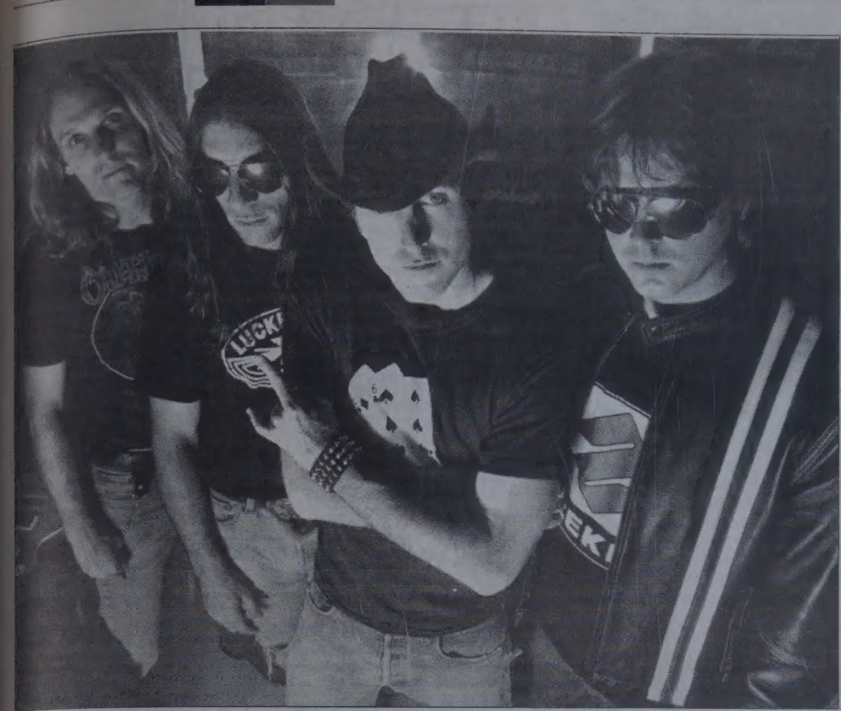


PSYCHIC FAIR
October 26, 27, 28
Tarot • Palm
Face • Crystal Ball
Coffee & Teacup Readers
Clairvoyants
Numerologists • & Much More
$1.00 OFF ADMISSION WITH THIS AD
Readings Individually Priced
FRIDAY 2 p.m. - 9 p.m.
SATURDAY 11 a.m. - 9 p.m.
SUNDAY 11 a.m. - 7 p.m.
Holiday Inn
10017 - 179A Street
483-4000
Admission: $6.00
(Seniors & Students: $5.00)
• Shera • Oren • Sunrise • Dragonchild • Dona Piercy
• Kjarlune Rae & Others

New Fall + Winter Menu
40% OFF ENTIRE APPETIZER & PIZZA MENU
with beverage purchase; everday from 4-7pm
Savoy bar
10401 • 82 ave • 438-0373



WIN
Want to win a home theatre system with a Sony Wega TV from a&b sound ?
FREE
Check out next week's issue for details.
SEE There's more in the box



ARE WE EVIL? Yeah, but that doesn't mean they don't have a sense of humour. The Supersuckers ain't Weird Al, as Eddie Spaghetti notes, "Let's face it, we're funny!"

Suck on this

Supersuckers make rock 'n roll. Period.

by Tom **MURRAY**

Preview

Supersuckers
Thursday, Oct. 18
at the New City Likwid Lounge

He's been working in the studio all day, but Eddie Spaghetti of the Supersuckers is happy to give an interview. Most of the conversation ends up being a series of non sequiturs ("Slipknot is my new favorite band that I don't know anything about. They look like clowns! And that's funny to me!") and cliches taken straight out of the book of Aerosmith ("It's for the *fans. For the people.* Because the people need *rock,* and dammit, who are we to keep the people from their *rock?*"), but it becomes quickly evident that Spaghetti could probably spend hours on the phone gleefully firing off nonsensical asides and pointed comments. He's a man possessed, after all, by the Evil Powers of Rock 'n Roll, to steal the title from the band's 1999 album. And he's patient too. After 12 years and seven albums, it's pretty safe to assume that Spaghetti and his cohorts are in this for the long haul, interviews included.

"We're gonna give it 'til we're 50," explains Spaghetti earnestly. "If things aren't working out by then, we'll look at doing something else. Maybe putting camper shelves on trucks. Or roofing," he muses. "Until then, it's rock 'n roll. I figure that gives us another two or three years."

The Supersuckers hit the ground running in 1992 with *The Smoke of Hell,* quickly delivered up a minor classic with *La Mano Cornuda* (1994), and then threw a curve ball with the outright country of *Must've Been High* in 1997. Their rebel rock attitude gained them a fan and a noteworthy collaboration with spiritual brethren Steve Earle (on his *El Corazon* album, plus a Sub Pop EP). Not surprisingly, Spaghetti makes no distinction between the fury of punk rock and the grittiness of traditional country music.

"They're similar things," he notes. "When they're good, they're both dynamite, and really simple; you don't have to be a master at your instrument to play good songs at these sort of things. That's what I like about it. The rock that we play is very rooted. It's also very modern. We don't have the seven-string guitar and the DJ in the band, that kind of stuff. There's nothing wrong with that sort of CRAP, but we just don't have it."

And that's all for the good, Eddie. Forward motion in music is a wonderful thing, but it warms the heart to think that there are reactionaries out there reminding us of the primitive, joyful noise that good rock 'n roll is built on. The Supersuckers are like the bad kids who sit at the back of the class, throwing spitballs and making barnyard noises at the teacher. Representative song titles? *I Say Fuck, Sweet 'n Sour Jesus, Alone and Stinking, Retarded Bill.* Guess we won't be hearing U2 cover any of these songs any time soon.

"Let's face it, we're funny! We may rock as well, but we are funny," exclaims Spaghetti. But is this a comedy act disguised as a rock band?

"No, it's not Weird Al, but y'know when you have songs like *How To Maximize Your Kill Count,* you've gotta kinda have a sense of humour about what you do. Or, you're Slipknot, or Korn, 'cause they don't have a sense of humour about their music."

And for that, millions of glowering, self-important teenage boys breathe a sigh of relief. But if the Supersuckers aren't making any advances in the angst market, they're still steadily picking up a crowd devoted to loud rock, good times, and the abuse of alcohol.

"At different times in our career, and I guess you could call it a career, we've done really well, and then we've done okay. And now, we seem to be doing really well again. I think we're kinda becoming a band that is like 'You have to see this band. If you like rock 'n' roll, you must see this band.' And that's kind of a cool thing."

The delayed arrival of their drummer caused the band to perform a 'country set' their first night in town, but they will be at full rock strenght for Thursday.

'We don't have the seven-string guitar and the DJ in the band, that kind of stuff. There's nothing wrong with that sort of CRAP, we just don't have it.' EDDIE SPAGHETTI

SUPER★SHINING★PORN★ROCK
10545 82 AVE.434.5366

FRIDAY.OCTOBER.19
★ PUNCHDRUNK
BUTCHER'D
ANCHORED SOUL
CURBSTOMP
$8 AT THE DAMNED DOOR
8:30PM SHARP!!

SATURDAY.OCTOBER.20
"BROKEN HOME HOOTENANNY"
the DEADBEAT DADS
JESSIE &
the CRADLE ROBBERS
the HOMEWRECKERS

SUNDAY.OCTOBER.21
WWF PPV "NO MERCY"
4:30 PM : DRINK SPECIALS

FRIDAY.OCTOBER.26
SUN OF MAN
"CD RELEASE"
CHUNK
DEEP FINE GRIND

SATURDAY.OCTOBER.28
FIELD DAY
NOTHING AT ALL
IN HARMS WAY

BEWARE HELLOWEEN WEDNESDAY!
FLASHLIGHT/BELVEDERE
PRE-SHOW CD LISTENING PARTY
& MISFITS CD RELEASE!!
NO COVER
DRINK SPECIALS UNTIL 10:30
TREATS COURTESY
OF THESE FINE SPONSORS:
REPEATS Used TuneS
UNION
UNIVERSAL

SATURDAY.NOV.3
Belvedere flashlight
HOT HOT HEAT
CHANGE METHODICAL
black dot productions
UNION
$7 AT THE DOOR
8:30PM SHARP!!

EVERY WEDNESDAY
& THURSDAY
ALL SCHOOLS of
PUNK/METAL & ROCKABILLY
$150 HIBALLS UNTIL 10:30
★ALL WED-THU OILERS GAMES AIRED★

Parliament
10551 - 82 ave. 434-5366
NOW BOOKING FOR FALL PRIVATE FUNCTIONS

Rabson set to strut

Uppity Blues Woman takes centre stage

PETER
NORTH

Ann Rabson is one blues woman who lives the best of both worlds when it comes to performing and creating.

On one hand, the singer-songwriter, pianist and guitarist has enjoyed a great deal of success as one of the driving forces in Saffire —The Uppity Blues Women. On the flip side, Rabson loves to slide into her solo persona which has led to numerous tours and the release of two albums. Edmonton area audiences have had the chance to catch Rabson working as a member of Saffire, but this weekend brings our first opportunity to hear the Virginia-based performer call all the shots for an entire night's worth of tunes. These are tunes that run the gamut from hardcore traditional to more contemporary pieces that have been molded into the blues form.

Not only will it be our first glimpse of her doing her own thing, we'll be able to hear her sing and play in a couple of settings. A portion of each evening will be set aside for a solo segment, while the rest of the program will find her backed by the Yardbird Suite's sympathetic and always enthusiastic supporting cast, led by pianist Graham Guest.

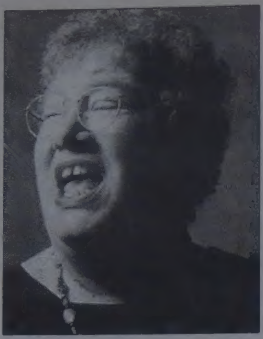
Tunes from her latest album *Struttin' My Stuff*, which was released a year ago, will play a prominent role in the shows as the arrangements conveniently play both sides of the fence.

No doubt we'll see her fingers cruise across the ivories on numbers like *Love Song*, which she wrote for her longtime hubby, and the Memphis Slim chestnut *Pigalle*. At other times she'll be pulling off some fluid finger-picking on something like *What's Good For The Gander*, another original modeled after the style Clarence Williams favoured while accompanying the legendary Bessie Smith.

"What I like about working as a solo artist is that I get to make all the decisions, and that makes it more of a pure concept. Plus musically I don't have to come up with arrangements with anyone else in mind," says Rabson from her home base.

This appearance is in fact a bit of a rarity as her solo shows are usually just that — solo.

"But it was in New York City where a band was put together for me for a show that I met Richard Crooks. He ended up drumming on *Struttin' My Stuff*, while I knew bassist Marty Ballou from his days of playing with Duke Robillard," continues the blues woman who made an appearance on the recently released and impressive double-disc Alligator 30th Anniversary set.



Ann Rabson

The diversity of material on *Struttin' My Stuff* is another reason to recommend this show, as names like Brownie McGhee, Amos Milburn, Sarah Brown, Chuck Berry and David Olney fill out the slate.

Olney may be best known for getting his material into the hands of more country-oriented artists like Emmylou Harris, but Rabson was astute enough to introduce the music of the brilliant lyricist to a blues audience. Olney's name appears twice on the album, once on a tune called *The Blues Don't Care* and another called *Late November Afternoon*, which is a collaborative effort with the featured artist.

One song we're sure to hear at the Yardbird is the title track of the latest disc. Bruce Stovel, who puts together the blues menu at the club, sent a copy of the original by Lucille Bogan to Rabson with a suggestion she cut it. She did, and gave him the proper plug for his contribution in the album liner notes.

Thoughts of a new solo disc are rolling around, and Rabson suggests she may do an all Bessie Smith album.

For now she'll keep busy doing up to eight solo shows a month and another eight as a member of Saffire.

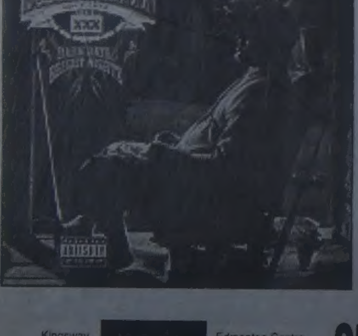
Tickets for Ann Rabson with Graham Guest and company are available at TicketMaster outlets and the club. Showtime both nights is 9 p.m.

Natasha Brinkmann

New up & coming pop/dance artist

Check out and sample her new CD here:

www.natashabrinkmann.com


HMV

www.hmv.com

PICK OF THE WEEK

Kingsway Garden Mall
Bonnie Doon Shopping Centre
West Edmonton Superstore

HMV
www.hmv.com

Edmonton Centre
Southgate Shopping Centre
Londonderry Mall
Millwoods Town Centre

SPECIALLY PRICED

Prices in effect while quantities last. HMV reserves the right to limit quantities

THE WORLD'S **BEST** MUSIC STORES

Three times the blues

Come on in my kitchen — yet again

Sounding
Off
KIRBY

You better come on in my kitchen, it's going to be raining outdoors. We can hope it won't rain (or snow) on this year's third installment of the annual classic acoustic blues show. When you are invited to *Come On In My Kitchen*, it's actually to Festival Place, that lovely little theatre in Sherwood Park that for the past two years has hosted this night of Delta and country blues with Mark Sterling. This guitar slinger and singer whiled away his childhood in this very neighbourhood; and the prodigal son returns from some busy road trips with Adam Gregory to perform this night.

Sterling nailed it when he described the atmosphere of these shows as "...like a folk festival workshop where they just let you keep on playing." That was the intention of these shows when they began in 1999: take three very good, experienced feel players who have never played together before. Give them a genre such as acoustic Delta and country blues. Put them in a great venue and let all hell break loose.

That's just what happened at the first show three years ago when Mark Sterling, Big Dave McLean and Seattle stringflasher David Rea come together in what was a memorable evening of some fine magic in music.

Last year's show had Sterling and Rea team up with cool cat Harry Manx, a blues player who slides on an Indian instrument (Mohan veena) that left us feeling like we'd heard Jimmy Reed on a sitar.

Blues fans will rejoice upon hearing Big Dave McLean is coming in from Canada's Windy City (think Portage and Main) to join us again for this year's show. Lest we forget, the blues scene there is rich and vibrant, from the early days with Hound Dog, to now when you can still hear the vets such as Big Dave, Brent Parkin and Gord Kidder.

Keyboardist Graham Guest is also a Winnipeg native, and he immersed himself in the blues scene there as he did here when he arrived years ago, to hunker down with mates like Grant Stovel, Jim Guibosh, et al. Guest's passion for and knowledge of this style of blues make him a welcome addition to the trio.

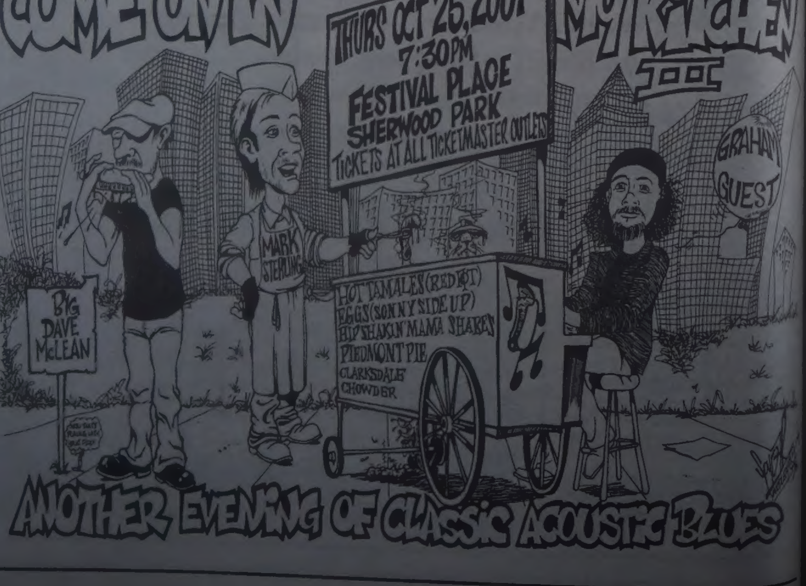
"Graham's a very good buddy — I've known him for a long time," explains McLean. "He's played with lots of people here in Winnipeg... I'm a fan of his, for sure."

McLean's first Stony Plain record, *For the Blues... Always*, was produced by Colin James and garnered a Prairie Music Award).

"We'll probably do another album within the next three or four months — I'm talking to Holger over Stony Plain, we've got some stuff to work out... I'm in no hurry. As long as the finished product is something I can look back on and smile — something I can be proud of..."

The lion's share of McLean's gigs are solo, but he has bands in every Canuck city he lands in. "Here I have The Perpetrators — the former Muddytones — they back me up when we're doing my stuff. In Calgary I use Tim Williams' band, in Saskatoon it's Doug Scarrow — I call 'em the Northern Muddytones — in Toronto Raoul and The Big Time are a jump swing band I play with, and in Vancouver it's Johnny Tornado and the West Coast Flyers."

The *Come On In My Kitchen III* show is next Thursday, Oct. 25, 7:30 p.m. at Festival Place, in Sherwood Park. Tickets are available at Ticketmaster or 449-FEST.



Prequel to a CD

Terry Morrison preps for the studio

by Gary **McGOWAN**

FAQ
FREQUENTY ASKED QUESTIONS

Terry Morrison

Name: Terry Morrison

Known For: Playing her own inimitable brand of contemporary folk / roots music.

Next Gig: Friday, Oct. 19 at Bonnie Doon Community Hall (9240 – 93 St.)

How You Spent Your Summer: Mostly playing in B.C. I have a circuit through the interior of the province I try to do at least once a year. One of the highlights was playing the Vancouver Island Folk Festival in Comox. I did an amazing songwriters workshop with Tim Williams, John Hall, David Essig and a woman named Eliza Gillkyson I'd seen at the Kerrivale Folk Fest in Texas last year.

Future Plans: It's way past time to make another CD. In fact the Bonnie Doon Hall show is sort of a CD fundraiser. I'm planning on working with Shannon Johnson and Colin Lay on the disc.

Inspirations: People like Leonard Cohen, Joni Mitchell and especially The Band really got me into all of this.

Favourite Artist: I've got a couple right now. Eliza Gillkyson who I mentioned earlier has a great CD called *Hard Times In Babylon* that I like to play. It's not new, but Iris DeMent's *The Way I Should* is a great CD.

Great Musical Moment: Opening for Richard Thompson at the Myer Horowitz Theatre last year. Getting that call was unexpected but much appreciated. I had a chance to visit with him after the show. He's a really nice guy and a brilliant musician

Favourite Lyric: It's a line out of Iris DeMent's *Wasteland Of The Free*. "We got CEOs makin' 200 times the worker's pay / But they'll fight like hell against raising the minimum wage." It's not necessarily the way I write, but I can really appreciate it.

MUST HAVE MUSIC

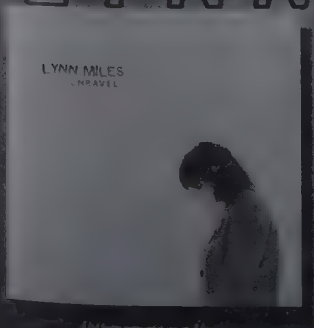
NORTH MISSISSIPPI ALLSTARS

NORTH MISSISSIPPI ALLSTARS
51
PHANTOM
Phantom 51

$14.79 CD

The North Mississippi Allstars are back with '51 Phantom,' their highly anticipated follow-up to their Grammy nominated debut, 'Shake hands with Shorty".

LYNN MILES



Unravel

$14.79 CD

With Lynn Miles' third release "Unravel" comes a tender and subtle album, full of thought provoking lyrics and gentle melodies. Featuring the new single "Undertow".

more MUSIC for less money

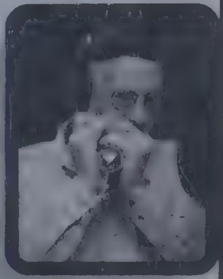
A&B sound

Downtown Edmonton [illegible]
Edmonton South 3110 Calgary Trail South 433-6400

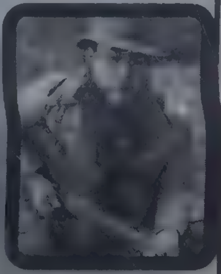
SIDETRACK Cafe
Ph. 421-1326
10333 - 112 Street
www.sidetrackcafe.com

OCTOBER

THUR 18 / FRI 19 / SAT 20
Too Slim & The Taildraggers
Show 10 p.m.
No cover Thursday,
$5 cover Friday & Saturday



SUN 21
Too Slim & The Taildraggers
Killer Comedy, DJ Dudeman. Show 8:30 p.m. Cover $5



MON 22 / TUE 23
Colepaugh & The Cosmic Crew
Show 9:30 p.m. No cover

WED 24
Radio Wednesday
with Mia Sheard, Maren Ord, Scott Peters (Capt. Tractor) and Paul Bellows. Cover $6. Early show 8 to 10 p.m.
Late show 10:30 p.m. The Julia Marshall Band. No cover.

THUR 25
McCuaig
Show 10 p.m. No cover

Around the bend...

trevor findlay band
SUNDAY NIGHT LIGHT with
McCuaig, Killer Comedy, DJ Dudeman

Voted Best Live Venue in Edmonton 6 Years in a row!

STILL The Home of Live Music in Edmonton 7 Nights a Week
10333-112 Street 421-1326
www.sidetrackcafe.com
Open for Breakfast, Lunch, Dinner and Great Late Night Food

Volunteer at CJSR FM88. Come to the next New CJSR Volunteer Orientation Meeting on Sunday, October 28 at 2 PM in the function room in the basement of SUB on the U of A campus. CJSR needs music producers, djs, journalists and people interested in working behind the scenes. You don't need any broadcast experience to get involved at FM88. Students and non-students are welcome.

cjsr FM88

www.cjsr.com

SMALLS CHANGE Rumours that Corb Lund (left) and his country side-project figured into the smalls' demise just ain't true, says guitarist/banjoist Dug Bevans (right.)

So long, smalls

Edmonton's favourite hard rock band hangs it up after one final show

by Geoff **MOYSA**

Preview

the smalls
Saturday, Oct. 20
at Red's

The prairies of Canada aren't what they used to be. Sure, the simple and comforting wheat fields still stretch expansively before the eye and oil derricks keep churning out King Ralph's black gold, but slowly, inexorably, things are changing here. Prairie purists shake their heads sadly as each grain elevator topples, and Staples-style megastores multiply like rabbits to obscure the horizon. Perhaps most telling is the official retirement of the smalls.

With a career spanning 11 years and four full-length albums, the Smalls have become as much of a staple of Alberta life as Taber corn and long, harsh winters. The independent music mainstays are finally hanging up their spurs, however, to both the sadness and relief of guitarist Dug Bevans.

> **'None of us have really had jobs since, like, 1992. It's going to be like stepping back into reality, I guess. It'll be weird I guess, but personally I'm looking forward to the change.'** DUG BEVANS

"Obviously there's sadness, but I think we've all dealt with our demons about this coming to an end," says Bevans as the smalls embark across Canada on a final tour for their fans.

"There's usually a couple of people that come up to you after the show that are kind of teary-eyed, telling you about how you've been a huge part of their youth."

It was just two years ago Bevans and his band mates were preparing to pack up and move their base to the state of Texas in search of greener musical pastures. The decision to leave became a crossroads that the smalls couldn't navigate together.

"That was what we needed to move forward, was to move someplace other than Canada," he says. "One of us was having a hard time with the idea and said he didn't want to go. We had to decide at that point if we wanted to get another drummer or not, and we decided against it."

The band went their separate ways, with Bevans leaving to travel Asia for most of the year and bassist Corby Lund making the trek to Texas solo. Bevans is quick to point out that the decision to split was made as a band, and any rumors circulating to the contrary are unfounded.

"It seems like every second person that comes up to me says, 'hey, that's too bad about Corby breaking up the band," he says "The Corb Lund Band has really nothing to do with the smalls breaking up. Corby was one of th last voters saying we should sti it out."

Although Bevans is confident in his ability to move on and begin anew, the future of the now ex smalls is still uncertain. The song *My Saddlehorse Has Died* from their last full-length album may hav been prophetic, as now Bevans and company suddenly find themselves without the glue that held them together for the last 11 years.

"None of us have really had jobs since like 1992," he laughs "It's going to be like stepping back into reality, I guess. It'll b weird, but I'm personally look forward to the change."

Some of Bevans' plans include going back to school to study graphic design and multimedia while Lund will remain busy with the Corb Lund Band and singer Mike Caldwell and drummer Terry Johnson are toying with different musical projects. While they won't be able to venture out on the road to deliver their prairie-cooked country metal blend any longer, Bevans is more than happy with what the smalls have accomplished.

"I don't think there's another band in Canada that's really even touched what we've done on an independent level."

Wherever their travels may take them, the smalls remain Alberta prairie boys, and Bevans is sure that their paths will cross again. "After living together for so long, in and out of vans and houses, it's more like being in a family," he says. "It's like how you don't r ly hang out with your brother and sisters, but you still really care for them. And when you finally move out of your hous you sort of miss hanging arou Eventually everyone grows up and leaves the shelter of home and this house will certainly b different without the smalls liv in it.

GO WEST, YOUNG MEN Country? Rock? Vancouver's John Ford can barely tell the difference.

Ford lets loose

Vancouver band has enthusiasm to spare

by Tom **MURRAY**

Preview

John Ford
with the Joel Plaskett
Emergency
Friday, Oct. 19
at the Urban Lounge

It's been a while since **John Ford** has passed through town, and the band has kept busy since they impressed a near-capacity crowd last winter at the Likwid Lounge. More acclaimed live shows, an excellently received debut album, and a few shows in the last few weeks, opening for Moist front man David Usher. From all indications, they held their own.

"He's got a really great, excited young crowd," relates guitarist/vocalist Rich Hope over the phone from the band's home haunt of Vancouver. "They're just into music and they don't seem to have any preconceptions or inhibitions. And most people when they come to those things think, 'Hey, opening band, let's check them out.' And I think we blew 'em away. Or that's the word we got from a lot of 'em."

The experience of playing to a less sophisticated audience too enthused about the novelty of a live show to bother with striking a stance was clearly a high point for the band. Reality returned quickly, however, when they made their way back home to Vancouver.

"And then we got home, and we did a show with Zen Guerilla, who are a great band, but their audience can be kind of hipster-oriented, y'know. So it was back to playing to people who are sort of like pulling teeth to get them to even move. They know they like rock, but these people just have trouble letting loose."

John Ford, however, is not a band that has trouble letting loose. Stalwartly part of a lineage that would have to include the Rolling Stones, the Clash and the Replacements, the band plays with a genuine joy that can't help but be transmitted to the audience. Maybe that's why Hope, who originally moved to Vancouver from Edmonton to kickstart a solo career, felt so irresistibly drawn to the group in the first place.

"Back in 1996, we shared a jam complex," explains Hope. "We were in two separate rooms across the hall, and we used to hear each other play classic-rockish, country-type songs. Like I'd stop playing, and suddenly hear them play *Who'll Stop The Rain* by CCR. And they'd hear me play some old Glen Campbell number or something. And we'd both think to ourselves 'Hey, they're doing my thing!' And then we eventually came together."

And so Hope eventually changed priorities, from solo act to co-conspirator

Music NOTES

"It's taken a backseat to this, just because I really enjoy playing in this band. And I do write for the band, and co-write, it's still really creative. But when you're part of a team, and this is a real team thing, you kinda have to make a sacrifice."

The group will be sacrificing a certain amount as they continue to tour. The show in Edmonton will be only one of about 25 dates across Canada, a courageous number considering the economics of touring as an independent group

"We're keeping the wolves at bay, I suppose, and we're making enough to survive while we're out there. I guess that's all we can really ask for right now. And we have a full stock of merch and records to sell."

With one of Hollywood's greatest Western directors as the inspiration behind their name, John Ford are sometimes expected to live up to a country leaning that is often only implicit in their sound. Since alt-country and rock seem to be on parallel paths of favour at the moment, this might just work for them.

"I always find it a little troublesome that it gets separated into country, alt-country, rock or whatever. Obviously people want to define stuff, but ... it's just that blues, rock, and country are three different versions of the same thing."

■■■

Comparisons may be odious, but they're also inevitable, and drummer Anthony Aguiar of **Loco** accepts his band's linking to Coal Chamber with good grace.

"When we first started out, I think it got under our skin a little bit, but now we're at the point where when people see us play, if they had thought we sounded like Coal Chamber, then they're not as convinced," says Aguiar. "But they're a great band — there's nothing wrong with that."

It's a bit of a renaissance for hard rock, with once firmly underground sounds making their presence felt in the mainstream.

"There are a lot of bands coming out now that have a more mature, more grinding sound to them. Bands like Slipknot, and Mudvayne. Those are bands that don't tailor to a watered-down crowd. Mudvayne are almost like jazz/metal, while Slipknot, if you listen to the guitars and drums, are death metal."

With the release of their *Breathe* EP, produced by Mike Plotnikoff (Fear Factory, Kiss) and Rob Thiessen (Noise Therapy, Flybanger), Loco are preparing for the next step in their evolution, which leads, inevitably, to the United States.

"It's always easier to make it in the States. I know that sounds like a strange kind of quote, but you've got to look at the amount of people there as compared to Canada. Plus, I think heavy music as a genre just goes over there."

Loco is joined by local heavy dudes **Chunk** and Calgary's **One 900** at the Rev on Friday, Oct. 19. Doors are at 9:30 p.m.

marketing plan test

1. Ad buy...

What is the most important thing to consider when buying a newspaper ad campaign?

a) excellent readership (active consumers)

b) great rates (low rates...great CPM)

c) popular columnists (syndicated, recognized experts in their field)

d) excellent print quality (great quality layout, excellent design)

[✓ e)] all of the above (SEE Magazine)

Some decisions are easier than others.

over 50,000 active consumers every week*!

FREE

SEE

there's more in the box

430.9003

*call for details

10442 whyte ave 439.1273

NOW ON SALE CD/LP
Fugazi- Arguement
blackbyrd
MYOOZIK

Jasper East VILLAGE

City Market on 97th

City Market Hours:
Monday-Friday
10 am - 5 pm
Saturday 7 am-2 pm

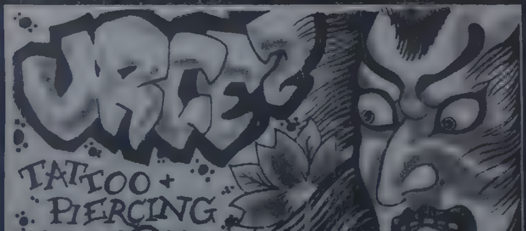
7 a.m. - 2 p.m. Every Saturday @ 10165-97th Street
FREE PARKING on SATURDAYS. For further information/vendor inquiries call 424-9001

Baked Goods • Fresh Produce • Vegetables • Meats

B&D EMPORIUM
"OUR NAME SAYS IT ALL"

fetishwear • leather • latex • gothic • punk • pvc
shoes • wigs • books • magazines • custom clothing for men & women

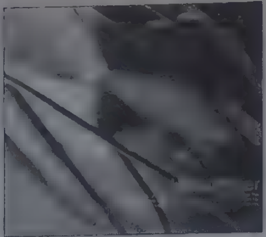
"Your One Stop Fetish Shop" 9652 Jasper Ave • 428-5847



Great Deals at...
UNCLE ED'S MUSIC EXCHANGE
Wide Selection of Musical Instruments
Vintage, New & Used
• amps
• mixers
• DJ eq.
• back-to-school band instruments
• guitars
• drums
• keyboards
"Take your music to the Max!"
10319-97 ST. 422-2088

DDC An initiative of the Downtown Development Corporation. For more information contact 424-9664

Spins
CD REVIEWS



■ HALOU
■ WISER
■ NETTWERK

Wiser is the second album from Ryan and Rebecca Coseboom. The first, *We Only Love You*, was released in 1999 on a now-defunct label, and is apparently impossible to find. If you have a copy, let me know, because if that album is anywhere near as good as *Wiser*, I'd pay just about any price for it. *Wiser* is a brilliantly subtle blend of languid electronica and live, mostly classical instrumentation, sugared over with Rebecca Coseboom's utterly gorgeous vocals. It is one of the first mainly electronic albums I've heard that doesn't make the mistake of remixing a great voice into oblivion. Studio engineer (and drummer) Count, who has worked for New Order, No Doubt, and Run DMC, clearly knew a good thing when he heard one. This album is nearly perfect. My only complaint is that Nettwerk should have released it on their Nutone imprint; it could use the talent.

—Scott Sharplin

■ STEREOLAB
■ SOUND-DUST
■ ELEKTRA

Admit it: there are some among you who think that Stereolab are yesterday's news. That we should instead be looking for new heroes, such as Tortoise or possibly old ones like the Isley Brothers. But without Stereolab to guide, who among us would know the beauty of the harpsichord, or the farfisa organ? And who would sing to you such lyrics as "A military regime/in democratic disguise/that lies in all impunity," complete with la-la-las? Okay, maybe Propagandhi, but while those boys tap into a deep current of political anger, they've never once betrayed even the slightest interest in the Beach Boys circa *Pet Sounds*, and some of us have never forgiven them for that. Stereolab, however, set their musings about the failure of capitalism to shimmering lounge pop of the type Brian Wilson helped pioneer, lilting melodies and minimalist beats, not unlike that Steve Reich/Dionne Warwick collaboration you secretly dream of. Certainly not the barn burner of an album *Emperor Tomato Ketchup* was, but they still make left wing ideology more danceable than Noam Chomsky ever did.

—Tom Murray

■ SINCE AUGUST
■ S/T
■ LOGGERHEAD RECORDS

Take a look at the pretty lads in the photo; aren't you already assigning each a designation a "the ____ one?" Doesn't the name sound like the final, ridiculous extreme of focus groups choosing the two least threatening words possible? Couldn't you just — sigh — eat them right up? Sorry *Tiger Beat* subscribers; this is w Canadalternative rock sounding lot like the blandest possible combination of Our Lady Peace, Moist, and Edwin-era I Mother Earth. It's not awful, in a bland sleepy way. But come on, they trying to pass themselves off as boy band to sell records to the stupid and gullible. Dorks.

—Adam Houston

ELECTRIC FRANKENSTEIN
THE BUZZ OF 1000 VOLTS!

■ ELECTRIC FRANKENSTEIN
■ THE BUZZ OF 1000 VOLTS!
■ VICTORY RECORDS

Right now men in suits working in tall buildings are scheming ways to keep kids from discovering the real meaning of rock 'n roll. Who will stand tall against this tyranny? A New Jersey band called Electric Frankenstein will They will take back what they claim has been stolen and replaced with mass-marketed phoniness, and corporate music industry puppets.You can be sure that this is no marketing gimmick This album blazes from start to finish with amped-up catchy punk rock 'n roll songs. Their sound could be described as sort of an AC/DC style mixed with some AC/DC, and just a hint of AC/DC influences. . I believe they can win this fight. Sign me up

—Jason Keller

Different for girls

Music sheds light on mysteries of fair sex

by Craig **ELLIOTT**

You gotta admit, in its brief lifespan, rock and roll's track record has been pretty good. From the very start, it seems, that if rock and roll put its mind to it, there was nothing that couldn't be done. Ending world hunger — check. Bringing communism crashing down, putting a stop to injusticein South Africa, getting people, especially guys in rock bands, laid — check, check, check.

Isn't it ironic, then, don't you think, that what proves to be rock and roll's most enduring failures is that at which it has worked hardest: a true, lasting understanding of girls? Yes, there have been many temporary victories to sing and strum over the years, but do any of them go right in the long term? No. Does rock and roll know girls? No.

It isn't for lack of trying, though. Austin, TX trio **Spoon** give it a go, and now they report back with the coyly named ***Girls Can Tell***. Can tell *what*? What we're really thinking? That they can make our brains explode without hardly trying? Yes and yes, but that's just what we learn when Britt Daniel croons the album's first two lines: "Don't say a word/The last one's still stinging."

From there it's a blur of dirty, slashing guitars, lean bass, cracking drums and fashion tips, delivered with the panty-peelingest bray available in the year 2001.

But for all the big talk, how much do Spoon *really* know about girls, in terms of hard data and replicable experiments? Not much, they're boys. But here is the Kim Band, featuring **Kim Bingham** — who was in Me, Mom and Morgentaler five trillion years ago — offering a course in ***Girlology***. Ask any prof who teaches entry-level courses to auditoriums full of hundreds of first-years, and they'll tell you: you gotta use big, broad gestures to reach the kids at the very back, and if you don't hook 'em early, you don't hook 'em at all. The Kim Band charge through three consecutive barnstormers before anyone remembers to breathe, but just when you think the whole semester is going to go like this, it doesn't. A slow song, a boring fast song, another slow one — all that momentum is lost and, just like in university, I started skipping. When the phone rings the night before the *Girlology* final exam, that'll be me, asking to borrow your lecture notes. Can I?

If rock really wants to know the hearts and minds of girls, a period of strict, monkish self-instruction is in order, with **Edith Frost**'s ***Wonder Wonder*** as the text. Frost won't commit herself to the rock idiom; loud guitars and pounding drums lack the subtlety that her wry, lumimous songs require if they are to obsess even the worldweariest of indie geekboys. Instead, she picks and chooses musical ideas from lullabies, western tunes, waltzes and possibly the odd Liz Phair track, then draws on a vast array of talented friends to colour them with steel guitar or an organ, strings, bells or a woodwind section if need be

It's a difficult task, understanding girls and what they're all about, but don't lose hope. Just because something is difficult doesn't mean it's not quite rewarding. You just need to work a little harder is all, and the miracle of girls will be yours to know

Force of hobbit

Tolkien classic will thrill kids, challenge adults

by Kevin X. **WILSON**

Preview
Oct. 19 — Nov. 11
The Hobbit
Fringe Theatre
Adventures
Arts Barns

BILBO (SEAN HOY) MEETS SMAUG in Fringe Theatre Adventures' production of The Hobbit.

"I'm in the digestive tract."

The expression "bit part" usually refers to roles of the smaller variety. But Beth Graham's bit part in Fringe Theatre Productions' *The Hobbit* involves being a part of something rather large — a dragon, specifically.

This dragon, whose name — Smaug — may be familiar, is so very large that five actors are enlisted to help bring his fire-breathing frame to life, and a sixth, Chris Craddock, gives the incendiary lizard his voice.

Of speaking for a character whose body he doesn't control, Craddock says, "It's tough for both me and George [Szilagy — front o' Smaug]." But Craddock grows twinkly eyed when he describes the beast. "The character goes all the way around the stage. It looks like the whole thing encircles the stage. It's really grand and well-manipulated."

In this production, twinkly eye is catching among the cast. Just ask any of the players about their favourite character.

"I'm really liking the spider lately," says Graham. "We have these great costumes. Randall [Fraser] has made these amazing things that completely transform the human body, especially the spider costume. It's just a nice great evil scene. I get to get in touch with my dark side."

For Vancouver actor David Thomson, "Gollum is the one that's most memorable. It's also the one that maybe requires the most work. I enjoy it because of that. He's such a weird, strange character. And the costume that they've designed for me is so strange, too. He's out of proportion. His arms are extra-long somehow and have an extra elbow joint. He has four fingers and they seem to be be extra-long. His eyes are bulbous and glow in the dark and sit up on top of his head like a frog's."

The performers get just as excited about Middle Earth. "The set is like a huge jungle gym," says Thomson, "with stairs and caves and hidden entrances and doors and trees that we can climb. There's so much you can do on a set like that. They're doing some amazing design work."

The performers have some amazing work of their own to do. Not only are all those costumes physically demanding — "We're going to have to have thighs of steel," says Graham — but the actors also play as many as six roles. It can be tricky to keep them straight, Graham says. "Oh! I'm still speaking like a dwarf, even though I'm a spider."

Kim Selody's adapted for the stage J.R.R. Tolkein's 1937 story of Bilbo Baggins' quest. The result has been something of a Canadian success story. But timing, in this case, was everything. You don't have to be the Gandalf the Wizard to know that a dollar-spinning film version of *The Hobbit*'s lengthy sequel *Lord of the Rings* is soon to arrive, fully equipped with digital wizardry and product tie-ins. The rights to a stage adaptation of *The Hobbit* would be very difficult to arrange now, says director and Fringe Theatre Adventures artistic producer Darryl Lindenbach.

Even without competitive pressure from the world of film, it took Leslee Silverman of Manitoba Theatre for Young People five years to acquire the rights for the production of a stage adaptation.

Now, Edmonton audiences are in for a treat. Although FTA had planned to mount the play after renovations to its space were completed, Lindenbach says the company decided, "Why not give people an opportunity to know what happens before *The Lord of the Rings*? There is a substantial amount of information in *The Hobbit* that's pretty nice to have going into the *Rings* trilogy."

And while the cast is glad to be out of the chute before the film, they aren't at all worried about having to compete with an arsenal of special effects for the affection of their audience.

"I think some of the reason that all of this computer animation stuff falls flat," says Craddock, "is that people can tell when something's there and when it's not. In live theatre all the stuff we got, you can't deny — it's right there in front of you. The scale of this thing is going to take kids heads off and put them on the other way around."

Beside, says Lindenbach, "In Middle Earth, it's more about an internal than an external power. Even Gandalf's power isn't about Hollywood pyrotechnics. It is not sci-fi. It's much more real."

Indeed, says Sean Hoy, who plays the titular Hobbit, "Bilbo is just this little everyman and doesn't have any special powers or any extraordinary need to save the world or change it, but just finds himself forced by circumstance to find a way to stay alive and help his friends."

He says that his job, as an actor, is just to be the vessel for the children and adults to experience the journey.

"It's not like being Bruce Willis — it's more about being scared and facing it and going on."

Lindenbach adds that audiences shouldn't make the mistake of assuming that theatre for kids and parents has a marshmallow centre. "It's not a kids' story. It's life. And I think that's what kids should be seeing. We shouldn't be pandering. Family theatre doesn't mean you can't challenge people."

BROTHER AGAINST BROTHER *An Enemy of the People* is the story of two siblings on opposite sides of a public health scandal.

Enemy for all times

19th Century play could have been ripped from current headlines

by Gilbert A. **BOUCHARD**

Preview
An Enemy of the People
Oct. 20 - Nov. 11
Maclab Stage
Citadel Theatre

The beauty of Henrik Ibsen's 1882 classic *An Enemy of the People* is its endless political and psychological relevance, says the director of the production that opens in Edmonton this weekend.

"You could mount this play in any month in any year and people would still say it's relevant — there are endless parallels," says Marti Maraden, Artistic Director of Ottawa's National Arts Centre (NAC).

Produced jointly by NAC and the Citadel Theatre (one of two co-productions being undertaken by the theatres this season) *Enemy of the People* tells the story of a small town violently divided by the discovery of a dangerous contamination to the water supply of a tourist-oriented spa.

"For example, when I commissioned this translation [by David Young], Walkerton [and its tainted water scandal] hadn't happened yet," Maraden says.

"The play's about the temptation to be self serving and to indulge in short-term thinking rather than following the truth," she explains, noting that the play underlines how fragile public taste for truth can be especially in time of danger or stress.

For example, the director points to a part in the play where a character stresses about how the contamination means he won't be able to find tenants to pay for the addition he's built to his house, rather than the fact that people might die if something isn't done about the polluted water. "The play makes you really angry, yet it's so outrageous that's its funny,"

Enemy of the People is at its heart "the story of two brothers: one the small town's mayor [John Wright] and the other a doctor [Tom Rooney] who's lived in exile for years."

"The doctor opens a health spa which does well initially, but people start getting sick," she continues.

"He sends away samples and discovers that water is horridly polluted. He's hailed as a hero at first, until it's pointed out that it's going to cost loads of money to dffect repairs and that the spa will have to close for two years — then people start to have second thoughts."

"The work is very local, very domestic but also says much about the bigger world picture from the political to the mythical," says Maraden, who points out that she's worked the sound of water into the play's soundscape to underline some of the iconic and basic references and symbols built into the work.

"We've worked hard to keep the reality, the clarity of the play intact," she said.

A jester's tears

Verdi's *Rigoletto* one of best operas of its era

by Gilbert A. **BOUCHARD**

Preview

Rigoletto
Edmonton Opera
October 20, 23, 25
Jubilee Auditorium

Afficionados are going to be treated to a refreshingly straightforward production of one of the artform's seminal works at the season launch of the Edmonton Opera, says the director of *Rigoletto.*

"We're going to play the piece in period, bringing forward the myth of Rigoletto as clearly as we can," says Henry Akina, the General Director of Hawaii Opera Theatre, the production's co-producer.

"Working with this play is wonderful in that it's the artistic equivalent of peeling an onion: it has so many layers," says Akina of what he sees as one of the "best made operas" of the era. "Not only do you get heightened emotions like that of Rigoletto's desire for revenge, you also get one of the most tight operas in the genre — a piece that never lets the emotions go a moment longer than they should."

Following his early hit *Nabucco* (1842), *Rigoletto* is seen as Verdi's first true masterpiece and the template for other hits such as *Trovatore* (1853), *La Traviata* (1853), *Macbeth* (1865), *Aïda* (1871) and *Otello* (1887).

Based on Victor Hugo's play *Le Roi s'amuse, Rigoletto* is a roman à clef about the court of the French king Francois I, which Verdi transposed to the more politically neutral court of the Duke of Mantua. A "rather grim tale", *Rigoletto* is the self-titled tragedy about a widowed and hunchbacked court jester, trying to protect the chastity of his only daughter from his patron and mentor, the debauched and womanizing Duke. Sadly, the cursed Rigoletto fails to protect his daughter and in the end succumbs to a doomed vendetta attempt.

Boasting a stellar cast lead by Carlo Scibelli, Jason Howard and Lyne Fortin, *Rigoletto* also marks the Edmonton Opera performance debut of five Edmonton Opera chorus members including Mavis Calihoo, last seen on stage as Donna Anna in the NUOVA (Newly United Operatic Vocalists Association) production of *Don Giovanni* earlier this summer.

"The Edmonton Opera has been so supportive and this role is such a great learning opportunity," says the 33-year-old who's playing the nurse Giovanna.

and SEE
Find the pickle contest!
Did you find this week's pickle?
Find the pickle somewhere in this week's paper and add it to your gamecard for a chance to
WIN
FREE PIZZA FOR A YEAR!

Sunday Night Jams
Starting Sunday, Oct. 14
Hosted by Bill Jackson
Do you need an audience?
Happy Hour All Evening
Sponsored by Labatts
No Cover
NTN Great Food
Bo'diddly's Pub & Grill
4274 - 137 Ave.
Clairview
476-1918

We'll Make It Purr!
Brazilian Bikini Wax
Feel Daring?
Call...
Kristiena Valenti
Certified in Brazillian Waxes
I CARE
ESTHETICS STUDIO
439-2080
10724 Whyte Avenue

mesa
Mesa by Doug Curtis
Kaasa Theatre, October 11–21
Starring: **Jeff Haslam**
and **Ashley Wright**

A play about the undiscovered country – the one between generations.
"Hilarious and poignant... A play for the mind, heart and soul."
The Calgary Sun
WORKSHOP WEST THEATRE
Winner of 4 2000-2001 Elizabeth Sterling Haynes Awards
477-5955 • www.workshopwest.org

COLOUR BLIND
lifestyle, fashion... two locations
more from a clothing store
10344 - 82AVE (780)431-0981
10118 - 124ST (780)488-6883

An actor's director

Theatre Network's Brad Moss in the right place to make his mark

by Jacqueline **JANELLE**

Curtain CALL

After actor Jeff Page saw *High Life* at the Roxy in April of 1999, he was determined to work with its director, Brad Moss. Page is now into his fourth production with Moss — and he still thinks the world of him. "He is a very generous director," says Page, "he respects what actors bring to the work, and he allows them to have ownership of it without being afraid to give feedback."

In 1999 Brad Moss was the newly appointed Artistic Director for Theatre Network. He had spent most of the four years prior as director of NextFest — the Syncrude Next Generation Arts Festival. Moss still has a paternal attachment to the annual Edmonton festival dedicated to showcasing new artists and their work. "It is the best thing I have ever been a part of. Seeing artists meeting each other at a young time. It's one of those things where you feel you're giving back and helping to create a community," says Moss. It also gave him a preview of Edmonton's budding artists. "Daniel Arnold is a real talent, as is Medina Hahn. I feel lucky that, because of NextFest, I get to meet these people."

Originally from Quebec, Moss fell into theatre while attending Bishops University. In 1985, he took a show to a drama festival and won for best show and best actor. "When that happened, my thinking changed," says Moss, "I decided I wanted to take this a bit more seriously." He completed the drama program at Bishops and, after toiling in Vancouver for a few years, entered the University of Alberta's Master of Fine Arts program in Directing. He had heard that Edmonton was a strong theatre town. "When I got here, I was impressed with the calibre of the work and the amount of work that goes on. Some of the best theatre I've seen has been in this town. It's an exciting place to be."

As he prepares to lead Theatre Network into its 27th season, Moss feels he is in the right place to make his mark on Canadian theatre. "I'm doing what I like to do. I don't have aspirations to go to Shaw or Stratford and do that type of work. I like doing the new Canadian stuff." Jeff Page says it shows: "He was first director of my generation to have a theatre here. He brought a whole bunch of interesting new work to Theatre Network. He stepped in as a spokesperson for this new generation and livened the place up."

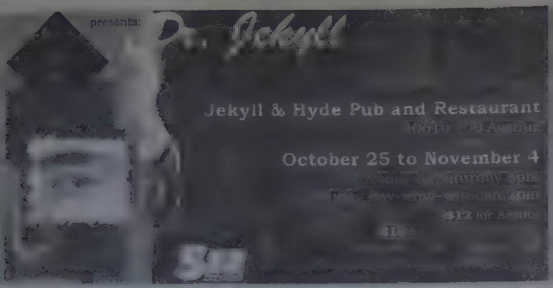
When asked which is his favourite production, Moss hesitates: "The shows I've worked on are like children: you love some, you don't like others." He says his passions are subject to whims, one week he will long to produce a musical and the next he hankers for Eugene Stickland. "There's a lot of plays I'd like to do, I go through phases." He says his current production, of Michel Tremblay's *For The Pleasure of Seeing Her Again*, opening at the Roxy this weekend, is one he's been dying to direct.

Moss' next big project is to renovate the theatre. He has plans to include a rehearsal facility and shop for his baby, NextFest. "I'm helping to create a little entertainment factory," he laughs.

When he's not at the Roxy Moss can be found lounging in his swimsuit. He's a hot spring aficionado, "I've hit just about every hot spring on the west side. I just like a hot soak." Otherwise he's franticly pouring over blueprints, directing plays, or helping run a non-profit theatre, and loving every minute of it. "I feel very lucky. I can't imagine wanting any other theatre. I look around in Canada and go, 'This is the theatre for me!'"

WHEN HE'S NOT IMMERSED IN THEATRE Brad Moss can be found cooling his heels in a hot spring.

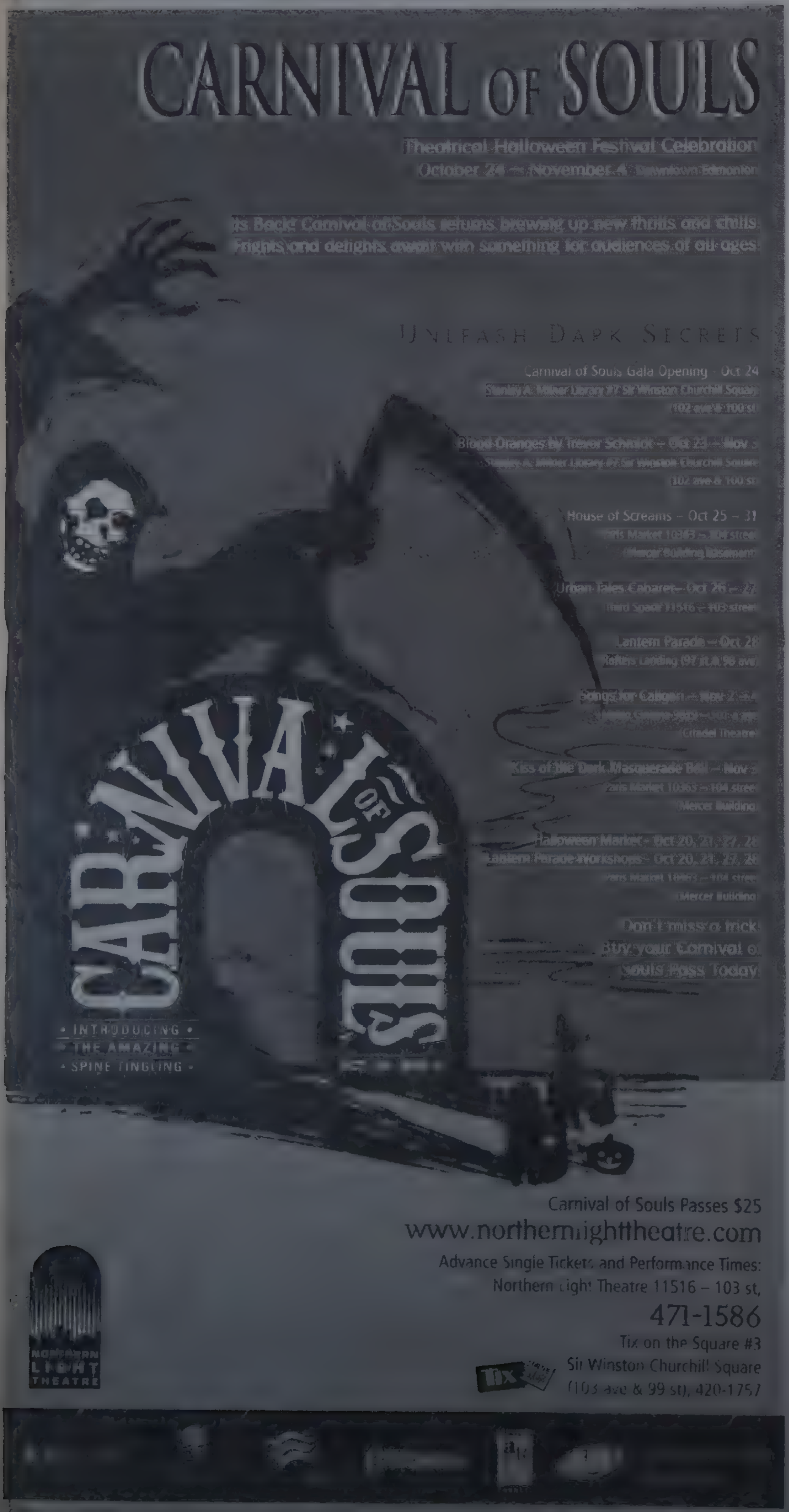
BLOOD ORANGES
BY TREVOR SCHMIDT
OCTOBER 23 - NOVEMBER 3
Stanley A. Milner Library Theatre, #7
Churchill Square (102 Ave. & 100 St.)
Starring: April Banigan, Coralie Cairns,
David Mann and Frank Zotter.
Directed by: Sandhano Schultze.
Don't miss a trick!
Buy your Carnival of
Souls Pass Today!
Carnival of Souls Passes $25
www.northernlighttheatre.com
Advance Single Tickets and Performance Times:
Northern Light Theatre 11516 -- 103 st,
471-1586
Tix on the Square #3
Sir Winston Churchill Square
(103 ave & 99 st), 420-1757
NORTHERN LIGHT THEATRE


presents: Dr. Jekyll

Jekyll & Hyde Pub and Restaurant

October 25 to November 4

$12 for Adults


CARNIVAL OF SOULS

Theatrical Halloween Festival Celebration

October 24 – November 4 Downtown Edmonton

Is Back! Carnival of Souls returns brewing up new thrills and chills. Frights and delights await with something for audiences of all ages!

UNLEASH DARK SECRETS

Carnival of Souls Gala Opening - Oct 24
Stanley A. Milner Library #7 Sir Winston Churchill Square
(102 ave & 100 st)

Blood Oranges by Trevor Schmidt – Oct 25 – Nov 3
Stanley A. Milner Library #7 Sir Winston Churchill Square
(102 ave & 100 st)

House of Screams – Oct 25 – 31
Paris Market 10363 – 104 street
(Mercer Building basement)

Urban Tales Cabaret – Oct 26 – 27
Third Space 11516 – 103 street

Lantern Parade – Oct 28
Rafters Landing (97 st & 98 ave)

Songs for Caligari – Nov 2 – 4
(Citadel Theatre)

Kiss of the Dark Masquerade Ball – Nov 3
Paris Market 10363 – 104 street
(Mercer Building)

Halloween Market - Oct 20, 21, 27, 28
Lantern Parade Workshops - Oct 20, 21, 27, 28
Paris Market 10363 – 104 street
(Mercer Building)

Don't miss a trick!
Buy your Carnival of Souls Pass Today!

CARNIVAL OF SOULS
• INTRODUCING •
• THE AMAZING •
• SPINE TINGLING •

Carnival of Souls Passes $25
www.northernlighttheatre.com
Advance Single Tickets and Performance Times:
Northern Light Theatre 11516 – 103 st,
471-1586
Tix on the Square #3
Sir Winston Churchill Square
(103 ave & 99 st), 420-1757

NORTHERN LIGHT THEATRE

Mesa far from dry

Odd couple comedy has ring of real life

by Phyllis **STEIN**

Review

Mesa
Workshop West
until October 21
Kaasa Theatre
★★★★1/2 (out of five)

Imagine embarking on a five-day road trip with someone you have almost nothing in common with, and without even the radio to console you. Would you drive each other crazy? Or would you manage to find some common ground? Buckle up and hold on tight, 'cause we're going to *Mesa*!

Jeff Haslam plays Paul, a 35-year-old writer who agrees to escort his girlfriend's 93-year-old grandfather, Bud (Ashley Wright), on his annual trek to the retirement village of "Citrus Gardens." And so, with a notebook in one suitcase and prunes in the other, our mismatched duo hits the interstate.

Mesa had me in stitches. Paul's exasperation with Bud's refusal to diverge even slightly from the itinerary is as palpable as Bud's vexation when Paul forces him to do so, and their struggles to communicate across the cavernous generation gap are tremendously funny. Among other things, these two men have completely different ideas of what a road trip is all about, and the result is wonderfully comical. I mean, really, what can a malcontent slacker, unwilling to sacrifice his artistic dreams for something as mundane as 'earning a living', possibly have in common with a man who's done everything by the book his entire life (even going so far as asking his employer's permission to wed)?

Ashley Wright and Jeff Haslam

A poignant subtext underscores *Mesa's* humour, reminding us that while old age can bring one wisdom, emotional strength and psychological vigour, the downside is a physical frailty that sometimes makes life a struggle.

Mesa is exceptionally well cast: as Paul, Jeff Haslam says as much with a raised eyebrow and incredulous squint as he does with Doug Curtis's whip-smart dialogue. And Ashley Wright, as Bud, conveys the vicissitudes of old age fabulously: crotchety and demanding, he embodies the pragmatic. (He is also particularly enjoyable as a faux cowboy in Tombstone. You won't think of Wyatt Earp the same way again!) Together, their timing is impeccable, and their chemistry superb. Kudos also to Narda McCarroll whose luminous pink, orange and purple set brings the desert to us (or is that us to the desert?), and to Dave Clarke and Peter Moller, whose soundscapes are oh-so-smooth. From Martin Denny-esque exotica to the cheese of Lawrence Welk, they effortlessly evoke everything from the road, to the desert, to the casino, to the Wild West and to, last but not least, the old-timers' Saturday night parties.

Mesa unleashed a couple of the best jokes I've heard in ages — and it made me wish I'd known my grandparents better.

Truly delightful and well worth seeing.

Theatre SCENE

ORANGES LEADS CARNIVAL

Blood Oranges, a new horror play by Trevor Schmidt, based on an actual unsolved poisoning, leads the lineup for Northern Light Theatre's second *Carnival of Souls*, a spooky fall festival. Other otherworldly carnival happenings include the House of Screams (Oct. 25 to Oct. 31), a chilling tour of an antique downtown building; The Urban Tales Cabaret (Oct. 26 & 27), an adult-oriented evening of readings; and *Song for Dr. Caligari* (Nov. 1 to Nov. 4), a remounting of the live-music presentation of *The Cabinet of Dr. Caligari* created by Dave Clarke.

While *Blood Oranges* doesn't open until Oct 25 at The Stanley Milner Library, ghouls with gumptions, however, will want to head to the Paris Market (10363 - 104 St.) Oct. 20 and 21 from 10 a.m. to 5 p.m. for the Halloween Market — a riot of scary arts and crafts and family activities. You'll also be able to fashion your own light source from 1 p.m. to 4 p.m. at the Lantern Workshop. The Workshop is $10 for individuals, $15 for families. The Market and Workshop will also be held on Oct. 27 and 28. Call 424-2511 for more information. For more Carnival of Souls information, visit northernlighttheatre.com.

WEIR BREAKS SHADOW RECORD

Shadow Theatre's recently ended production of Conor McPherson's *The Weir* made company history by grossing 17 percent more than any previous Shadow production, outpacing all previous season-openers by 33 percent. *The Weir* was directed by James DeFelice, the gentleman responsible for Shadow's previous box office champ. Perhaps the strong start to the season was in the cards: the number of Shadow season subscriptions has increased by 42 per cent.

SOLDIERING ON Douglas Coupland's latest novel, among other things, follows a family making its way through a bewildering procession of tragedy and triumph.

Psychotic reaction

New novel may be Coupland's best yet

by Brian **GOLIGHTLY**

Review

All Families are Psychotic
by Douglas Coupland
Random House of Canada

In a way, *All Families Are Psychotic* is a perfect novel for our times. Mouthwatering and toe-tapping, full of tabloid pathos and lurid cultural detail, it has the irresistible appeal of channel-surfing while maintaining a purposeful course. Rife with disaster, modernity and dysfunction, this book is fun to read and is in many ways Douglas Coupland's best yet.

The last time the Drummond family got together, two of them were hit by a single bullet fired by dad. They're that close. They converge again in Florida for the shuttle launch that will carry superachieving daughter Sarah into space: the closer they get to each other, the higher the tension and incidence of… well, incidents.

Coupland has created a sort of fluorescent revelation in prose. As the plot flickers between beautiful and ugly, good and bad, motion and stillness, something interesting occurs. The mind, trying to keep pace, becomes confused, as extremes of darkness and light come close to occupying the same moment, if not the same space.

At the centre of the action is the story of Janet Drummond, ex-wife, AIDS sufferer, Internet aficionado and mother in the middle of the troubled clan. One of the novel's most satisfying aspects is her development from protagonist to heroine. Janet Drummond may be the author's most lovingly drawn character thus far.

The astronaut daughter Sarah is a shining, distant family ideal for most of the book and participates in most of the events from the relative safety of a cell phone connection. With a limb anomaly caused by her mother's use of thalidomide, Sarah is one of many facets of the theme of infection and toxicity that permeates this family drama.

Toxicity has been on Douglas Coupland's mind a lot in the last few years. The writing of *AFAP* coincided with his reemergence as a sculptor, mounting a fascinating show called *Spike*, a reference to a dramatic spike in the incidence of limb anomalies in newborns in the Vancouver area. One of the children born at that time was Coupland's niece. The result was "a very large and strange transformation" in Coupland's family, and eventually an epiphany in a Wal Mart that led to the giant depictions of detergent, shampoo and other bottles that comprise most of the *Spike* show.

All Families Are Psychotic is the kind of book that is well-crafted and intentional enough to give birth to bizarre literary-numerological treatises on the significance of certain page numbers, a wonderful recursive metaphor of modern life. With the incredible accretion of cultural errata, pessimism, optimism and plain craziness contained herein, it's a wonder that it's even intelligible, let alone invitingly readable, infused with a kind of pragmatic lightness.

Nice to think there may be a quiet core of truth to be found in the white noise of modern life.

THE ARDEN
www.ardentheatre.com

TONIGHT!

Michael Kaeshammer
October 18 • 7:30 PM
The boogie-woogie piano boy is back!

Zubot & Dawson and Oh Susanna
October 25 • 7:30 PM
Fightin' folk music meets "Strang" for a sonic journey through uncharted waters

ARDEN BOX OFFICE
459•1542
ticketmaster

SEE
ckua 94.9
The Alberta Foundation for the Arts
COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS
Alberta

(stīl) n.

WHO: Denis Leboiron, co-owner of Beautiful Things and Bright Ideas.

WHERE: Inside our workshop.

CLOTHES: Brands aren't important – having your own style is. I wreck a lot of my clothes working on projects so I do not wear extremely expensive things. I like Winners, Mexx and Club Monaco.

HAIR: I curse my curly hair daily. Michael at Headlines keeps my locks under control.

STYLE: The look I'm going for is "professional, yet still willing to sleep with the boss."

INTO: In another life I would like to be a furniture designer. I like well-designed things - nice environments are important to me. For brainless activities I'm at the gym three to four times a week, trying to keep fit.

- NEW Steel Toe Heavy Duty Work Boot
- Vibram sole • CSA approved
- Made in Canada • Only $150.00
- ALSO Edmonton's largest selection of glowsticks (1-1/2", 6", 10" & 15" lengths)

Save GST (on boots only) with this ad
Some restrictions apply

SUPPLY SERGEANT LTD.
#2686 WEST EDMONTON MALL
PHONE: (780) 444-1540 FAX: (780) 486-3422

Arrival of the fittest.

We now have a complete stock of the world's best boots. Blundstone. An Australian tradition since 1870, they've survived the stone age, the ice age, and the lesser known rain and mud ages. Come get the boot that shows the world just how evolved you are.

Blundstone 500's Unisex
sizes to men's 13
Stout brown or black

Blundstone Footwear
Australian Since 1870

WENER'S
10322 Jasper Avenue

leaves are turning golden blonde
days are getting shorter
curl up by the fire

a time for change

timothie hill | hair
11507 87 street | 448 7473

FRAMED

PLAY TIME

It was a perfect evening to take in a show. And what a show it was! Workshop West's production of *Mesa* at the Kaasa Theatre is loved by audiences and critics alike.

Heather Moore and Doug Curtis

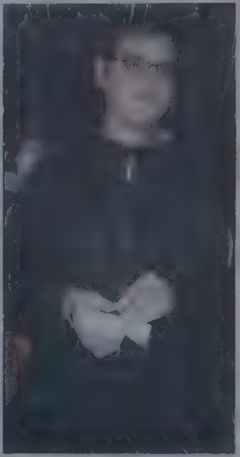
Jose Teodoro and Mieko Ouchi commune with gnomes

SEE MAGAZINE/MARI SASANO

Chris Peters and Ron Jenkins

Eden Philip, Tammy Fallowfield and Verne Thiessen

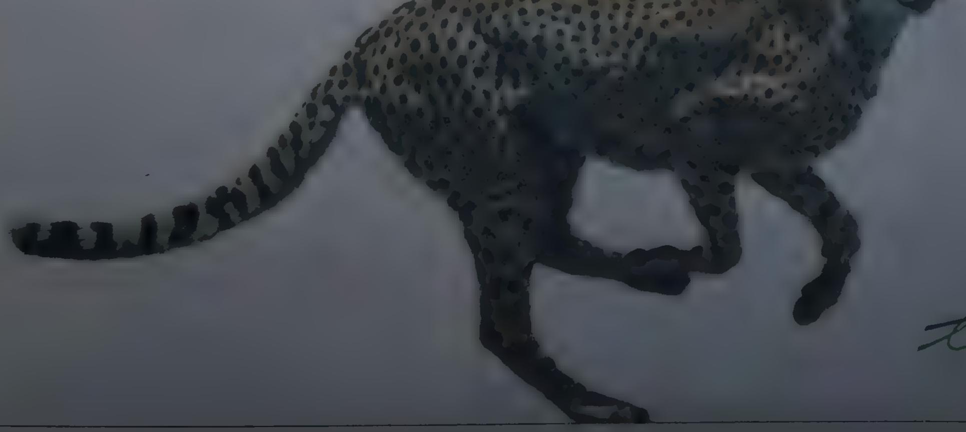
Mesa stars Ashley Wright and Jeff Haslam


Michael Morin

Introducing TELUS Velocity® ADSL Internet service. It's better than anything cable companies can offer because you don't share your access with other Internet users. This means it's consistently fast and that's something cable companies can't promise. ADSL works through a dedicated connection with your existing phone line without disrupting your incoming and outgoing phone calls. And with TELUS, you'll receive technical support 24 hours a day, 7 days a week. Call us to get TELUS Velocity® ADSL with *QuickConnect*™ for only $34.95 per month. For more information, visit us at www.telus.net/highspeed. Call us or visit The TELUS Store today. **Act now. Space is limited. TELUS Velocity® ADSL Internet.**

1-877-310-4NET

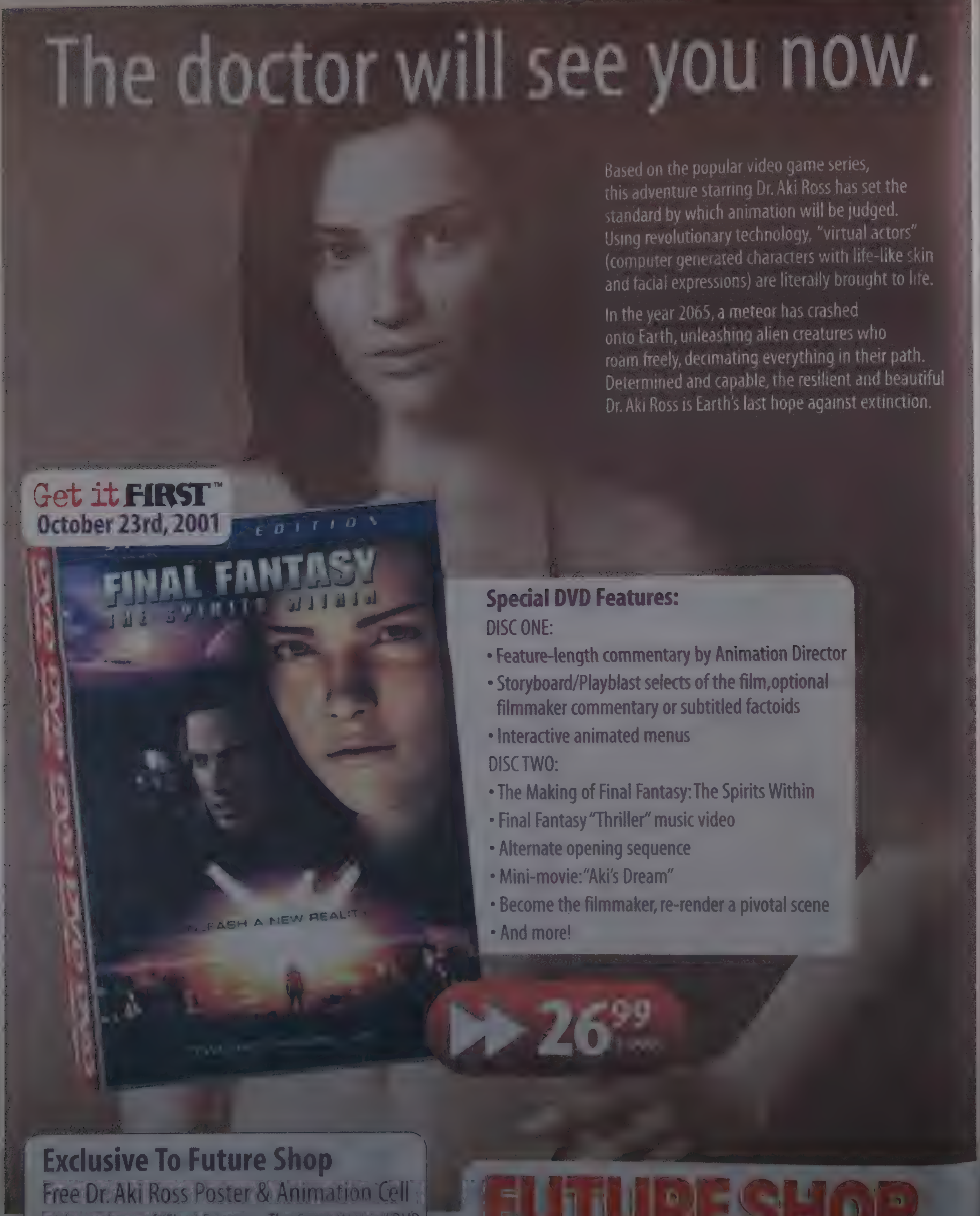
Velocity® ADSL Internet service leaves cable companies in the dust.



TELUS
the future is friendly™

Monthly price of TELUS ADSL *QuickConnect* does not include modem. Modem sold separately. Ask us for details. [illegible] ADSL [illegible] available [illegible] households in the region. Call to confirm qualification.

The doctor will see you now.



Based on the popular video game series, this adventure starring Dr. Aki Ross has set the standard by which animation will be judged. Using revolutionary technology, "virtual actors" (computer generated characters with life-like skin and facial expressions) are literally brought to life.

In the year 2065, a meteor has crashed onto Earth, unleashing alien creatures who roam freely, decimating everything in their path. Determined and capable, the resilient and beautiful Dr. Aki Ross is Earth's last hope against extinction.

Get it **FIRST**™
October 23rd, 2001

Special DVD Features:

DISC ONE:
- Feature-length commentary by Animation Director
- Storyboard/Playblast selects of the film, optional filmmaker commentary or subtitled factoids
- Interactive animated menus

DISC TWO:
- The Making of Final Fantasy: The Spirits Within
- Final Fantasy "Thriller" music video
- Alternate opening sequence
- Mini-movie: "Aki's Dream"
- Become the filmmaker, re-render a pivotal scene
- And more!

26.99

Exclusive To Future Shop
Free Dr. Aki Ross Poster & Animation Cell
with purchase of "Final Fantasy - The Spirit Within" DVD
Offer available beginning October 23rd. While supplies last.

FUTURE SHOP®
You'll like what the Future has in store™

Prices & product in effect from October 17th to October 23rd, 2001

One bonus offer per customer no dealers not valid with any other promotional offer not applicable to previous purchases. See in store for details

ADVERTISING POLICY: Where rebates or programming credits are indicated any applicable taxes are calculated and payable on the price [illegible] rebates payable in US dollars are subject to currency fluctuations and may be subject to Canadian bank processing fees. Future Shop is not responsible for manufacturers mail in rebates. Not all products are available in all stores. Future Shop is committed to accurate pricing [illegible] 2001 Future Shop Ltd. All rights reserved. No part of this document including pricing information may be reproduced in any form by any means without Future Shop Ltd's prior written permission. Website prices, products and [illegible] AEROPLAN [illegible] gift certificates and gift cards can earn Aeroplan miles when redeemed. Aeroplan miles are calculated before taxes. Please note that on returned, exchanged and price protected items, Aeroplan miles earned [illegible] Intel [illegible] trademarks or registered trademarks of Intel Corporation or its subsidiaries in the United States and other countries.

Hell ain't so bad

But it lacks comic's epic paranoia

by James **MARTIN**

Preview

From Hell
starring Johnny Depp
opens Friday, Oct. 19
Cineplex Odeon
★★★ (out of five)

From Hell's opening scene is quintessential Hughes Brothers, taking the screen with a loving close-up of Johnny Depp bogarting a huge opium pipe. A Victorian period piece (based on a graphic novel) may sound conceptually out of place in the Hughes' oeuvre, but they've cleverly adapted the material to fit their tastes. Arguably, however, it's a move made at the expense of the book's best qualities.

Like the Alan Moore/Eddie Campbell comic, *From Hell* is an imaginative take on the Jack The Ripper murders of 1888, locating the crimes at the centre of a vast Masonic conspiracy. Johnny Depp plays Inspector Fred Abberline, a psychic detective with a weakness for "chasing the dragon" in seedy drug dens. (Depp's character conflates the comic's two real-life protagonists, Abberline and the pseudo-psychic Robert Lees.) Guided by gory opium visions, Abberline and his trusty sergeant sidekick (Robbie Coltrane) pound the cobblestones of London's Whitechapel slum, always one step behind the faceless fiend systematically butchering a circle of prostitutes. As Abberline ferrets out evidence, he discovers a method to the murderer's madness, and far-reaching implications that could topple Queen Victoria's throne. Falling in love with one of the endangered prostitutes (Heather Graham) doesn't make his job any easier, either.

Despite the geographical/historical departure from their previous films, *From Hell* touches on familiar Hughes Brothers territory: prostitution (*American Pimp*), risk-taking born of desperation (*Dead Presidents*), and ghetto violence (*Menace II Society*). The directors's affection for the disenfranchised leads them to humanize the Ripper's victims in a way history often does not.

So far so good, but a lot of cool stuff is missing. What makes the *From Hell* comic such a great read is how writer Alan Moore balances exhaustive researchand fanciful parades of historical cameos (including John "Elephant Man" Merrick and Buffalo Bill Cody), resulting in something like a superfreaky version of E.L. Doctorow's *Ragtime* — topped up with oodles of mouthwatering Freemason speculation. The movie *really* trims the Masonic content, thereby foregoing most of the story's epic paranoia. Like poison droplets swirled into absinthe, the comic offers a murky glimpse into hidden forces of great sickness and beauty... but the movie comes off like an above-average episode of *Profiler*, marred by occasional lapses into love-in-the-time-of-syphilis *Pretty Woman* mode. As a film, *From Hell* is merely an entertaining whodunit.

On a final note, without spoiling the Ripper's unmasking, let it be known that murder isn't the worst crime committed on the screen. Here's a brainteaser for all you armchair psychic detectives: Why, following two hours of period costumes and brooding cellos, are the closing credits paired with a booming *Marilyn Manson* remix?! To quote the old bird herself, we are not amused.

Heather Graham in *From Hell*

From Hungary

American Rhapsody compelling, timely

by Fish **GRIWKOWSKY**

Review

An American Rhapsody
Starring Nastassja
Kinski and Tony
Goldwyn
opens Friday, Oct. 19
at the Princess Theatre
★★★ 1/2 out of five

A[illegible] is [illegible]ading title — it's ab[illegible] split by the repressive [illegible] atmosphere of post[illegible] Peter and his wife Margit, played by Tony Goldwyn and Nastassja Kinski, are sitting on the laurels of a successful book publishing company as the snake of corrupted socialism begins to threaten their lives. They decide, almost too late, to flee Budapest, but ugly circumstances force them to leave their baby daughter, Suzanne, to be raised by loving strangers in the countryside. Six years pass and Peter's family, his wife, his oldest daughter, begin to acclimatize to "free" America, haunted by the guilt of leaving Suzanne behind. Suzanne, meanwhile, is blissfully oblivious, swimming in the love of her adopted parents... who, understandably, don't want to see her leave them for America.

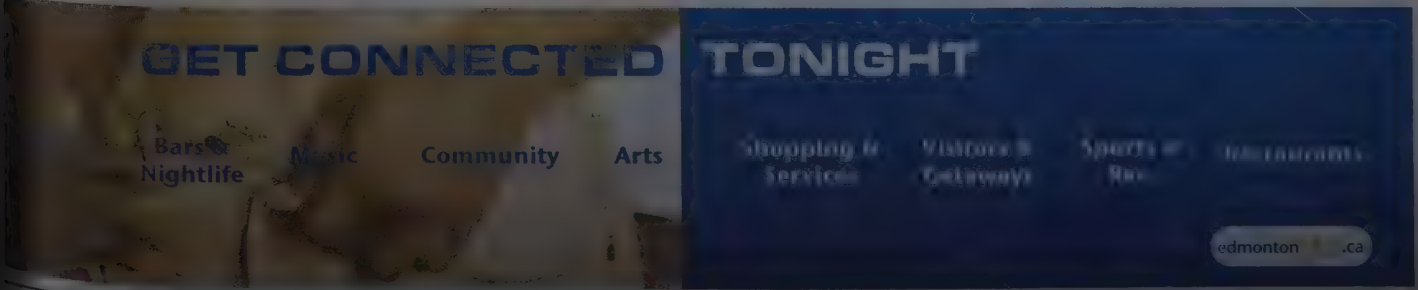
While not as visually fellating as, say *Antonia's Line*, nor as deliciously desperate as *Doctor Zhivago* this is still a film in that wonderful neighborhood, the location shots and Hungarian actors particularly credible

As we ourselves prepare for more war, this is an interesting couple hours showing the resolve of a family nonetheless detonated by its aftereffects.

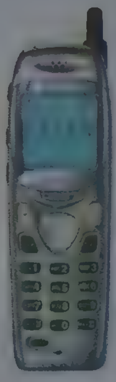
If you're going to do it...
do it in the Alley.
See our ad in listings!
tin pan alley
4804 Calgary Trail South

CD
RELEASE
CONCERT
SPANISH GUITAR
FLAMENCO DANCING
ANGEL OF SEVILLA
D'ARCY GREAVES ENSEMBLE
Saturday, October 27, 8 pm
The Arden Theatre, St. Albert
Tickets and info at:
Guitare Classique 433-6209
Ticketmaster 451-8000

AUSSIE
AUSSIE
MEGA
AUSSIE
MEGA

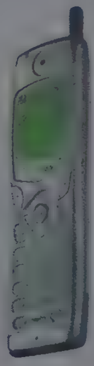


Cool phones.



Sanyo 4500

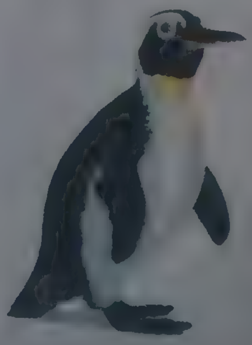
Samsung Uproar



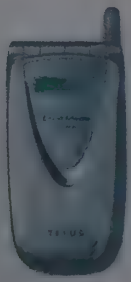
Sanyo 6000

Terry the Penguin

Samsung T300



Alan the Penguin



Sanyo 5000

Audiovox 8100

These phones are only available from TELUS Mobility.

Phones for as low as $24.99*. There's a whole flock of cool phones waiting for you exclusively at TELUS Mobility. So you're sure to find one that's perfect for you. For details and to find out about availability, visit telusmobility.com. The future is friendly

TELUS
mobility™

© 2001 TELE-MOBILE COMPANY ™ TELUS Mobility, the TELUS Mobility logo and telusmobility.com are trademarks used under licence from TELUS Corporation. The future is friendly is a trademark used under licence from Clearnet Communications Inc. *Based on three year contract term on selected models. Phones may not be available in all regions.

Shop online at telusmobility.com or call 1-888-810-5555

THE TELEPHONE BOOTH® · GRAND & TOY · FUTURE SHOP · CompuSmart · Zellers · LONDON DRUGS · COMPUCENTRE · STAPLES · A&B sound · Visions

TELUS MOBILITY AUTHORIZED DEALERS

ATHABASCA
Caral Communications
(780) 6[illegible] 4186

COLD LAKE
Communications Cold Lake
(780) 594 6979

EDMONTON
Westcan Cellular
(780) 454 3500

Westco Communications
(780) 43[illegible] 1888
(780) 444 [illegible]

FORT MCMURRAY
[illegible]
[illegible]

[illegible] Communications
[illegible] 2111
(780) [illegible] 985

GRANDE PRAIRIE
[illegible]
[illegible] Communications
(780) [illegible]
(780) [illegible]

Expert Mobile Communications
(780) [illegible] 9462

[illegible] Communications
(780) 532 2[illegible]55

LLOYDMINSTER
Northwest Radio
(780) [illegible]
Yellowhead Cellular
(780) 871 5555

PEACE RIVER
Phoneco
(780) 624 2000

SLAVE LAKE
Direct Current Mobile & Electronics
(780) 849 4500

Slave Lake Communications
(780) 849-2429

ST. PAUL
Lakeland Comm
(780) 64[illegible]

VEGREVILLE
A + Plus Cellular
(780) 632 664[illegible]

A WHOLE NEW DREW? After a string of light roles and marriage to a stone-cold freak, Drew Barrymore injects a little gravity into her c.v. with *Riding in Cars with Boys*.

Riding with Drew

Is new drama Barrymore's ticket to credibility?

by Cynthia **AMSDEN**

Preview

Riding in Cars with Boys
starring Drew Barrymore
opens Friday, Oct. 19
Cineplex Odeon

The Americans have commenced bombing Afghanistan. This is exactly 25 minutes before Drew Barrymore's interview. A publicist arrives to announce Drew is visibly shaken. "Please be gentle" was the suggestion.

The scion of Hollywood royalty, daughter of John Drew Barrymore, great-granddaughter of Maurice Costello, god-daughter of Steven Spielberg, Drew, at the age of 26, has 53 acting credits and seven producer or executive producer credits to her name.

Love her or dismiss her, you have to shelve your prejudices and accept that the girl packs serious leverage.What is interesting is that while she feels a genuine responsibility to nurture her massive teen girl following, Barrymore appears to be growing weary of being a commodity.

While other actresses in her range are still feeding at the ingenue trough, Barrymore went through that phase a decade ago. Perhaps it's having her $3 million house burn down and then getting married to someone who, insane or not, goes through a bout with cancer. It appears to be having an effect. Barrymore is looking for new credibility.

Riding in the Car With Boys is her first step in that direction. It's not a huge step, but it is movement away from Cinderella and *Charlie's Angels* material. Based on a biography by Beverly Donofrio, it is set in the late '60s. Barrymore plays Bev, who gets pregnant at [illegible]. Her best friend Fay (Brittany Murphy) gets pregnant at the same time. Bev's father (James Woods) talks her out of giving the baby up for adoption and Bev marries the father, Ray (Steve Zahn). Ray is a complete loser who goes on to become a junkie. Bev spends her life raising the child instead of going to university to become a writer.

"It was Bev's humour, her honesty and her bravery," Barrymore explains, that prompted her to take the part. But the big push is that this is the first unsympathetic role Barrymore has ever taken on. "She was oblivious and selfish and dared to be unlikable. She kicked and screamed at having to give up her life because she was a child when she got pregnant." The role is not as harsh as Barrymore makes it out to be, maybe because she hasn't got the inner venom to make a character really miserable.

"I have never been so scared, wondering if I was going to get this part," she continued. "I think I am a loser dork. I have no objectivity and I can't see anything good that I do. Maybe one day I'll be able to because it's not fun to not be able to let the pride in."

And who better to help her through this awkward phase than Canadian madman-turned-MTV spokeslunatic, Tom Green, her husband as of April. Together they prove the slightly demented romantic theory of star-crossed lovers. Together, they taunt the press. Given the gravitas of celebrity journalism, it's about time someone started practising disinformation as a sport. And given how relaxed they are with the press, it's that much better that Barrymore should put seriousness into her acting.

Scary Session

How many times do we have to tell you? Don't go in the abandoned insane asylum!

by Rachel **SANDERS**

Review

Session 9
opens Friday, Oct. 19
at the Garneau Theatre
★★★ (out of five)

If there's one hard-and-fast rule in life, it's this: never, ever agree to do construction work in an abandoned lunatic asylum. Before you know it, someone's going to go whacko and start chopping people up. You don't want to go getting yourself into that kind of trouble.

Too bad the chumps in *Session 9* weren't aware of this obvious principle. At the beginning of the film, the five construction workers are hired to extract all of the asbestos from a long-disused nut-house in preparation for its restoration and transformation into the town archive. In order to secure the contract, the head of the company, Gordon Fleming (Peter Mullan), promises they'll finish the job at a near-impossible speed. The characters' personal problems, however, impede their ability to get down to business Gord is all stressed out due to the pressures of having a new baby. Tension between two of the other characters, Hank (Joshua Lucas) and Phil (David Caruso), stems from the fact that Hank has stolen Phil's girlfriend. Gord's nephew Jeff is a mutton-head with a mullet who is afraid of the dark. And Mike, a law school drop-out, becomes obsessed with a series of tapes he finds in the basement which contain interviews with a mysterious multiple-personality patient. As the boys start pulling down ceiling tiles and ripping apart walls, they start acting a little strangely, affected by the building's demented vibe. After one of the characters disappears, things build steadily towards a skin-crawling climax of the screaming heebie jeebies.

Session 9 contains plenty of scenes of the usual horror film "don't go down there!" variety especially when the four remaining characters split up and end up wandering all over the asylum alone. Highly effective horror flick techniques include spooky-ass music and shaky digital cinematography that'll get you peeking over the back of your theatre seat to make sure there isn't a knife-wielding psycho lurking back there chowing down on some popcorn before he slices your face off. The wet-your-pants tension is particularly interesting because much of the film takes place in broad daylight. Although there are a few pitch-black tunnels for running around in, a lot of the scary bits happen in bright and airy rooms full of sunlight, the message being: dude, you're not safe anywhere. A whole panoply of occasionally pointless red herrings makes it impossible to guess which of the characters is the nutbar and successfully keeps the audience guessing right up until the end.

The film, however, is not without its weaknesses. Strangely, for a bunch of guys with an impossible deadline, the characters have an overabundance of time for yakking, listening to old tapes and prowling around the creepy building. And despite the effective use of horror film methods, there's a big problem with the pay-off. By the last five minutes it's as though the director, after spending two hours blowing up a big scary balloon, just lets it go whizzing all over the room — not so much scary as it is funny. The boogie man isn't nearly as disturbing as he might have been, which is either good or bad news, depending on your appreciation of the horror film genre. At least you won't have any trouble sleeping afterwards

Hey, did you hear a noise? BOO! Ha ha, gotcha. Sucker.

Josh Lucas in *Session 9*

"ASTONISHING! AN INCREDIBLE CINEMATIC EXPERIENCE"
Glenn Kenny, PREMIERE MAGAZINE
"A MANIACAL THRILL!"
NEW YORK TIMES
"★★★★!"
AN EXCITING, PROVOCATIVE WORK THAT WILL MAKE YOUR HEAD SPIN."
NEW YORK DAILY NEWS
"SEE IT... THEN SEE IT AGAIN!"
TIME OUT NEW YORK
"IT GRIPS YOU LIKE A DREAM THAT WON'T LET GO."
Peter Travers, ROLLING STONE
DAVID LYNCH'S
MULHOLLAND DR.
STUDIO
TVA
STARTS FRIDAY, OCTOBER 26TH!

Vive la VIFF!

Lotusland film fest weird and wonderful

by Jason **ANDERSON**

You might think that the political uncertainties of the world right now would make movie-watching a low priority for most people, but such was not the case in Vancouver. Whereas the Sept. 11 attacks temporarily halted the Toronto film festival and caused visiting stars to hightail it out of town, the counterattacks on Afghanistan barely troubled the schedule at the Vancouver International Film Festival. The fest, celebrating its 20th year, even broke attendance records during its run from Sept. 27 to Oct. 12.

This wasn't a matter of audiences escaping into Hollywood fluff. Even something as frothy as the opening gala *Amelie* — a ravishing and quintessentially Parisian romantic fantasy by *Delicatessen* co-director Jean-Pierre Jeunet — or as deranged as the anniversary gala *Mulholland Drive* — David Lynch's most potent and most radical movie since *Blue Velvet* — provoked feelings of fear, loneliness and despair.

Among the films that attracted the most attention in light of recent events was *Kandahar* (*The Sun Behind the Moon*), a typically ambiguous new film by Iranian director Mohsen Mokhmalbaf. Ordinarily, it's the sort of work destined to be seen by a small art-house audience, but now its subject has become extremely topical. Blurring the line between fiction and documentary, *Kandahar* traces the journey of Nafas (played by Niloufar Pazira, an Afghani-Canadian writer and filmmaker) who enters Afghanistan clandestinely to try to reach her despondent sister in the titular city. Nafas becomes subject to the restrictions faced by Afghan women under the Taliban regime and witness to the suffering of its citizens. (*Jung (War): In the Land of the Mujaheddin*, a more straightforward and wrenching look at some of the same conditions, won the NFB prize for best documentary.)

Even if few other films commented on our times with quite so much directness as *Kandahar*, there were many more in Vancouver just as strong and distinctive. The spotlight on France included the Canadian premiere of *Va Savoir*, the latest by Jacques Rivette. More accessible than this year's other excellent films by elderly French New Wavers, *Va Savoir* is the story of an actor and her director who pursue old and new loves during a Paris production of a Pirandello play, scenes from which are skilfully integrated into Rivette's witty, elegant farce. Better yet is Laurent Cantet's *Time Out*, an unsettling drama about a businessman who conceals his unemployment from his family and slips into a moral abyss.

Proving that the French can make popcorn movies, too, the VIFF also had one of the country's biggest box-office hits. As the world's first attempt to combine a French costume drama, a gothic horror story and a post-*Matrix* action movie, *Brotherhood of the Wolf* is bound to get a little ungainly. Nevertheless, Christophe Gans' Eurohorror tale about a handsome libertine and his Iroquois Mohawk warrior friend investigating a mysterious beast's reign of terror in pre-revolutionary France is an amazing achievement.

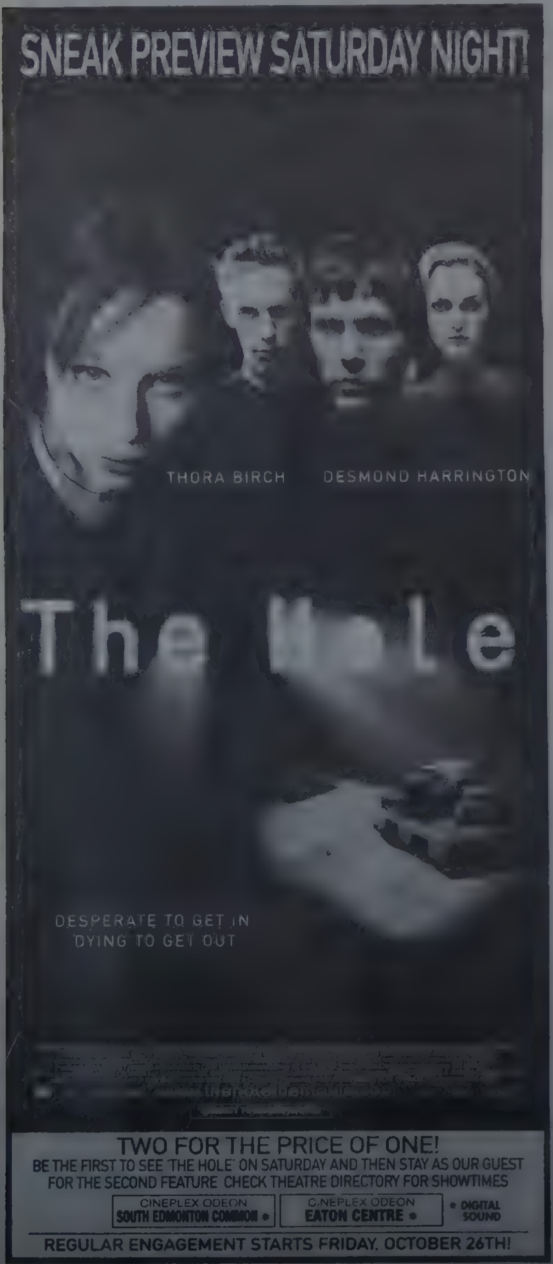
Juliette Lewis plays a French-Canadian in Bruce McDonald's *Picture Claire*.

A strong entry in the series devoted to new Argentinian films, Lisandro Alonso's *La Libertad* is a simple yet profound expl of the meaning of solitud film depicts one day in th woodcutter in rural Arge precious little happens bu well worth your patience cially because Alonso pa screen with so many stark beautiful landscapes. A m gonzo and even grungier the world was provided b Andrew Kötting's *This F Earth*, a British adaptation Emile Zola's *La Terre* and Berger's *Pig Earth* that pla like a berserk riot of pus and muck.

It is the filmmakers of who've cornered the ma outrage and extremity. movies with titles like *T Hooker Became Killing M Daehakno* and *Tokyo Tra* were cakewalks next to th of Japanese sicko auteur T Miike, who had several ne movies at the VIFF. *Ichi th* a faithful adaptation of Hideo's notorious manga means brave and/or stupid ers are subjected to ever mor landish scenes of torture hem. And in *Visitor Q*, me of a highly dysfunctional indulge in S&M, physical incest, necrophilia and, er tion. (I left during the necro but only because I was late for appointment.)

Next to all the aforementi activity, this year's achie in Canadian film seemed more modest. For one thing, Bruce McDonald's eagerly anticipated *Picture Claire* — a caper noir star-ring Juliette Lewis as a French-speaking Montrealer — turned out to be an utter piece of crap. That said, Vancouver director Bruce Sweeney's *Last Wedding* brilliantly acerbic comedy, and place as the closing gala confirmed that the Canadian prese at the VIFF was very much a Western Canadian one. Such the extent of local pride that e Anne Wheeler's awful *Sudden Naked* got a rapturous reception

The documentary *Obachan's Garden* — the extraordinary hi ry of a Japanese woman who came to B.C. in 1925 — was the favourite Western Canadian e beating out the much-acclaimed Inuit saga *Atanarjuat* (*The Fast Runner*) and another hot debut *Come Together* by Vancouver writer-director Jeff Macpherson. The story of a passive-aggres twenty-something with mixed feelings about his soon-to-be-ma ried ex-girlfriend and a curious high schooler, *Come Together* is spontaneous and genuinely mo ing. It was hardly earth-shatter stuff, but then, maybe that's wh it was so enjoyable.



TWO FOR THE PRICE OF ONE!
BE THE FIRST TO SEE 'THE HOLE' ON SATURDAY AND THEN STAY AS OUR GUEST FOR THE SECOND FEATURE. CHECK THEATRE DIRECTORY FOR SHOWTIMES

CINEPLEX ODEON SOUTH EDMONTON COMMON ✱
CINEPLEX ODEON EATON CENTRE ✱
✱ DIGITAL SOUND

REGULAR ENGAGEMENT STARTS FRIDAY, OCTOBER 26TH!

"Gripping. A Stylish Thriller"
Lou Lumenick, New York Post
"A suspenseful pop extravaganza. Shivery and haunting."
Owen Gleiberman, Entertainment Weekly
JOHNNY DEPP
HEATHER GRAHAM
FROM HELL

STARTS FRIDAY!

CINEPLEX ODEON EATON CENTRE ✱
CINEPLEX ODEON SOUTH EDMONTON COMMON THX ✱
FAMOUS PLAYERS SILVERCITY WESTMALL THX ✱
CINEPLEX ODEON CLAREVIEW ✱
CINEPLEX ODEON VILLAGE TREE MALL
GALAXY CINEMAS GALAXY 10 SHERWOOD PARK ✱
✱ DIGITAL SOUND
NO PASSES ACCEPTED
CHECK THEATRE DIRECTORIES FOR SHOWTIMES
18A DISTURBING SCENES, GORY VIOLENCE

Bad and Baader

German terrorist flick very topical

by Mari **SASANO**

Review

Legend of Rita
Oct. 19 - 20, 7 & 9 p.m.
Metro Cinema
Zeidler Hall, Citadel Theatre
★★★ (out of five)

deology is powerful. Rita gel (Bibiana Beglau) is a young nd idealistic member of a close circle of anti-capitalist terrorists in est Berlin, robbing banks to liberate cash to channel into their various tivities throughout Europe and e Third World. When she is opped in East Berlin en route from ebanon, the Stasi takes notice of er organization.

The Stasi offer to help Rita and er friends in case of any future ouble with their enemies in the est. Unfortunately, circumstances quire her to take advantage of this liance and Rita and her friends sume new identities and begin to ve "ordinary" working-class lives the GDR. Rita's "legends" are her refully fabricated stories that near- enable her to convincingly blend to normal life. The glamour and hilaration the young extremists erive from their bank robberies nd jail breaks is sobered up by the ock of having to suddenly be ansformed into the common peole living in the social experiment at they themselves longed for. urprise, surprise — these same orkers yearn not for the justice at the terrorists work towards, but r material possessions and safe, rdinary lives that bombings and bberies disrupt.

Ironically, Rita's own actions are otivated by the most ordinary of esires. She originally joins the oup because of her attraction to its arismatic leader, Andi (Harald hrott). The film shows the tragedy f being denied the basic human eed for trust, love, and belonging. ita's secretive new life prevents her om being accepted by her coworkers when her cover is blown, as well s pursuing a life that is truly normal when she falls in love with a andsome young nuclear physicist Alexander Beyer). She is forced to etray a close friendship that nearly lossoms into a full-blown romance with another woman, Tatjana Nadja Uhl). When the repercussions of her past life begin to catch p with her, history intervenes gain. The Berlin wall falls, East and West are reunited and her life is hreatened once again by the same overnment that once promised her sylum. Using information from nterviews with real German terrorists, director Volker Schlondorff (*The n Drum*) seeks to humanize the ce of conflicting ideologies. Even he Stasi guy, Erwin (Marin Hull) nd his deputy admit to their admiration for the free spirited women om the west. The fact is that, terrorist or not, Rita genuinely believes n a world that is more fair to the worker, generous to those who need help and kind to friends. These extraordinary values clash not with ny political slant, but those of expediency. Alcoholism, despair, theft nd mercenary attitudes are rife among those who feel disenfranchised, wherever they are.

Although the central humanist message in this film is a bit obvious, programming a movie like this suddenly becomes topical these days. It speaks to the futility of seeking revenge on the "leader" of a terrorist organization when the enemy is not a person, but the beliefs in the hearts and minds of many that exist even to a small extent universally. Policing and brute force are totally ineffective in the face of something as powerful as belief. How do you stop someone from behaving a certain way when their beliefs are strong enough they are willing to die for them?

Spazzy, not funny

Kattan vehicle not bad enough to hate

by Stephen **NOTLEY**

Review

Corky Romano
starring Chris Kattan
now playing
Cineplex Odeon
★★ (out of five)

In the last couple of weeks, three separate people have told me that despite appearances, *A Night at the Roxbury* is actually kind of funny. It seems hard to believe, since when *Roxbury* came out it was just another terrible *Saturday Night Live* skit movie from a time when *SNL* didn't have anybody even sort of good.

I bring all this up because of *Corky Romano*, Kattan's new comedy vehicle. Like *A Night at the Roxbury*, this looks like a tepid, ill-thought-out *SNL* sketch movie. But, who knows, maybe Kattan is funny enough to pull it off.

But no. It's pretty dumb. Start with the premise: Kattan is the spazzy middle son of a mafia crime family who pull him out of his job as a spazzy veterinarian and force him to pretend to be a spazzy FBI agent to steal the evidence against them. As you might guess, this leads to all kinds of spazzy hijinx, many of which are evidently performed with the intention of causing laughter in the audience.

Well, there have been worse comic premises in movies before, so sure, okay, fine. Bring on the crazy set pieces and the loopy situations Problem is, while Kattan can be funny in a half-decent role, he's not exactly a physical comedy firecracker like Jim Carrey, who can carry a whole movie like *Dumb and Dumber* on the strength of his crazed energy alone. Sure, Kattan can flail around and vammer on, but he's just not good enough to go to a movie for

It wouldn't be so bad if he didn't have to do it all himself, but there's not a lot of support in the rest of the film. The plot is a pretty trivial scattering of mostly unrelated foolishness, so you never really care too much about what's actually going on

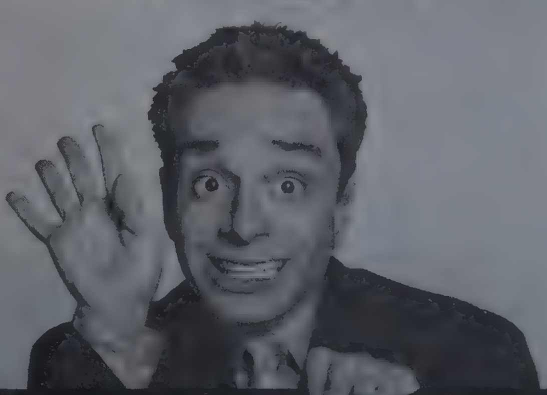
That leaves the scene-to-scene laffs to hold your interest, and though some stuff promises snickers, it rarely delivers.

Corky Romano isn't so bad that it inspires, you know, the hate, but there are suddenly some good movies playing these days, movies like *Iron Monkey* and *Everybody's Famous*. It'd just be silly to see *Corky Romano* if you didn't have to

"'CORKY ROMANO' TRULY MAKES YOU LAUGH!"
LOS ANGELES TIMES

"One Laugh After Another! Crowd-Pleasing!"
THE TIMES-PICAYUNE, NEW ORLEANS

"Kattan Is Brilliantly Out Of Control!"
GANNETT NEWS SERVICE



CHRIS KATTAN IS
CORKY ROMANO
TOUCHSTONE PICTURES PRESENTS A ROBERT SIMONDS PRODUCTION CHRIS KATTAN "CORKY ROMANO" PETER BERG CHRIS PENN RICHARD ROUNDTREE VINESSA SHAW WITH FRED WARD AND PETER FALK RANDY EDELMAN LISA BROWN IRA SHUMAN TRACEY TRENCH ROBERT SIMONDS DAVID GARRETT & JASON WARD ROB PRITTS
PG
www.whoiscorky.com
Touchstone Pictures
NOW PLAYING! CHECK THEATRE DIRECTORIES FOR LOCATIONS AND SHOWTIMES

OPENING NIGHT GALA TORONTO INTERNATIONAL FILM FESTIVAL 2001

"A romantic comedy in perverse reverse"
· Geoff Pevere, TORONTO STAR

"One of the wittiest, juiciest, most outright entertaining Canadian films in recent memory"
- Brian Johnson, MACLEANS

"Sharp...funny...and distinguished by a piercing wit"
– Stephen Cole, NATIONAL POST

"Emotionally raw and very, very funny"
Jason Anderson, EYE MAGAZINE

"'Last Wedding' goes down with all the honest-to-giddy intensity of a vodka wedge"
– Katharine Monk, VANCOUVER SUN

LAST WEDDING
a film by BRUCE SWEENEY
SUBJECT TO CLASSIFICATION
TMN Citytv THINKFilm
STARTS FRIDAY, OCTOBER 26TH AT THE EATON CENTRE AND WESTMALL 8!

TIMATE GEAR SWAP & RENTAL SELL-OF
Saturday, October 20 @ 9 am
GREAT DEALS! LOW PRICES!
RESERVE A TABLE TO SELL YOUR USED GEAR!
LOTS OF DOOR PRIZES
MEMBER DAY!
Includes outdoor ice climbing wall.
B.O.D. members & Jasper Park Warden
MOUNTAIN EQUIPMENT CO-OP 12328 102 Ave.
For more information please call 488-6614

Pop go the movies

Mariah and NSYNC hit the big screen — someone up there hates us

by Rachel **SANDERS**

Review
Glitter
On the Line
now playing
Cineplex Odeon
no stars

Have you ever needed to leave a movie theatre at a full sprint, so desperate to escape that you knocked down several pre-teens in crop tops before you reached the door? No? Hey, lucky you. And if it weren't for poor, exhausted Mariah Carey, perhaps more would be spared such a calamitous fate.

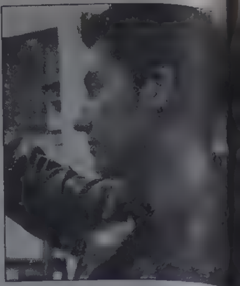
Glitter is about the glamorous world of the record industry, but it unfortunately leaves out all the interesting stuff about sordid sex, mental breakdowns and cocaine What's left, you ask? Not a whole hell of a lot, that's for sure. Apparently, Mariah Carey's eight octave voice and peachy smile charmed some hapless studio exec so thoroughly that he forgot to make sure there was actually a plot in her feature film debut. It's a terrible shame, of course, but it can't be helped: someone has to make films that appeal to vapid 12-year-olds and lonely middle aged men. She's got a great pair of lungs on her, that Mariah does.

Set quite pointlessly in 1983, *Glitter* explores the rich and exciting history of New York dance clubs and the freaky scenesters therein. We first encounter Billie Frank as a little girl with an unstable home life. Shot in *tres artistique* black and white, Billie is dragged to seedy nightclubs by her mother, a jazz singer who has an unfortunate tendency to smoke in bed. After their house burns down, Billie is taken to an orphanage.

Things start looking up, however, when, as a young woman, Billie (Carey) is discovered in a club by a well-known DJ by the name of Dice (Max Beesly sporting a distinctly non-'80s haircut). After a few demonstrations of her dog-whistle vocal range, Billie gets a record deal, re-records some vintage 1980s crap and finds herself on the effortless waterslide to stardom. Trouble lies ahead, however, as pushy record company jerks try to bully Billie into showing more booty and force her to ditch her boyfriend and producer Dice in order to team up with more talented material. Oh the humanity! Oh the disrespect! Oh the shopping! Trite tragedy strikes, trite triumphs are achieved, yep, break out the jumbo tissues with lotion.

Glitter's flimsy plot is propped up by equally limp cinematic techniques. Manic edits between club scenes and sparkling night views of Manhattan attempt to distract the viewer from the fact that there's nothing actually happening aside from a few admittedly impressive costume changes. From satin hot pants to metallic bikini to cling-film-plus-sequins evening gown, Mariah's figure is far better developed and exhibited than any of the actual characters in the film. Although *Glitter* is riddled with endless scenes of ass-scratchingly dull dialogue between Billie and her famous DJ boyfriend, the characters remain flat and vacuous.

Unless you're a fan of Carey's voice (and if so, you might want to get your ears irrigated), avoid this empty-headed waste of time. If you want escapism, stay home and watch reruns of *Suddenly Susan*.



Lance Bass in *On the Line*

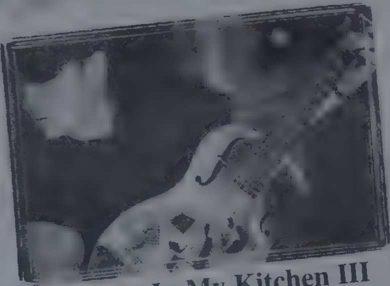
■■■

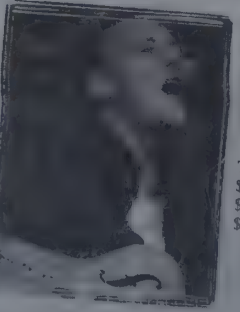
In other pop music-relat ma news, people who ca enough of boy bands on th and television should hu their local multiplex and down their hard-earne the privilege of seeing the feature film debut of members Lance Bass and Fatone. A particularly al men of the already sm the romantic comedy, it f Bass as a shy Chicago ad who meets a beautiful gir subway, then lacks the sto ask her her name and phone ber. For 90 agonizing minutes fraught with syrupy boy-band melodies and product placem nebbish seeks girl and is subje to various humiliations. Gue how it ends.

Bass manages to quash wha er charisma might have accrue him after countless nights rod the mike with NSYNC and m you believe he's the kind of gu you forget five minutes after meet him. Faux male bonding jokes, conspicuous consumpt and an ending that goes strai for the gag reflex are all the m attains to entertainment-wise it does confirm one thing — 13-year-old girls this movie i aimed at likely have a more p erful pitching arm than its qu masculine star.

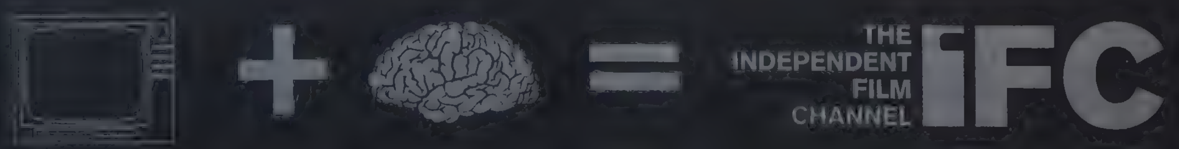
NSYNC fans who have alr screamed their brains out in ration have nothing to lose, b the rest of the world is well advised to miss *On the Line*

—*Scott L*





Festival Place
Festivities
ckUA
Come On In My Kitchen III
Mark Sterling, Big Dave McLean and Friends
Thurs., Oct. 25, 7:30 p.m.
Tickets:
$18.00 Cabaret
$16.50 Regular
$15.00 Child 12 & Under/Sr.
Alberta SEE ckUA
For Tickets Call 449-Fest (3378)



+ =
THE INDEPENDENT FILM CHANNEL IFC

ALLIANCE ATLANTIS Extraordinary Entertainment

CRITICS ARE RAVING ABOUT IRON MONKEY!

★★★★!

"SIMPLY EXHILARATING! YOU'RE GOING TO WANT TO SEE IT MORE THAN ONCE."

Kenneth Turan, VANCOUVER SUN

"MESMERIZING!"

Louis B. Hobson, SUN MEDIA

"AN OUTSTANDING MARTIAL ARTS ADVENTURE!"

Kevin Thomas LOS ANGELES TIMES

"MAGICAL! A HISTORICAL FANTASY THAT EXISTS ON A GRAVITY-WARPING PLANE. A KICK!"

Tom Gliatto, PEOPLE MAGAZINE

IRON MONKEY

MIRAMAX FILMS PG VIOLENT SCENES ALLIANCE ATLANTIS

NOW PLAYING! CINEPLEX ODEON SOUTH EDMONTON COMMON THX • CINEPLEX ODEON CLAREVIEW • CINEPLEX ODEON EATON CENTRE • FAMOUS PLAYERS SILVERCITY WESTMALL •

CHECK THEATRE DIRECTORIES FOR SHOWTIMES * DIGITAL SOUND

THE CRITICS BELIEVE IN SERENDIPITY!

ELVIS MITCHELL, The New York Times

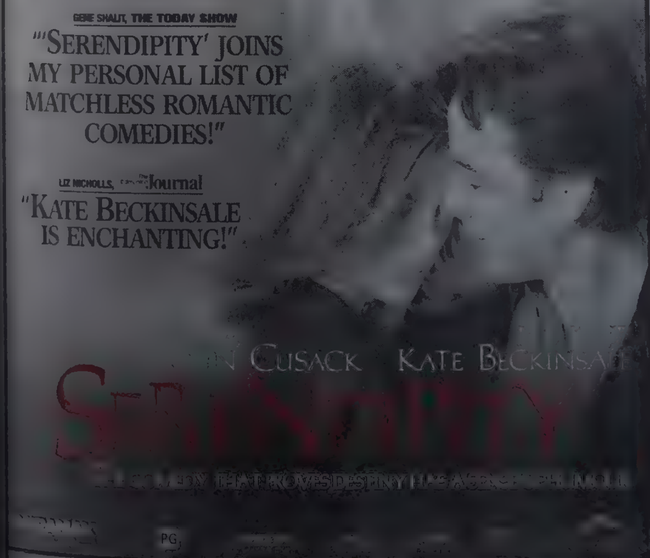
"'SERENDIPITY' SETS JOHN CUSACK LOOSE ON THE KIND OF CHARACTER HE WAS BORN TO PLAY!"

GENE SHALIT, THE TODAY SHOW

"'SERENDIPITY' JOINS MY PERSONAL LIST OF MATCHLESS ROMANTIC COMEDIES!"

LIZ NICHOLLS, Journal

"KATE BECKINSALE IS ENCHANTING!"



SOUTH EDMONTON COMMON • CLAREVIEW • CINEPLEX ODEON EATON CENTRE • WESTMALL 8 • WESTMOUNT CENTRE • GALAXY 10 • ST. ALBERT GRANDIN THEATRE •

NOW PLAYING! * DIGITAL SOUND CHECK THEATRE DIRECTORIES FOR SHOWTIMES

SPECIAL SNEAK PREVIEW SATURDAY NIGHT!

AN IRWIN WINKLER FILM
Life AS A HOUSE
Seen from a distance, it's perfect.
NEW LINE CINEMA
SUBJECT TO CLASSIFICATION

TWO FOR THE PRICE OF ONE! * DIGITAL SOUND

BE THE FIRST TO SEE "LIFE AS A HOUSE" AND THEN STAY AS OUR GUEST FOR 'SERENDIPITY'. REGULAR ENGAGEMENT BEGINS NOVEMBER 2ND!

CINEPLEX ODEON SOUTH EDMONTON COMMON • CINEPLEX ODEON CLAREVIEW • CINEPLEX ODEON EATON CENTRE • WESTMALL 8 • GALAXY CINEMAS GALAXY 10 •

HAVE YOU SEEN
ON the LINE

LANCE BASS JOEY FATONE

She's one in a million. His chances of finding her again are a million to one.

SUBJECT TO CLASSIFICATION

SOUNDTRACK AVAILABLE ON JIVE

STARTS FRIDAY, OCTOBER 26TH!

WIN A TRIP FOR TWO TO SEE A VERY SPECIAL 'NSYNC APPEARANCE IN LAS VEGAS. ENTER AT ANY le château OR AT WWW.LE-CHATEAU.COM

CHECK OUT WHAT'S NEW AT allianceatlantisfilms.com!

allianceatlantisfilms.com

Film Caps

Please see our movie listings for complete location and showtime information.

Bandits Credit Billy Bob Thornton, Cate Blanchett and Bruce Willis with injecting humour and humanity into this tale of bankrobbers who become living folk legends. Blame director Barry Levinson for burdening the story with his abiding obsessions and making the damn thing too long Interminable male-bonding scenes and gratuitous musical cues for how the audience is supposed to feel get in the way of the film's best bits, but the actors do manage a certain amount of reconnaissance. ★★★ (DA)

Curse of the Jade Scorpion Even Woody Allen fans must be growing tired of the central conceit of so many of his movies: that, even at the age 67, he's an irresistible chick magnet So not only does Jade Scorpion ask us to excuse a script that might have made a good episode of The Flintstones, it once again offers the increasingly stooped, grey and balding Allen as its dashing leading man Though beautifully designed and photographed, the end result is a touch sparse in the laughs department and completely unconvincing as a romance. There are touches of Woody's old magic, and people who find most film comedies too coarse will find this a refreshing change, but the parts make the whole very hard to swallow. ★★1/2 (SL)

Don't Say a Word Everyone knows how a Michael Douglas kidnapping thriller is going to turn out. The fact that this one has enough good acting and cinematography to make you overlook the predictable plot and gaping lapses of logic is an impressive accomplishment indeed. Douglas plays a psychologist who must pry a piece of info out of a troubled teen to ransom his daughter from a high-tech criminal. Despite the implausibilities, the film remains spine-crunchingly tense. As for the questions that linger in your mind after the credits, better to heed the titular advice. ★★★1/2 (RS)

Ghost World Daniel Clowes' comic book (or 'graphic novel' for those in denial) springs to gorgeous life under the hands of director Terry Zwigoff, with stand-out performances by Thora Birch and Scarlett Johansson that bring teen angst to life with a minimum of condescension, melodrama or moralizing. Two recent high school grads struggle against assimilation into the mediocrity of mainstream society. Perceptive, hilarious and beautiful to look at, Ghost World is necessary viewing for anyone who is was or has had to live with teenage girls. ★★★★ (RS)

Iron Monkey Tired of rehashed Jackie Chan and Jet Li actioners with smashing stunts but the same tired jokes and incoherent plot? Step into the parlour of Asian action master Yuen Wo Ping who, prior to bringing the high-kicking action to *The Matrix* and *Crouching Tiger, Hidden Dragon* directed this 1993 martial arts masterpiece, the fight choreography for which has yet to be topped. A basic Robin Hood story with a few twists. *Iron Monkey* is a finely detailed period piece with enough action for three generic American action flicks or eight Steven Seagal movies. It's funny, it's dramatic and it flies past your head at a million miles an hour. Just go. ★★★★★ (SL)

Joyride Director John Dahl, who has made such overlooked gems as *The Last Seduction* and *Rounders*, makes his entrée into the teens-in-peril genre in grand style. Two brothers on a cross-country trek taunt a lonely trucker, who turns out to be a little omniscient and a lot psychotic. Dahl plays the scenes for maximum tension and keeps the stupidity to a minimum and though leading man Paul William Walker is a dud, Steve Zahn practically steals the show and injects a natural sort of humour in the second banana role. *Joyride* ain't art, but it makes much of its meagre borrowed parts, fashioning them into a suitably fearsome road machine. ★★★ (SL)

O Shakespeare's Othello is updated in Tim Blake-Nelson's controversial adaptation, which doesn't do the original much justice. Set in a predominately white private school, O tells the story of a black basketball star with a white girlfriend who excites the jealousy of and falls victim to the scheming of a classmate. Not only is the language of the original ignored, the film mishandles the racial tensions implicit in the story. The moral seems to be that jocks are dumb, but their girlfriends are dumber. It's all right for a teen movie, but O hardly packs the universal punch Shakespeare is so often noted for. ★★ (MS)

YOU CAN'T SPELL HORROR WITHOUT 'HO' Snoop Dogg (seen here palpating Pam Grier's melon) plays a pimp who returns from the grave to avenge his own murder in *Bones*, in theatres Oct. 24.

The Others In an age of filmmaking dominated by digital effects, clichéd storytelling, and editing for the attention-deficient, making your Hollywood debut with an old-fashioned ghost story requires you to be either mad or brilliant. Director Alejandro Amenábar is the later. This story of a family trapped in a house on an island has a rare, haunting resonance that grips the spine and raises the hairs on the back of the neck. ★★★★★(DA)

Rat Race Does the world need a 21st century version of Cannonball Run? Does a fish need a bicycle? Rat Race is a shmozzle of celebrity cameos, half-baked characters, used jokes and more used jokes. Occasional glints of humour penetrate the gray monotony of stupidity, but do little to ultimately justify this film's existence. ★ (FG)

Rock Star As last year's Charlie's Angels was to girls, so Rock Star is to boys — the ultimate fantasy makeover movie. Mark Wahlberg plays the singer in a metal tribute band who suddenly gets called up to the big leagues. The comedic skills of Wahlberg and Jennifer Aniston, as the girlfriend who has to watch fame and fortune take their toll, go far toward counteracting the film's heavy-handed attempts at moralizing and evoking cultural context. Take your lighter — the concert footage is brilliant. ★★★★ (MS)

Rush Hour 2 You know it's lame film season when brainless popcorn such as this stands out in the crowd. Jackie Chan and Chris Tucker play a wacky odd-couple of cops, with Jackie dishing out lots of Jackie-Chan-style ass-kicking and Chris blabbering in the background. It's not good, bu least it's competent, which is m than can be said for most mo summer. ★★★ (SN)

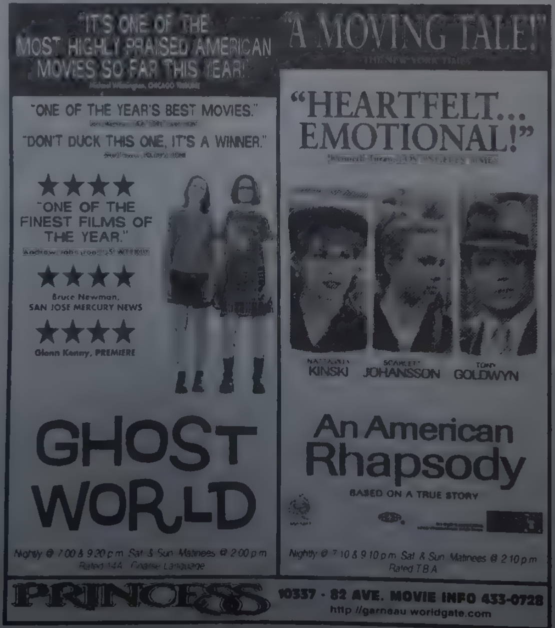
Serendipity Fate obscures, the unites the fortunes of a coup John Cusack and beautiful Ka Beckinsdale) who may or ma destined to be together. Not n *Serendipity* makes sense, an precious little resembling the hopes and feelings of real fle blood people. On the other h not without its touching mo you could probably do with ha your brain shut off for a coup hours after the month you've don't blame you. ★★★ (FG)

Training Day Denzel Wash turns in a riveting performanc Alonso Harris, a cop with an e big as his Monte Carlo who Narcotics on the mean streets Ethan Hawke is the idealistic rookie who has to survive his first day on th job with the increasingly dangerous Harris. The film is admirable for givin complexity to the power relationship and lives of cop and criminal but the way the film admires its own brutality and finds a way to both denounce an approve of "street justice" undercut its undeniably enthralling volition ★★★1/2 (SL)

Zoolander Perhaps tired of his lukewarm reception at the box offic Ben Stiller pitches one to the lowest common denominator — the TV-watching public — and mints himse a cheap and dirty movie hit out of a five-minute skit. The title character is a dense male model manipulated by the fashion industry into assassinati the anti-sweat shop Malaysian prim minister. Stiller's starring performance is relentlessy one-note, but Owen Wilson scores some laughs a Zoolander's runway rival, Hansel Overall, the pace is too slack, the jokes aren't funny enough and Dere Zoolander should stick to TV where belongs. ★★ (SL)

***Reviewers:** Dave Alexander, Ada Houston, Fish Griwkowsky, Scott Lingley, Geoff Moysa, Stephen Not Jodi Ramer, Rachel Sanders, Mari Sasano, Scott Sharplin*

DAVID CARUSO PETER MULLAN BRENDAN SEXTON III
STEPHEN GEVEDON JOSH LUCAS
SESSION 9
A FILM BY BRAD ANDERSON
Nightly at 7:00 & 9:00 p.m. • Sat. & Sun. Matinees at 2:00 p.m.
No 9:00 p.m. show Thursday, October 25th – Private Booking
4A Violent Scenes
GARNEAU 8712 - 109 Street - 433-0728
http://garneau.worldgate.com



"IT'S ONE OF THE MOST HIGHLY PRAISED AMERICAN MOVIES SO FAR THIS YEAR!"
Michael Wilmington, CHICAGO TRIBUNE
"ONE OF THE YEAR'S BEST MOVIES."
"DON'T DUCK THIS ONE, IT'S A WINNER."
★★★★ "ONE OF THE FINEST FILMS OF THE YEAR."
Andrew Johnston, US WEEKLY
★★★★ Bruce Newman, SAN JOSE MERCURY NEWS
★★★★ Glenn Kenny, PREMIERE
GHOST WORLD
Nightly @ 7:00 & 9:20 p.m. Sat. & Sun. Matinees @ 2:00 p.m.
Rated 14A Coarse Language
"A MOVING TALE!"
THE NEW YORK TIMES
"HEARTFELT... EMOTIONAL!"
LOS ANGELES TIMES
NASTASSJA KINSKI SCARLETT JOHANSSON TONY GOLDWYN
An American Rhapsody
BASED ON A TRUE STORY
Nightly @ 7:10 & 9:10 p.m. Sat. & Sun. Matinees @ 2:10 p.m.
Rated T.B.A.
PRINCESS 10337 - 82 AVE. MOVIE INFO 433-0728
http://garneau.worldgate.com

TIRED OF NOT BEING SCARED O HALLOWEEN?
SECOND FIDDLE BOOKS
presents
A NIGHT OF TERROR
9:30 pm
10918-88 Ave. 433-
10-31-2001

Kingly feast

Way good Thai food justifies price

by Gilbert A. **BOUCHARD**

Review

The King & I
Price Range: ★★★
Value: ★★★
Food: ★★★★
Service: ★★★★ 1/2
Rating: ★★★ 3/4
(out of five)

Our visit to The King & I Restaurant was kinda like a lesson in aesthetic karate. I haven't had my perceptions flip-flopped against themselves in a very long time.

In a nutshell, I'd never been to this venerable Old Strathcona institution — neither the old location on the other side of the tracks nor the new 107th Street location. I don't know why, the Scooby Review Gang just never got around to visiting.

So, when Ray and I did wander into the joint the other night we were doing so with a huge weight of history and loads of accumulated comments (all super positive) we'd mentally collected over the years from friends raving about the restaurant. You know that much pre-visit talk can't help but create a potential gap 'tween reality and perception.

In this case, we were a little put off by the layout of the restaurant. We were expecting a more five-star set-up and decor — a Characters or Jack's Grill treatment — and ended up in room that was more in the school of a family/eclectic restaurant or dim sum eatery and a chunk less tony than I'd have guessed.

As for what to order, the super-helpful and attentive serving-person suggested we try the King & I "Special" — you get sharing portions of three appetizers and two entrees — which seemed like a fine way of getting a culinary tour of the menu without getting stuck with too much food.

We decide not to go too crazy and stick to more typical offerings. For appetizers we go for the Satay Krung Thep (a simple chicken satay with peanut sauce), a Thai-style Calamari (with a ginger sauce); and a Crispy Tofu (served with a spicy cucumber sauce).

The entrees we chose were the Pad Kai Karee (chicken tenderloins stir-fried with cashews, celery and Thai eggplant in a red curry sauce), the Garlic Pork (tenderloins sauteed with onions, Thai long beans, garlic and a chili sauce) and a side of coconut rice.

The food all came to the table in way good time and while a tad on the plain side (again, more dim sum service than the tony dining room I was expecting) was tasty and filling

Ray and I were more than happy with all the appetizers in particular, especially grooving to the sauces (very tangy, very bracing, very good thing we'd ordered a Shiraz to clean off the ol' taste buds between mouthfuls) and the delightful breading on the calamari. The only negative feedback was that the chicken satay was a tad dry.

We were also more than happy with the entrees, finding the pork dish to be extra-decadent and the chicken's red curry sauce to be one of the more bracing and well-balanced sauces I'd tasted in ages. Not only where the portions generous but the sauces were more than hearty and rich — again a good surprise.

Still, good portion sizes or not, I still wanted a palate cleaner and went for the Pearl Tapioca Pudding (cooked in coconut milk and served over fresh mango). No disappointment there: very cool, very refreshing, amazingly light.

The King and I 8208 - 107 St.
433-2222

Restaurant REVIEWS

ECLECTIC

Earl's Campus , 8629 112 St., 408-3914: An Edmonton institution with a broad middle-of-the-road menu usually fortified with a few elegant offerings. Busy place though, go early if you're attending an event at the Jube. **Overall rating: ★★★**
Four Rooms Edmonton Centre, 426-4767 – Hip yet comfortable dining room(s) serves a goodly selection of appetizers, specifically designed with the intent on of allowing patrons to experiment/share in a controlled manner. Perfect before taking in a downtown art event with friends. Scooby picks include Potstickers, Satay Skewers and the Tibetan Stir-fry. **Overall rating: ★★★**
Dadeo Restaurant 10548A-82 Ave., 433-0930– Okay, I realize that Dadeo serves mainly the one cuisine (Cajun/ Creole/ Southern), but it's under eclectic cause it's so darn cool and one of the perpetual highlights of the Whyte scene. A visit to this 50s era railroad-style diner isn't complete without a chicken Po'Boys or a Party Combo Fabio (the St. Louis [illegible] chicken combination plate). **Overall rating: ★★★★**
La Loca across from University Hospital on 112 St. and 84 Ave.: An [illegible] Scooby Review Gang favourite. [illegible] service, good selection of upscale [illegible] entrees and desserts and fair trade [illegible] funky minimalist setting. **Overall rating: ★★★★**
Frank's Place 10020-101A Ave., Edmonton, 422-0282: If "Cheers" were a restaurant, it would be Frank's Place. [illegible] dictionary definition of [illegible] this joint is famous for its [illegible] steam table over which Frank [illegible] reigns, offering truly monstrous portions. **Overall Rating: ★★★**
[illegible] Rooms Café 10324-82 Ave., Edmonton, 439-8386: Don't let the [illegible] on this Dominion Hotel [illegible] patio deter you. Even if you [illegible] wait for a table, it's worth it. If [illegible] here was music it would be [illegible] world beat and danceable. **Overall Rating: ★★★**
Normand's Jasper and 116 St., Edmonton, 482-2600: Restaurants rise and fall with regularity, but Normand's endures — in part because they know how to ride fickle waves of fashion (cigar nights during the height of that craze) without losing sight of the basics of good cooking and a great night out. **Overall Rating: ★★★★**
Upper Crust Restaurant 10909-86 Ave., Edmonton, 433-0810: Located in a fine mid-era modernist building, the Upper Crust is a huge favourite of many an area special event attender, but don't forget its stand-alone charms. The desserts alone are worth a visit. **Overall Rating: ★★★**
Zenari's on First 10117-101 St., Edmonton: 425-6151: It's no surprise why Zenari's is such a hot downtown destination, given its funky jazz evenings and tempting take on Italian cuisine. Two personal faves are the Crostonis (sourdough bread crust pizza-like dish) and Risottos. **Overall Rating: ★★★**
Urban Lounge and Whisky Grill 8111-105 St., Edmonton, 439-3388: A meat-lover's dining room, this super-hot off-Whyte bar is famous for its whisky-sauce grilled dishes including steaks, baby back ribs and jumbo beef ribs. I personally like the platters where you can nosh the broadest. **Overall Rating: ★★★**
Tasty Tom's on Whyte 9965-82 Ave., Edmonton, 437-5761: Tasty Tom's has got to be my favourite German restaurant. I love the funky, diner feel, and also I appreciate the deft (and contemporary) take on continental (the goulash soup and the schnitzel burger especially). **Overall Rating: ★★★★**
Chianti Café and Restaurant 10501—82 Ave., Edmonton, 439-9829: Not Edmonton's fanciest take on Italian cuisine, but one of everybody's favourites for the obvious reasons: always affordable, always bustling, always spot-on consistent, always oh-so-friendly in one of the city's most interesting historical buildings. **Overall Rating: ★★★**
Paris Market 10363-104 St., Edmonton, 424-2511: Paris Market's Café Les Muses delivers a civilized mix of classic French and regional Canuck cuisine in a casual, take-out-friendly atmosphere. The home-made New York Soda is a definite must-nosh. **Overall Rating: ★★★★**
Il Forno Ristorante 14981 Stony Plain Rd., Edmonton, 455-0443: If you visit this ever-popular eatery — famous for its oven-baked pizzas in its west-end, street-front strip-mall location — go early. You may wait for a table, but a well-done meal here is worth the effort. **Overall Rating: ★★★★**

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

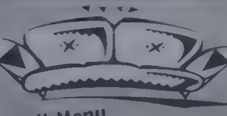
Urban Grind
COFFEE Co. Ltd.
Present this ad and
Buy 1 sandwich get the 2nd 1/2 price
One coupon per customer
10124 - 124 St. 451-1039

STACCATO'S™
SOUP, STEW & CHILI BAR
Overheard while waiting in line at [illegible]
"[illegible]"
[illegible]
any of our locations.
New Location 9082-51 Ave. 466-5062 Sit Down
Commerce Place 425-4477 Food Court
Southgate Mall 432-2447 Food Court

INTERNATIONAL YUK YUK'S STAND-UP COMEDY
TUESDAYS
Pro-Am Komedy Jam
"Toonie Tuesdays"
WEDNESDAYS
"The Young Guns of Comedy"
THURSDAYS
"The Weekend Show"
Half Price!
WOW!
Students Get In Half Price!
FOR RESERVATIONS 481-YUKS
Entrance #6, Bourbon St.
West Edmonton Mall
www.edmontonyuks.com

Get yer arse in fer the best East Coast food n' drink in Edmonton
Feast From Down East
Lunch Buffet $7.95
Incl. coffee, tea or pop
Monday-Friday
"CLAN McFUNK"
Friday & Saturday.
Oct. 19 & 20
THE ATLANTIC TRAP & GILL
432-4611
77th @ Calgary Trail South
Staggering distance from Whyte Ave

Café on Whyte
introduces...
DAILY BREAKFAST SPECIAL
$3.49
2 eggs, ham, bacon or sausage, texas toast & hashbrowns
New Hours:
Monday-Thursday 7 am-3 am
Friday & Saturday 7 am-4 am
Sunday 8 am-3 am
10159 Whyte Ave. 437-4858
Smoking & Non-Smoking Sections



WHERE EVERYBODY KNOWS YOUR NAME...
Full Menu until 10:30pm
Happy Hour 4-8 pm
NEW Art displays every month
Relaxed easy-going atmosphere
AND THEY'RE GLAD YOU CAME!
REMEDY CAFE
~LICENSED CAPPUCCINO BAR~
8631 - 109 Street
433-3096

Scona Market Booster Juice
Juice & Smoothie Bar
Smoothies
Addictive. Blended at the time of ordering, smoothies are made with fresh fruit, pure juice, home-made yogurt and non-fat sorbets. The flavours are so delicious, you'll have a hard time choosing a favorite.
Boosters
Herbal and nutritional supplements which don't affect the flavor of the smoothies but will provide an added "boost" nutritionally. There are 10 different Boosters to choose From
Wheatgrass
Want to get your vegetables all in one shot? Try our fresh, grown on site wheatgrass. Cut and juiced for you to see, just one ounce of juice is the nutritional equivalent to 2-1/2 pounds of green, leafy vegetables.
Panini Sandwiches
Pesto Mayo, Barbeque, Vegetarian
Chai Teas
Caffeine-free
Monday-Friday 7 am-10 pm
Sat. 8 am-10 pm
Sun. 10 am-8 pm
10372 - 78 Avenue
434-6566

we've come for your TOFU!

CAFE MOSAICS
10844-whyte ave
edmonton ab.earth.

SEVEN DAYS IN THE CITY

PICK OF THE WEEK

It's two, two, two Canadian folk music faves for the price of one as **Oh Susanna** and **Zubot and Dawson** take the Arden Theatre (5 St. Anne St., St. Albert) stage on Thursday, Oct. 25. The show starts at 7:30 p.m. Call the Arden Box Office (459-1542) or Ticketmaster for tickets and info.

THURSDAY

Toronto's **Pocket Dwellers** come correct (as they say) with live hip hop sounds that will dazzle your ear and move your butt. Can't beat that, can ya? See them tonight at Urban Lounge (8111 - 105 St.) or Friday at Tin Pan Alley (4804 Calgary Tr. S.), but for cryin' in the night, man, see them.

FRIDAY

Stars (10551 - 82 Ave.) presents a musical lineup so heavy it would kill you if it fell on you from out of a tree as Vancouver's **Punchdrunk** (featuring members of the considerably heavy Strapping Lad) are joined by the cream of Edmonton's heavy music scene — ie: **Butcher'd**, **Anchored Soul** and **Curbstomp**. Cover is $8.

SATURDAY

Swingabilly guitar phenom **J.W. Jones** finishes up a week at Blues on Whyte (10329 - 82 Ave.) with his exciting young band, including blues harp wunderkind **Southside Steve**. Get there early to stake out your space on the dance floor.

SUNDAY

Theatre Network artistic director **Bradley Moss** is just the plain old director of *For the Pleasure of Seeing Her Again*, a new work by **Michel Tremblay**. But what a director he is! Catch a 2 p.m. matinee of the show at the Roxy Theatre (10708 - 124 St.). Tickets are $12.50 - $15.50. Call the Roxy Box Office at 453-2440.

MONDAY

Before there was Private Ryan, there were *The Fighting Sullivans*. Lloyd Bacon's 1944 drama depicts a close-knit Iowa family through the Great Depression and WWII, when the many sons go off to war. Meet them all tonight at the Provincial Museum Auditorium (102 Ave. and 128 St.) at 8 p.m., as the Edmonton Film Society continues their Salute to WWII Movies. Seats are $2 - $5.

TUESDAY

Visual artist **David LaRiviere** presents his latest show, ***Vicious Circles***, which opens tonight at Latitude 53 Gallery (10137 - 104 St.)). LaRiviere depicts himself as the artist-clown, confronting the idealized truths of art. Find out more at www.latitude53.org or get your ass down there before Nov. 24 and see it for yourself. Admission is free, but donations are welcome.

WEDNESDAY

You like singer-songwriters? How about four of them all in one place — and humdingers at that? Toronto's **Mia Sheard** (pictured) is joined by our own **Maren Ord**, **Scott Peters** of Captain Tractor and **Paul Bellows** for Radio Wednesday, a songwriter's circle at the Sidetrack Café (10333 - 112 St.). Cover is $6 and the show starts at 8 p.m.

MUSIC LISTINGS

THURSDAY

BLUES ON WHYTE The J.W Jones Band
CASINO YELLOWHEAD The Headlines
FOUR ROOMS The Alterations Trio
FOX & HOUNDS Metal Night
LION'S HEAD PUB Tony Dizon
LONGRIDERS SALOON Ken McCoy
NEW CITY LIKWID LOUNGE The Supersuckers Tickets $24 in advance
SHERLOCK HOLMES CAPILANO Sam August
SHERLOCK HOLMES DOWNTOWN Dave Hiebert
SHERLOCK HOLMES WEM Tim Becker
SHERLOCK HOLMES WHYTE AVE. Chuck Belhuimer
SIDETRACK CAFE Too Slim & the Taildraggers Show 10 p.m No Cover
TIN PAN ALLEY Jeff Hendrick (Smooth Horn [illegible]
URBAN LOUNGE Pocket Dwellers. Cover $5

FRIDAY

ATLANTIC TRAP AND GILL Clam Mc Funk
BLUES AT THE HILL TBA
BLUES ON WHYTE The J.W Jones Band
CASINO EDMONTON Curtis & Wayne
CASINO YELLOWHEAD The Headlines
CENTURY GRILL LOUNGE Rim SHot (R & B)
DUSTERS PUB Mister Lucky (Blues & Roots) Show 9 30 p m
EXPRESSIONZ CAFE Loren Burnstick. Show 8 p.m.
FOUR ROOMS ¡Bomba! Trio
FOX & HOUNDS Deep Fine Grind, Blind Army, Hemi
HONEST MUR'S BAR & GRILL Hoffman, Brown and Ford. Show 9:30 p.m
J.J.'S PUB Total Recall (Rock)
KINGSKNIGHT PUB Sally Wrabbit
L.B.'S PUB The Ramblers (Country)
LION'S HEAD PUB Tony Dizon
LONGRIDERS SALOON Ken McCoy
MEZZA LUNA America Rosa (Saxaphone)
NEW CITY LIKWID LOUNGE Krazy 8s w/ Chris Houston & Ronnie Hayward. Cover $7
N'OTHER PLACE Lionel Rault & Guest. Show 8:30 p m
ORIGINAL JOE'S David Gallagher
OTTEWELL PUB My Huge Ass
THE REV Chunk and Loco w/One-900 Doors 9:30 p.m Cover $6
SAHARA SANDS Live Middle Eastern M a.m. to 2 p.m
SHERLOCK HOLMES CAPILANO Sam A
SHERLOCK HOLMES DOWNTOWN Dav
SHERLOCK HOLMES WEM Tim Becke
SHERLOCK HOLMES WHYTE AVE. Duff
SIDETRACK CAFE Too Slim & the Taildragg 10 p.m. Cover $5
SPORTSMAN'S PUB Willie and the Hayma
STARS Punchdrunk, Butcher'd, Anchor Curbstomp. Show 8:30 p.m. Cover $8
TIN PAN ALLEY The Pocket Dwellers
UNCLE GLENN'S EATERY &SPORTS PUB Pederson
URBAN LOUNGE Joel Plaskett Emergency Ford. Cover $5
YARDBIRD SUITE Ann Rabson, doors 8 p.m. Tickets $11 Members, $15 Guests
ZENARI'S Don Berner

SATURDAY

ATLANTIC TRAP AND GILL Clam Mc Fun
BLACK DOG Thaneah. Show 3 p.m. No
BLUES AT THE HILL TBA
BLUES ON WHYTE The J.W Jones Band
CASINO EDMONTON Curtis & Wayne
CASINO YELLOWHEAD The Headlines
CENTURY GRILL LOUNGE Rim Shot (R &
DUSTERS PUB Mister Lucky (Blues & Roots) S 9:30 p.m.
EXPRESSIONZ CAFE Stevie Ray Johnso p.m
FOUR ROOMS ¡Bomba! Trio
FOX & HOUNDS Evilive, Idle Mind Red Tide
HONEST MUR'S BAR & GRILL Hoffman, Brown an Ford. Show 9:30 p.m.
J.J.'S PUB Total Recall (Rock)
KINGSKNIGHT PUB Sally Wrabbit
L.B.'S PUB The Ramblers (Country)
LION'S HEAD PUB Tony Dizon
LONGRIDERS SALOON Ken McCoy
MEZZA LUNA America Rosa (Saxaphone,
NEW CITY LIKWID LOUNGE Cypher w/ Gate & un eled brown cassette tape lying on a highway Co $7
N'OTHER PLACE Lionel Rault & Guest Show 8:30 p.m.
ORIGINAL JOE'S RESTAURANT & BAR The David Gallagher Band
OTTEWELL PUB My Huge Ass
SAHARA SANDS Live Middle Eastern Music Show a.m. to 2 p.m.
SHERLOCK HOLMES CAPILANO Sam August
SHERLOCK HOLMES DOWNTOWN Dave Hiebert
SHERLOCK HOLMES WEM Tim Becker
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SIDETRACK CAFE Too Slim & the Taildraggers Sh 10 p.m. Cover $5
SPORTSMAN'S LOUNGE Willie & the Haymakers
STARS "Broken Home Hootenanny" featuring: the Deadbeat Dads, Jessie & the Cradle Robbers the Homewreckers. Cover $5
TIN PAN ALLEY Matthew's Grin (Cover Band
UNCLE GLENN'S EATERY AND SPORTS PUB Ron Pederson
URBAN LOUNGE 100 Watt Bulb. Cover $5
YARDBIRD SUITE Ann Rabson, doors 8 p m sh p.m. Tickets $11 Members, $15 Guests

SUNDAY

BLUES ON WHYTE Joe Houston.
SIDETRACK CAFE Too Slim & the Taildraggers Comedy, DJ Dudeman. Show 8:30 p.m. Cover $5

MONDAY

BLUES ON WHYTE Incognito
FOX AND HOUNDS D.J. Cory
LION'S HEAD PUB Todd Reynolds
SHERLOCK HOLMES WEM Sam August
SIDETRACK CAFE Chris Colepaugh & the Cosmic Crew. Show 9:30 p.m. No Cover

TUESDAY

BLUES ON WHYTE Incognito
FOX AND HOUNDS D.J. Cory
LION'S HEAD PUB Todd Reynolds
LONGRIDERS SALOON Tracy Millar
SHERLOCK HOLMES DOWNTOWN Tim Becker
SHERLOCK HOLMES WEM Sam August
SIDETRACK CAFE Chris Colepaugh & the Cosmic Crew. Show 9:30 p.m. No Cover

WEDNESDAY

BLUES ON WHYTE Incognito
FOX AND HOUNDS DJ Bloodcum Bob
NEW CITY LIKWID LOUNGE Chore Sector Rocket Science Cover $8
LION'S HEAD PUB Todd Reynolds
LONGRIDERS SALOON Tracy Millar
SHERLOCK HOLMES DOWNTOWN Tim Becker
SHERLOCK HOLMES WEM Sam August
SHERLOCK HOLMES WHYTE AVE. Derek Su
SIDETRACK CAFE Early Show 8 to 10 p.m Wednesday w/ Mia Sheard Maren Ord Sc (Cpt Tractor) and Paul Bellows Cover $6 10 30 p m the Julia Marshall Band, no cove
URBAN LOUNGE TBA

THURSDAY

BLUES ON WHYTE Incognito
FOUR ROOMS The Brett Miles Trio
FOX & HOUNDS Metal Night
LION'S HEAD PUB Todd Reynolds
NEW CITY LIKWID LOUNGE/SUBURBS

VENUE INDEX

ANASAZI CAFE & BAR *10525 Jasper Ave 423-[illegible]*
ATLANTIC TRAP AND GILL *77 Ave. Calgary Trail South 432-4611*
THE ATTIC *10407-82 Ave. 433-1969*
BACKROOM VODKA BAR *10324-82 Ave 436-4418*
BAGEL TREE *103-82 Ave 439-9604*
BETTER BE ROCK *8214-175 St 481-9988*
BILLY BOB'S LOUNGE *16625 Stony Plain Road 474-7751*
BLACK DOG FREEHOUSE *10425-82 Ave. 439-1082*
BLUES AT THE HILL *14203 Stony Plain Rd 454-[illegible]*
BLUES ON WHYTE *10329-82 Ave 439-5058*
BORDERLINE CLUB *9271-34 Ave 437 4630*
BREW'N COFFE CO. *50-24 Perron St. St. Albert 458-5520*
CAFE AMANDINE *8711-82 Ave 465-1919*
CALIENTE NIGHT CLUB *10815 Jasper Ave. 425-0850*
CASINO EDMONTON *7055 Argyll Road 463-9467*
CASINO EDMONTON *Yellowhead Tr.424-9467*
CEILI'S IRISH PUB AND RESTAURANT *10338-109 St. 426-5555*
CENTURY GRILL *3975-Calgary Trail South 431-[illegible]*
CHAPTERS SOUTHPOINT*3227 Calgary Trail South, 431-9694*
CHAPTERS STRATHCONA *10504-82 Ave 435-[illegible]*
CHAPTERS WESTSIDE *9952-170 St 487-6500*
CHAPTERS WEM *8882-170 St 487-6500*
CLIMAXX *10045-109 St*
CLUB CAR *11948-127 Ave. 451-1498*
THE COMEDY FACTORY *3414 Calgary Trail North [illegible]*
COOK COUNTY SALOON *8010-103 St. 432-2665*
COSSACK INN *301 First Ave . Spruce Grove, 962-3844*
COWBOYS COUNTRY SALOON *10180-180 St. 481-[illegible]*
CRISTAL LOUNGE *10336 Jasper Ave. 426-7521*
CROMDALE HOTEL *118 AVE.-82 ST. 477-7134*
DEVLINS *10507-82 Ave 437-7489*
DONNA AT THE CITADEL *10177-99 St 429-3338*
DRAKE HOTEL *3945 - 118 Ave. 479--3929*
THE DRINK *2940 Calgary Trail, South 430-4567*
THE DRUID *11606 Jasper Ave. 454-9928*
ECCO NEIGHBORHOOD PUB *9605-66 Ave. 435-5050*
EDMONTON QUEEN *Rafter's Landing, 9734-98 [illegible]*
ELEPHANT AND CASTLE *10314-82 Ave. 439-4545*
ELEVATION LOUNGE *[illegible] Ave 439-0041*
EVAR AFTER *10148-105 St.*
EXPRESSIONZ CAFE *9142-118 Ave 471-9125*
FARGOS *10307-82 Ave. 433-4526*
FARGOS *5804 Terrace Road 466-7754*
FEEV *108 -Kingsway Ave 479-4266*
FLY BAR *[illegible] 421-0992*
FOUR ROOMS RESTAURANT *137 Edmonton Centre 426-[illegible]*
FOX AND HOUNDS PUB *10125 109 St 423-2913*
GALLERY LOUNGE *Mayfield Inn 16615-109 Ave. 484-[illegible] ext 6629*
GAS PUMP *[illegible] St 488 484[illegible]*
GOODFELLOW'S PUB *10125 109 [illegible]31-1111*
GROUNDS FOR COFFEE *12545 126 St 429-1920*
HALO *[illegible] Jasper Ave 423-4256*
HIGH RUN SPORTS CLUB *4926 98th Ave 440-[illegible]*
HILLTOP PUB *[illegible] 106 Ave [illegible]-1777*
HONEST MUR'S BAR & GRILL *893[illegible]-82 Ave 463-[illegible]*
HORSESHU COCKTAIL CLUB *1253[illegible]-137 Ave 457-[illegible]*
INFERNO DANCE & RETRO NIGHTCLUB *9920-62 Ave [illegible]*
IRON BRIDGE *[illegible] 102 Ave [illegible]-5620*
IRON HORSE *[illegible] 438 1907*
J D'S POLAR PUB *[illegible] 1833*
JIMMY RAY'S SPORTS BAR & LOUNGE *15211-[illegible] 486 [illegible]*
J.J.'S PUB *13160-118 Ave 451-9180*
J & R'S GRILL & BAR *4003-106 St. 436-4403*
THE JOINT*2554 West Edmonton Mall 8882-170th St. 486-3013*
JUBILEE AUDITORIUM *11455-87 Ave. 427-2760*
JUICE DANCE LOUNGE *Bourbon Street West Edmonton Mall 444-5999*
K2 *12345-118 Ave. 454-5396*
KINGSKNIGHT PUB *9221-34 Ave. 433-2599*
L.B.'S PUB *23 Atkins Dr. St Albert 460-9100*
LION & CROW *367 St. Albert Trail, St. Albert 460-8044*
LION'S HEAD PUB *Coast Terrace Inn 4440 Calgary Trail Soth 431-5815*
LONGRIDERS SALOON *11733 -78 St. 479-7400*
LUNA LOCA RESTAURANT *8409-112 St. 439-2425*
LUSH *10030A-102 St 424-2851*
MAMBO NIGHTCLUB *10018-105 St. 425-0933*
MEZZA LUNA LATIN CLUB *10238-104 St 423-[illegible]*
NASHVILLES ELECTRIC ROADHOUSE *West Edmonton Mall 483-3289*
NEW CITY LIKWID LOUNGE *10161 112 St. 413-4578*
NEW CITY SUBURBS *10161-112 St. 413-4578*
NICHOLBY'S *11066-165 St. 448-2255*
N'OTHER PLACE *11540-Jasper Ave. 424-4488*
NINA'S RESTAURANT *10139-124 St. 482-3531*
O'BYRNES IRISH PUB *10616-82 Ave. 414-6766*
ORIGINAL JOE'S RESTAURANT & BAR *12520-102 Ave 452-3034*
OTTEWELL NEIGHBORHOOD PUB *6104-90 Ave. 970-7063.*
PALACE CASINO *West Edmonton Mall, 444-2112*
PARLIAMENT *10551 Whyte Ave. 434-5366*
PLAYBACK PUB *594 Hermitage Road 475-2309*
PRECINCT 55 *5552 Calgary Trail South 432-5550.*
R & B CLUB *9271-34 Ave 490 -5469*
RED'S *West Edmonton Mall 481-6420*
REMEDY *8631-109 St 433-3096*
REOLA'S CAMPUS PUB *10805-105 Ave. 424-1072*
THE REV *10030-102 St 424-2745*
RISING SUN SOBER CAFE *11311 Kingsway Ave. 479-3775*
RITCHIE UNITED CHURCH *9624-74 Ave.*
ROCK CENTRAL STATION *108-Kingsway Ave. 479-4266*
THE ROOST *10345-104 St 426-3150*
ROSIE'S BAR *10315-124 St.*
THE ROXY ON WHYTE *10544-82 Ave. 437-7699*
THE RUM JUNGLE *Phase 11 West Edmonton Mall 486-9494*
RUMORS PUB *9006-132 Ave. 473-7410*
SAHARA SANDS *8120-101 St. 433-3337*
SECOND CUP JASPER AVE. *10303 Jasper Ave.424-7468*
SECOND CUP 123 ST.-102 AVE. *12336-102 Ave. 451-7574*
SECRETS BAR & GRILL *10249-107 St 990-1818*
SHERLOCK HOLMES PUB CAPILANO *5004-98 Ave 463-7783*
SHERLOCK HOLMES PUB DOWNTOWN *Rice Howard Way 426-[illegible]*
SHERLOCK HOLMES PUB WEM *Bourbon St. 444-1752*
SHERLOCK HOLMES WHYTE AVE *10341-82 Ave 433-[illegible]*
SIDELINERS PUB *11018 127 St 453-6006*
SIDETRACK CAFE *10333-112 St 421-1326*
SMOK'N JOE'S *515 Hermitage Road 476-6122*
STARS *10551 82 Ave (above Parliament)*
STRATHEARN PUB *9514-87 St 465 5478*
SUBLIME *[illegible] 104 St Downstairs 905-8024*
SUGARBOWL *10922-88 Ave 433-8369*
SUITE 69 *[illegible] 103 St 439-6969*
TIM'S GRILL *[illegible] 109 St 413-9606*
TIN PAN ALLEY *4804 Calgary Trail South 702 2060*
THERAPY *10028-102 St (alley entrance) 903-[illegible]*
TREMORS NIGHT CLUB *12864-137 Ave 457-3636*
UNCLE GLENN'S PUB *7665 156 St 481 3192*
URBAN LOUNGE *8111 105 St 439-3388*
THE VENUE *[illegible] 34 Ave 433-2599*
VOODOO LOUNGE *4635 Calgary Trail North 433-[illegible]*
WINSPEAR CENTRE *4 Sir Winston Churchill Square 428 [illegible]*
YARDBIRD SUITE *10203-86 Ave 432-0428*
YUK YUK'S *Bourbon St WEM 481-9926*
ZENARI'S ON FIRST *10117-101 St. 425-6151*

RED'S "Pure Heavy" Compilation: Estoric Mind, Lixx, S... of Man The Xceptions w/ guest Defeat. Cover
S... All ages with Beer Gardens
SHERLOCK HOLMES CAPILANO Bill Jackson
SHERLOCK HOLMES DOWNTOWN Tim Becker.
SHERLOCK HOLMES WHYTE AVE. Derek Sigurdson
SHERLOCK HOLMES WEM Sam August
SIDETRACK CAFE TBA
TIN PAN ALLEY Snelly Jones
URBAN LOUNGE F.B.I. Cover $3/$5

COMEDY CLUBS

THE COMEDY FACTORY *3414 Calgary Trail North 469-4999* -- Thurs., Oct. 18, Fri., Oct., 19 and Sat., Oct 20 Special guest MC, Comedian Nelson Giles & The Factory Improv Players.
FARGO'S TERRACE RD. *5804 Terrace Road, 466-* — Saturdays Laugh A Lot with Marty McLean and Rob Pue
FARGOS WHYTE AVE. *10307-82 Ave. 433-4526* — Sundays Laugh A Lot with Marty McLean and Rob Pue
YUK YUK'S *Bourbon St., WEM 481-9926*

DANCE CLUBS

ALTERNATIVE

ANASAZI'S *10525 Jasper Ave.* — Thursday: Point 5 w/ Zohar & guests Friday: Pour les Femmes, w/ Zohar, Diicious & guests, Saturday: Swirl w/ Zohar & ...ls Sunday: R-House - Disco house w/ Liquid Vinyl Topaz & guests
THE ATTIC *10407-82 Ave. 433-1969* — Every Wednesday House Music Nite with DJ Philler, 99 c hi-balls, $2 pints til 11 p.m. Every Thursday: Student Nite, $2.75 pints & hi-balls all night
BACKROOM VODKA BAR *10324-82 Ave. (upstairs) 436-4418* — Monday: Sense - Downtempo & Ambient w/ Whisper, Erin Eden & guests; Wednesday Forum w/ DJ Calus & Robert Alan; Thursday Fresh & Funky w/ DJ Deluxx & guests; Friday Pilot Episode w/ Tripswitch & Simon Locke; Saturday Buston' Chops - Hip Hop w/ DJ Echo, Sonny Grimezz, Reece, C-Sekshun, Dean Clarke & guests
BOOTS *10242-106 St 423-5014* — Open 7 days a week Happy Hour: 3 p.m. to 8 p.m. Friday: Retro Disco Saturday. House & Male Stripper @ 11 p.m. New Renovations and New Staff Private Gay Lounge.
BUDDY'S NIGHT CLUB *11725-B Jasper Ave. 488-6636* — Monday: DJ Farley Fierce; Tuesday: DJ Jeff; Wednesday DJ Jeff, Thursday: DJ Farley Fierce; Friday DJ Arrowchaser's Dance & Top 40 Music, Saturday DJ Arrowchaser dance and top 40 Music; Sunday DJ Jeff
CALIENTE NIGHT CLUB *10815 Jasper Ave.* — FRI: Function Fridays w/ DJ Invinceable, SUN: Ladies Night w/ DJ Invinceable.
CLIMAXX NIGHTCLUB *10045-109 St. 424-2586* — Friday Amnesia w/ Wil Danger, Thunder Dave Donavon Slav & LT; Saturday: Systems Saturday w/ Dave Lee Brisco, Gregg Wynn, Goza, Ariel & Roel, Carl Chang Sunday: Indusrty Night w/ Ryan Mason
CONRAD S SUGARBOWL *10724-124 St. 451-1038* — Every Sunday. Ordinary Day 8 p.m. Swinging Jungle sounds with DJ's Sound Boy Royale, Neejah, Sureshock and guests Fully liscenced until 1 a.m. Burger & beer specials all night.
CRISTAL LOUNGE *10336-Jasper Ave. 426-7521* — SAT: Red Hot Saturdays, Oct. 20: DJ Fresh (Calgary) and DJ Invinceable, cover $8.
DEVLIN'S *10507-82 Ave. 437-7489* — Sunday: House Jungle w/ DJ Calus & Robert Allen.

DONNA AT THE CITADEL *10177-99 St 429-3338* -- Friday & Saturday: Dr. Yvo spins a selection of Ambient, Break Beats, Salsa, Deep House, Down Tempo, Acid Jazz and Techno 9.30 p.m. No cover Free parking. Drink specials all night
EVAR AFTER *10148-105 St.* — Thursday (midnight to 6 a.m.): Ladies Night featuring resident DJ Slave with Randall Pink and others, no cover for ladies all night long, Nightly prizes to be won. Friday (midnight to 10 a.m.): Resident DJs Bounce & Tomek, along with guest DJs including Sureshock.McFLowPro and others. Saturday (midnight to 10 a.m.): Resident DJs James Gregory & Donavon and guests. Info Line 425-2582
FOX & HOUNDS PUB *10125-109 St 423-2913* — Monday DJ Cory (New/Old School, Punk Rock Metal, Hard Core); Tuesday: DJs Orgasmatron with DJ Cory (New/Old Metal, Punk Rock, Hard Core) Wednesday: DJ Bloodcum Bob Midweek Mayhem playlist from mojonixon to analcunt. Metal Thirstdays DJ Orgasmatron (Death, Black, Grind Power) Live bands every Friday and Saturday
K2 *12345-118 Ave 454-5396* — Wednesday: R &B Hip Hop and Reggae with DJ Sadal, Friday and Saturday: Top 40, Hip Hop and R&B with DJ S
KINGSKNIGHT PUB *9221-34 Ave 433-2599* — Wednesday: Female Master Hypnotist Kelly Rae 9:30 p.m. $3
HALO *10538-Jasper Ave 423-4256* — Thursday Soul What? - soul, rare grooves and hip hop w/ DJ Tanner & DJ Echo, Friday: For Those Who Know - deep sexy house w/ Ryan Mason & Amoretto Saturday: How Sweet Is Is - soulful house w/ Junior Brown & guests, Sunday: As Good As It Gets - funk & soul w/ DJ Deluxx & guests
LUSH *10030A -102 St. 424-2951* — Wednesday classics w/ DJ Loki (upstairs), Ariel & Roel (downstairs) (UK); Thursday: Trademark w/ DJs Tryptomene & Spilt Milk, weekly guest DJs, Friday Happy Bastards present new hard house night w Crunchee, Charlie Mayhem, Jawdee & rotating guests, Saturday house trance & progressive w rotating resident DJs, Velvet Underground - Forties and Nines w/ Rerun, Shortround & Sundog, Sunday Sunday School w/ Anthony Donahue, Donovan, Wil Danger, Ikaro, LP, Tory P, David Theirman & Bobby Toropedo.
NEW CITY LIKWID LOUNGE *10161 112 St 413-4578* — Open everyday 6 p.m. to 3 a.m., Fridays open @ 4 p.m. Monday. Metal Mondays w/ DJ Red Dawn & L Ron Maiden, 70s and 80s metal all night long, Kold beer and Hot wings until midnight, no cover charge. Tuesday: Stellar Tuesdays w/ Mushroom Head & Blue Jay, Brit pop and all things fuzzy, $3.25 bottles of Stella until 11 p.m., no cover charge; Wednesday: New City 101 w/ DJ Shnaw, $3.75 cocktails, coolers, & candy shooters until 12 a.m., no cover charge. Thursday Boogie Van Thursdays w/ DJ Whitey Houston, indie rock, rock and roll and a sprinkle of keyboards, $3 pilsner until 12 a.m., no cover; Friday & Saturday: Live Music from the best in local, national and international acts (see live music listings), $2 off pitchers of beer until 11 p.m.; Sunday: Chocolate Sundays, Deep Deep House w/ residents Kool Hand Luc & Remo Williams, $0.75 domestic beer & highballs from 9 to 11 p.m., $2 75 domestic beer & highballs from 11 p.m. to 12 a.m., ladies free all night
NEW CITY SUBURBS *10167 -112 St 493-1212* — Tuesday: Concrete Soul-Jahs w/ the Concrete Sound Crew, $2.50 highballs until 11 p.m., $3.50 bottles of Heineken until 11 p.m., $5 cover; Wednesday: Inquisition Wednesdays w/ nik rofeelya, goth, Elektro & Industrial, $2.75 pints of Canadian until 11 p.m., $5 cover; Friday: Freedom Fridays w/ residents Ariel & Roel, $3 highballs until 10:30 p.m., $5 cover after 10:30 p.m., Sauturday Alternative, Punk & Retro w/ DJ Blue Jay & nik rofeelya, $2.75 pints of Big Rock, $8 25 pitchers until 12 a.m., $5 cover.

PARLIAMENT *10551-82 Ave.* — Tuesday: (upstairs) Anthem - drum & bass w/ DJ Celcius & guests Thurday: Shake - house & techno w/ DJs Geoffrey J & Styles & guests Friday Fevah Fridays w/ DJ Ice & DJ Kwake (main), Saturday Hello Saturdays w/ Carl Cahno (Feros[illegible]
PRECINCT 55 *5552 Calgary Trail South 432-5550* — Wednesday Comedy & Wing Night Thursday Free Dance Lessons Friday [illegible] & Karaoke Saturday Country [illegible] Champagne [illegible] Orange Juice Breakfast [illegible]
THE ROOST *103[illegible]* [illegible] Tuesday Male strip after midnight Wednesday [illegible] DJs Weena Love & Sticky Vicky Thursday Hot butt contest Friday female strippers (downstairs) male strippers (upstairs), Sunday Betty Ford Recovery Show
SAVOY BAR *10401 8[illegible]* Friday [illegible] w/ Shane & Rich Saturday [illegible] Sunday [illegible] Dead D.
STARS *105[illegible] 8[illegible] Ave (upstairs [illegible] of Parliament)* — Arena for [illegible] mid-level independent [illegible] nately take place on Saturdays [illegible] $[illegible] at the door unless otherwise posted Wednesday [illegible] to the Club Scene with Punk, Rock [illegible] 80's Metal, hosted by dr douglass No cover drink specials until 11 p.m.
SUBLIME *10147-104 St Downstairs 905-8024* (21 and up preferred) After hours club (doors at [illegible] a.m.). Friday: Rotating guests, including AKA Vass, J Rowley, Desolate, Donovan Geoffrey [illegible] Resident, Marc [illegible] & [illegible] rotating guests [illegible] Mason & [illegible]
THERAPY *[illegible] 102 St [illegible] entrance [illegible] 366* — (afterhours [illegible] 6 a.m.) Friday [illegible] Wynn, Trance, Cool Hand Luc Breaks [illegible] Tripswitch, House, 2nd Floor Shiva Space Station Saki & Spanky happy hardcore, Tiff [illegible] Funky Hardhouse Anthony Donahue Hard house Saturday Main Floor: Dragon: progressive, Sweet [illegible] Beats, Alias Fluffy Trance, The Shiva space Bunker Gundam, Drum& Bss/Jungle, Bobby Torpedo, Deep House LP: House

TOP 40

BARRY T'S GRAND CENTRAL STATION *6111-104 St 438-2582* — Wednesday, Friday and Saturday nights are Ladies Night $1.50 drinks for ladies from 7-10:30 Guys get in after 10 30 Music by DJs Damien and Clay. For seat reservations call 438-2582 or 418-9045
BILLY BOB'S LOUNGE *16625 Stony Plain Road 474-7751* — Sunday Free Pool from 7-11 p.m., Monday Jug Night, 9 p.m.-2 a.m., Wednesday to Saturday Live Entertainment
THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave 439-4545* — Monday: Movie Mondays @ 9 p.m., Tuesday Open Stage @ 9:30 p.m., Moosehead beer $2.99 Wednesday Rickard's Gold Pints $2 99 Thursday: Big Rock Pints of Traditional & Grasshopper $2.99 All Day!, Friday: Stupid Prize Fridays! Sleeman's $2.99; Sunday: Big Rock Pints of Traditional & Grasshopper $2.99 All Day!
ELEVATION LOUNGE *10309-81 Ave 439-0041* — Edmonton's new lounge experience featuring DJ 4Play playing the best of top 40 and Retro music all week long Wednesday Guest bartenders, $2.75 hiballs and domestic beer all night long; Thursday Salsa Night $3 Corona and tequila poppers all night long; Friday/Saturday $2.75 hiballs till 10 p.m
THE END ZONE PUB *112 Ave -86 St across from Commonwealth Stadium* — Live music, DJ, dancing and karaoke every Thrusday, Friday, Saturday with host Brad Scott. Shooters $2 all night long every Saturday

SEE LIVE

NEWAD

A quick & easy guide to Live Music in Edmonton
see a comprehensive guide under Live Music in Listings

CLUBS	Thursday (18)	Friday(19)	Saturday (20)
BLACK DOG FREEHOUSE 10425 Whyte Avenue 439-1082	——	——	Thaneah [illegible]
BLUES AT THE HILL 14203 Stony Plain Rd. 454-3063	——	——	——
BLUES ON WHYTE 10329 Whyte Ave. 439-5058	The J.W. Jones Band	The J.W. Jones Band	The J.W. Jones band
CASINO EDMONTON 7055 Argyll Road 463-9467	——	Curtis & Wayne	Curtis & Wayne
CENTURY GRILL 3975 Calgary Trail S. 431-0303	——	Rim Shot	Rim Shot
FOX & HOUNDS 10125-109 Street 423-2913	Metal Night	Deep Fine [illegible] Band [illegible]	[illegible] Idle Mind, Red [illegible]
J.J.'S PUB 13160-118 Ave 451-9180	——	Total Recall	Total Recall
KINGSKNIGHT PUB 9221-34 Avenue 433-2599	——	Sally Wrabbit	Sally Wrabbit
LONGRIDERS SALOON 11733-78 Street 479-7400	Ken McCoy	Ken McCoy	Ken McCoy
NEW CITY COMPOUND 10161-112 St. 413-4578	The Supersuckers	[illegible]	Cypher w/ Gate
PARLIAMENT 10551-82 Ave. 434-5366	——	——	——
THE REV 10030-102 Street 424-2745	——	Chunk & Loco w/ One-900	——
SAVOY 10401-82 Avenue 438-0373	——	——	——
SIDETRACK CAFE 10333-112 Street 421-1326	Too Slim & the Taildraggers	Too Slim & the Taildraggers	Too Slim & the Taildraggers
STARS 10545-82 Ave (above Parliament)	——	[illegible] Butcher [illegible]	[illegible]
TIN PAN ALLEY 4804 Calgary Trail 702-2060	Jeff Hendrick	The Pocket Dwellers	Matthews Grin
URBAN LOUNGE 8111-105 Street 439-3388	Pocket Dwellers $5	Joe Plaskett w/John Ford	100 Watt Bulb
YARDBIRD SUITE 10203 - 86 Avenue 432-0428	——	Ann Robson w/guests	Ann Robson w/guests

NEWAD

If you're going to do it...do it in the Alley.

THU **18** **JEFF HENDRICK**
smooth horn jazz

FRI **19** **THE POCKET DWELLERS**
as seen on muchmusic & mtv digitally organic sounds- funk, soul, hip-hop, rock, drum & bass

SAT **20** **MATTHEW'S GRIN**
they say it's Matt's birthday!! come and help him celebrate

THU **25** **SHELLEY JONES**
excellent modern jazz; rock fusion singer

Happy Hour in the Alley Lounge

3 to 6 pm daily
Free Munchies
Great Drink Specials

Coming next week to Tin Pan Alley... the Alley's Halloween Weekend Bash!! Prizes throughout the evenings! Come dressed up & ready to party non-stop to the sounds of Rotting Fruit on Friday and The Nomads on Saturday. Then on Tuesday the 30th get ready for fun and laughs all night long with our special Halloween Comedy Show Cheese Tea.

Thursday nights 7:30 pm: no entertainment charge
Friday and Saturday nights 10:00 pm: entertainment charge

tin pan alley
PASTA HOUSE & WINERY
4804 Calgary Trail South
702-2060

WINSPEAR CENTRE
Francis Winspear Centre for Music
Box Office 428-1414 or www.winspearcentre.com

LIVE AT WINSPEAR OCTOBER

18 Jim Brickman & Amy Sky
Simply Phenomenal Tour

FRIDAY 19 3rd Annual Tasting of Fine Wine & Spirits
Presented by the Edmonton Chamber of Commerce and Connect Logistics

26 27 ESO* The Pops
Swing, swing, swing! with Gary Guthman, trumpet

UPCOMING EVENTS

World at Winspear*
Miriam Makeba performance changed to Wednesday, November 7 8 pm

ESO* Nutron Lighter Classics
Music for Halloween, Witches & Fairy Tales
November 1

Leahy
November 8

Stuart McLean
December 11 & 12

Salute to Vienna
January 1, 2002

Ben Heppner
January 23, 2002

* Presented by the Edmonton Journal

LISTINGS

FEEV *108-Kingsway Ave* — Top 40 Dance Bar [illegible]

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave 484-0821, ext. 6629* — Every Thursday-Saturday CHQT's Don Daniels DJs

GAS PUMP *10166-114 St 488-4841* — Tuesday & WEdnesday Karaoke night, Thursday. Ladies night

GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd 472-9898* — Wednesday Win Win Wednesday, host Chris Knight from Power 92 Thursday Ladies Night with hot male entertainment

THE GRINDER BAR *10957-124 St 453-1709* — Friday & Saturday Live Music (Blues, Classic Rock New Rock) Draft, Shooter specials Prize Giveaways Sunday Karaoke with Run Riot Prefessional Music Productions Free Pool All Day, $3 pints of domestic

THE HIGH RUN CLUB *4926 98 Ave. 440-2233* — Sports & billiards, 14 types of draught beer on tap, Team specials available Esk Express bus to all Eskimo home games for only $20 (includes ticket, burger beer, and ride to and from the game) Tuesday Name that Tune 9 p.m., Wednesday. Loonie pool Night, Sunday Happy Hour all day Sunday

INFERNO DANCE & RETRO NIGHTCLUB *9920-62 Ave 408-2877* — Monday Ladie's Night Featuring the men of "Men's Club", "Male Impact"and International Men' with Power 92 on location, $1 hi-balls all night Friday Power 92 on location

IRON HORSE *8101-103 St 438-1907* — Friday: Alex DJ

THE JOINT NICHTCLUB *2554 West Edmonton Mall 8882-170th St 486-3013* — Wednesday Ladies Nite featuring the "Men's Club", "Male Impact", & International Men" Power 92 Live on location, $2 hi-balls until 11 p.m. Ladies come down for your chance to win great prizes, Euphoria Fridays: $2 hi-balls until 11 p.m, Rendezvous Saturdays Power 92 Live on Location, $2 hi-balls untill 11 p.m., Session Sunday $2 hi-balls until 11 p.m. $3 50 Revs all night

JUICE DANCE LOUNGE *Bourbon Street West Edmonton Mall* — SIN Tuesday: ladies night. Friday 99 cent hiballs until 10 p.m

NASHVILLES ELECTRIC ROADHOUSE *West Edmonton Mall 483-3289* — Thursday Guys Night featuring Bikini Wrestling, Ladies Nite with Power 92 on location, Featuring the men of "Men's Club", "Male Impact" and "International Men", $0 50 draft all night long, shooter specials every hour

THE RUM JUNGLE *Phase 11 West Edmonton Mall* — Direct from Las Vegas Thursday. Ladies Night live acts Friday and Saturday: Industry Sundays

RUMORS PUB *9006-132 Ave. 473-7410* — Monday. Free Pool Tournament, Tuesday: T-Bone and Mug-O Beer $10 Thursday: All You Can Eat Spaghetti and Mug-O Beer $5.95; Friday. House DJ; Saturday House Band The Tomatoes Jam 2 p.m. to 5 p.m., Band 9 p.m.; Sunday: Free Pool and Happy Hour All Day

RUNWAY NIGHTSPOT *Leduc Inn 986-4018* — Wednesday-Saturday DJ Vincenzio

SMOK'N JOE'S *615 Hermitage Road 476-6122* — Wednesday. Retro-nite, $1.50 drinks; Thursday: Ladies nite, $0 50 Hi-balls: Friday: Stop-watch nite; Saturday Free cash give-a-way, $100 six times a night; Sunday: Industry nite, 99-cent shooters, $1.50 drinks

SUITE 69 *8232-103 St. 439-6969* — Wednesday-Saturday '70s and '80s dance music

THE JOINT ROCK ROOM *2554 West Edmonton Mall 8882-170th St* Wednesday Ladies Night.

TREMORS NIGHT CLUB *12864-137 Ave 457-3636* — Thursday. 50-cent Mug of Draft 8 p.m.-Close; Friday: Mr. Exotic Edmonton 2000 Contest. Crazy drink specials! Saturday Big prize giveaways, Power Hours, 8-10 p m

COUNTRY

COWBOYS COUNTRY SALOON *10180-180 St 481-8739* — Tuesday-Saturday DJs Greg and Gary

LONGRIDERS SALOON *11733-78 St 479-7400* — Wednesdays Long Jam & Free Line Dance Lessons 7:30 p.m to 9:30 p.m. Thursty Thursdays 7;00 p m to 9:30 p.m. $1 Highballs & all night $0 99 draft Fridays 7.30 p m to 9:30 p.m. Free dance lessons

RATTLESNAKE SALOON *9261-34 Ave 438-8878* — Monday to Friday, 5:00 p m. to 8:00 p.m.: $7.95 Bucket of Beer, $3 95 Steak Sandwich

CONCERT LISTINGS

CONNIE KALDOR — Thursday, Oct. 18, 7:30 p m., Horizon Stage Spruce Grove Tickets $20 Adults, $15 Students/Seniors and are available at Horizon Stage Box Office 962-8995 or Ticketmaster 451-8000

JIMMY RANKIN — [illegible] day, Oct. 19, 8 p.m. Cancelled Refunds available at point of purchase Show will be rescheduled for early 2002

KASHMIR THE ULTIMATE LIVE TRIBUTE TO LED ZEPPLIN — Friday, Oct. 19, Doors 7 p.m., Show 10 p.m., Red's WEM. Tickets $4 Advance, $6 at the door free for VIPs. Tix available at Red's or by phone [illegible]

MUSIC AT CONVOCATION HALL — Friday, October 19, pre-concert introduction 7:15 p.m., show 8 p.m., Convocation Hall, University of Alberta, featuring Nan Hughes (soprano) and Janet Scott Hoyt (piano). Tickets $12 Adult, $7 Senior/Student available at TIX on the Square 420-1757 or The U of A's Music Department 492-0601

RICHARD WOOD — Friday, Oct 19 and Sat., Oct. 20, 7:30 p.m., Festival Place, Sherwood Park Tickets $18 Cabaret, $16 50 Adults, $15 Students/Seniors available at Festival Place Box Office 449-3378

TERRY MORRISON CD PREQUEL Saturday, Oct. 20 8 p.m., Bonnie Doon Hall, 9240-93 St. Presented by Alberta Roots Music Society. Tickets $1[illegible] available at TIX on the Square

NORTHERN LIGHTS FOLK CLUB PRESENTS RON HYNES — Saturday, Oct. 20. Doors open at 7:00 p m. Show starts at 8:00 p m. Queen Alexandra Community Hall, 10425-University Avenue (76 ave), with special guest Maria Dunn Tickets $12 Advance, $14 At the door, Children 6-12 years are half price at the door, children under 6 years free. Advance tickets available at Alfie Myhre's Music (433-3545) or Acoustic Music Shop (477-1586)

THE SMALLS — Saturday, Oct. 20, Doors 6 p.m., Show 7:30 p m., Red's, WEM, The Goodbye Forever Tour with guests Punchdrunk, This Civil Right, Les Tabernacles, Whitey Houston, Broken Nose Compromise. Tickets $15 advance available at Ticketmaster 451-8000

VIVACE CONCERT SERIES — The French Connection, Saturday, Oct 20, 8 p.m at St. George's Anglican Church, 11733 - 87 Ave Tix $10, for students and seniors $7

THE ALBERTA BAROQUE ENSEMBLE — Sunday, Oct 21, 3 p.m., Robertson-Wesley United Church, 10209-123 St Tickets $22 Adult, $17 Student/Senior, $5 Child under 12 years of age available at TIX on the Square 420-1757, Gramophone and the door

THE SENIOR EDMONTON YOUTH ORCHESTRA IN CONCERT — Sunday, Oct. 21, 3:00 p.m., Convocation Hall, University of Alberta. Tickets $10 Adults, $7 Students/Seniors, Tickets available at TIX on the Square 420-1757

RAGTIMIST BOB MILNE — Tuesday Oct 23 at Muttart Hall, Alberta College, 7 p.m. Presented by the Ragtime Society of Alberta. Tix available at the door or though Tix on the Square, $16 or $12 for seniors Workshop with Milne from 9 a.m. to 12 noon on Wednesday, Oct 24. Tix: $12. For more info, call 905-9509.

THE RHEOSTATICS — Tuesday, Oct. 23 M Horowitz Theatre, U of A. With special gue Hearn (of the Bare Naked Ladies). Ticket Ticketmaster 451-8000

COME ON IN MY KITCHEN III — Thursd 7:30 p.m., Festival Place. Country/Blues Cabaret, $16.50 Adults, $15 Children an

TOM JACKSON — Thursday, Oct 25 7 Winspear Centre. Words of Music and Ho $25, available at the Winspear Box Office

PIANO PLUS SERIES PRESENTS: JUDITH RICHARDSON (Soprano) w/ Guest artist from England **MARTIN ELLIOTT** (Bass-Baritone), **JEREMY SPURGEON** (Piano) — Friday, Oct. 26, 8 p.m., All Sa Cathedral (10035-103 St.). Program includ Mendelssohn, Mozart and Gershwin. Tick $8 available at the door

D'ARCY GREAVES TRIO — Saturday, Oct The Arden Theatre, 5 St. Anne St., St. Albe $20 available at Ticketmaster 451-8000 a Classique 433-6209.

GEORGE HADEN & THE NEW ORLEANS CONNECTION — Saturday, Oct. 27, 6:30 p.m. to Midnight Fantasyland Hotel, WEM. Mardi Gras Din Dance Tickets $50. Proceeds to Rotary Mi House/Food Bank contributions accepted information please call 429-3256

MIRIAM MAKEBA — Sunday Oct. 28, 7 30 Winspear Centre. Tickets are available at th Winspear Box Office.

NEIL COCKBURN — Sunday, Oct 28, 3 p

Free Stuff

Can it be that we're already halfway through October? It seems we're running out of beautiful fall days. Don't worry — we'll nev run out of FREE STUFF. So belly up, y'all.

By popular demand, we've got more of those swell lithographs created by local pop music sensation and artist Maren Ord (whom you can see Oct. 24 at the Sidetrack Café). To win one of these collectible pieces of art, call our contest hotline at 430-9043 between 1 and 1:15 p.m. on Friday and tell us the name of the record label Ms. Ord is currently on. If you reach our answering machine, hang up and tr again. You cannot win FREE STUFF if you have won in the last 30 days.

For the more active set, we have Body Quest Fitness Centre passes up for grabs. To win, call our contest hotline at 430-9043 between 1 and 1:15 p.m. on Friday and tell us the exact distance of a marathon. If you reach our answering machine, hang up and try again. You cannot win FREE STUFF if you have won in the last 30 days.

Just in time for Halloween, a new flick called *Session 9*, set in an abandoned insane asylum, opens this week at the Garneau Theatre To win a double guest pass, call our contest hotline at 430-9043 between 1 and 1:15 p.m. on Friday and tell us which *Session 9* cast member used to be on *NYPD Blue*. If you reach our answering machine, hang up and try again. You cannot win FREE STUFF if you have won in the last 30 days.

Drama fans will no doubt want to see *An American Rhapsody*, a tale of family ties amongst Hungarian immigrants arriving in the U.S. in the 1960s, which opens this week at the Princess Theatre. To win a double guest pass, call our contest hotline at 430-9043 between 1 and 1:15 p.m. on Friday and tell us the name of star Nastassja Kinski's famous father. If you reach our answering machine, hang up and try again. You cannot win FREE STUFF if you have won in the last 30 days.

If you like music from the movies more than the actual movies themselves, we have some CD copies of *An American Rhapsody*'s lovely orchestral soundtrack up for grabs. To win, call our contest hotline at 430-9043 between 1 and 1:15 p.m. on Friday and tell us the name of Hungary's capital city. If you reach our answering machine, hang up and try again. You cannot win FREE STUFF if you have won in the last 30 days.

The weird and wonderful *Ghost World* continues its run at the Princess Theatre and we think you really ought to see it. That's wh we're giving away double guest passes to the film which stars Thor Birch. To win, call our contest hotline at 430-9043 between 1 and 1:15 p.m. on Friday and tell us the name of the film in which Thora Bi plays Kevin Spacey's daughter. If you reach our answering machin hang up and try again. You cannot win FREE STUFF if you have won in the last 30 days.

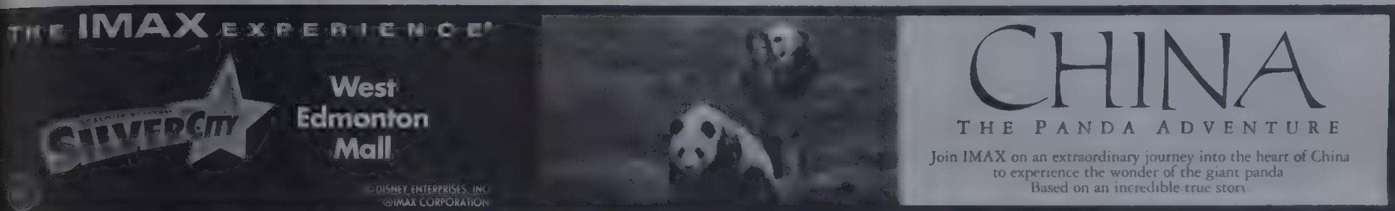
Lovers of local music won't want to miss Lure when they launch their new CD, *One day...*, at the New City Likwid Lounge on Saturday, Oct 27. To win a pair of tickets, call our contest hotline at 430-9043 between 1 and 1:15 p.m. on Friday and tell us what day it You cannot win FREE STUFF if you have won in the last 30 days.

Finally, we have a pair of tickets to see Canadian Championship Wrestling on Sunday, Nov 4 at Festival Place in Sherwood Park. To win call our contest hotline at 430-9043 between 1 and 1:15 p.m. on Friday and tell us the name of the patriarch of Canada's best-known wrestling family, who founded Stampede Wrestling from his Calgary homebase. You cannot win FREE STUFF if you have won in the last 30 days.

Saints' Anglican Cathedral (10035-103 St.). Presented by the Royal Canadian College of Organists Tickets $12 for adults, $10 for students & seniors Children 12 and under are free. Tickets are available at TIX on the Square (420-1757).
NOON HOUR CONCERT SERIES — Monday, Oct. 29, featuring University of Alberta organ students, 12 noon in Convocation Hall in the Old Arts Building at the U of A
MICHELLE WRIGHT — Tuesday, Oct. 30 , 7 p.m., The Arden Theatre, 5 St. St. Anne, St. Albert. Tickets $28 50 available at The Arden Box Office 459-1542 or Ticketmaster 451-8000.
LOU CANTRELL — Thursday, Nov. 1, Doors 7 p.m., Show 9 p m Red's, WEM. With guests to be announced With licensed Beer Garden. Tickets $16.95 Advance $19.95 At the door. Tix available at Red's & Ticketmaster, Charge by phone 487-2066 or 451-8000
MISERY THE ULTIMATE LIVE TRIBUTE TO METALLICA — Friday, Nov. 2. Doors 7 p.m., Show 10 p.m., Red's, WEM Tickets $4 Advance, $6 At the door, Free for VIP card holders. Tix available at Red's or charge by phone 487-2066.
DAVID WILCOX -- Saturday, Nov. 3, Red's, WEM with guests The New Meanies. Tickets $15.95 Advance, $20.95 At the Door.Tix available at Red's & Ticketmaster or charge by phone 451-8000.
BIG WRECK — Monday, Nov. 5, Red's, WEM with guests Joydrop. Tickets $16.95 Advance, $20.95 At the door Tix available at Red's & Ticketmaster or charge by phone 451-8000.
TERRI CLARK — Monday, Nov. 5, Doors 6:30 p.m., Show 7.30 p.m., Jubilee Auditorium with Jason McCoy Tickets $39.50 plus s/cs available at Ticketmaster 451-8000.
SLOAN — Tuesday, Nov. 6. Doors 6:30 p.m., Show 7 30 p.m , Dinwoodie Lounge. With special guests. Tickets $23.50 (incl. GST) + s/c available at all Ticketmaster outlets 451-8000, On Sale Now
LEAHY — Thursday, Nov. 8, Doors 7 p.m., Show 8 p.m., Winspear Centre with Bruce Guthro. Tickets $37.50 plus s/cs available at the Winspear Centre Box Office 428-1414
MERLE HAGGARD — Thursday, Nov. 15, Doors 6:30 p.m., Show 7:30 p.m., Skyreach Centre, with Carolyn Dawn Johnson. Tickets $35.50 & $45 50 plus s/cs available at Ticketmaster 451-8000
THE WATCHMEN — Friday, Dec. 14, Doors 8 p.m Show 9:00 p.m., Shaw Conference Centre, with special guests By Divine Right & Smoother. Tickets $22.50 + s/c available at Ticketmaster 451-8000

EXHIBIT LISTINGS

ALBERTA CRAFT COUNCIL *10186-106 St.488-5900* — Until October 27: *Go Figure* A collection of pieces celebrating the human form. Until Nov. 3: Reliquaries Award-winning artists, Paul Leathers and Trudy Golley, have amalgamated their talents in this exhibition Each of Golley's ceramic reliquaries house one piece of Leather's jewelry. Hours: Mon. - Sat.10 a.m - 5:30 p.m. e-mail: acc@albertacraft.ab.ca
ART BEAT GALLERY *8 Mission Ave., St. Albert 459-3679* — Until October 19: New glass by Brenda Taylor, Raku pottery by Joanna Drummond, other works. Oct. 20 to Nov. 4: *"In the Mood"* this exhibit features a variety of work in oil, ranging from figurative to abstract, by two members of the Society of Western Canadian Artists. Ausilia J. Pidborochynski and Louise Cheng. Opening reception will be held on Saturday, Oct. 20, 6 p.m. to 10 p.m. with the artists in attendance. Hours: Monday-Wednesday, Friday 10 a.m. - 6 p.m., Thursday: 10 a.m. - 9 p.m., Saturday 10 a.m. - 5 p.m., Sunday, Holidays: noon - 4 p.m. Website: www.artbeat.ab.ca
ARTRA GALLERY *15607-100A Ave 489-1028* — Until Oct. 31: *Recent Works of Glenda Lewisch, Stewart Dodd, Monica Miles, and Dalia Saafan.* The recent works of these artists is a mixture of acrylics, pastels, papier mache masks. Hours Mon to Thurs 8:30 a m. to 7 p.m., Fri 8 30 a.m to 5:30 p.m Sat 10 a m to 5 p.m www.artra-art.com
THE BAGEL TREE *10354-82 Ave 439-9604* Until December 1: Paintings by Shelley Wilson
BEARCLAW GALLERY *10403-124 St 482-1204* — Oct 18 to 30 *Baby Knows* New mixed media works by George Littlechild Opening Reception to be held on Oct. 18 from 6-9 p.m with artist in attendance Also Featured currently are acrylic works by Woodland artists Roy Thomas, Daphne Odjig and Norval Morriseau Works by Jane Ash Poitras, Joanne Cardinal Schubert and George Littlechild
BUGERA/KMET GALLERIES *[illegible] Jasper Ave 482-2854* — [illegible] Oct 26 *Light and Shadow* by Darrell Bell (landscapes)
CENTRE D'ARTS VISUELS DE L'ALBERTA *20, 8627 - 91 St 461-3427* — Until Oct 24 *Artventure* Remie Genest's acrylics, Louise Piquette's watercolors Jaques Rioux's photographs
CITY OF EDMONTON ARCHIVES *10440-108th Ave 496-8710* — More than 50,000 cataloged photographs and slides from the 1880s to the present Information files, maps, plans, blueprints and aerial photographs. Two display galleries Free Admission Hours Monday to Friday, 8:30 a.m. to 4:30 p.m
CRAFTMAN'S COVE *Westmount Shopping Centre 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson
DIXON GALLERIES *10316-124 St 454-3352* — Current Exhibitions: *Canadian Heritage Collection* serigraph prints from 1942 by members of the Group of Seven, Emily Carr and 30 other historical Canadian artists. *Elk Island Fall Colours* 40 paintings of the park's landscape by Richard Dixon On tour from China, works by Professor Fan Yun'an and his primary students Xuelun and Kui Liu. Hours: Tuesday to Saturday, 10 a.m. to 5 p.m., Thursday to 9 p.m
DOUGLAS UDELL GALLERY *10332-124 St 488-4445* — Until Oct. 20: an exhibition of new work by William Perehudoff
EDITIONS GALLERY *#2596 West Edmonton Mall 444-2278* — Oct 19 to 21. *"It Doesn't Get Much Better"* an original Thomas Kinkade painting
EDMONTON ART GALLERY *2 Sir Winston Churchill Square [illegible]* — On Thursday Oct 18 admission to the gallery is free all day! As well [illegible] admission at noon in the EAG Theatre Education curator Marna Bunnell will give a talk on the Venice Biennale See the artists and atmosphere of [illegible] Europe's oldest art exhibitions Oct 21 *From Head to Toe* created by Edmonton Artist, Lisa Murray [illegible] special children's workshop led by Lisa Murray from 1 to 4 p m The exhibition is opening from 1 to 4 p.m and is free for children under 12 with an adult admission to the gallery Until February 2 *Stand By Your Man or Annie Crawford Hurn My Life with Tom Thomson* Until February 2002 *Setting the Stage The Cast of Characters* For a greater understanding [illegible] The Group of Seven an important Canadian [illegible] icon group Until November 10 *Art Out There Artists and Youth in the Community* Until [illegible] *Ingram Fragile Source* Until October [illegible] displays new work inspired by Edm[illegible] ley from prominent artists, Marlene [illegible] Guitierrez, Lyndal Osborne and Peter von Tiesenhausen Hours Monday to Wednesday a[illegible] Friday 10.30 a m. to 5 p.m , Thursday 10.30 a m to 8 p.m Saturday Sunday and holiday 11 a.m to 5 p m
FAB GALLERY *1-1 Fine Arts Building, University of Alberta, 112 St -89 Ave 492-2081* — Oct 23-Nov 4 *Interleaves:* by Kelly Krueger Opening Reception Oct 26 from 7 to 10 p.m. with the artist in attendance Hours Tuesday to Friday, 10 a.m. to 5 p.m , Sunday, 2 p.m. to 5 p m
FINDERS KEEPERS INTERIORS EXTERIORS *3239-104 St 436-5854* — Oct 19 to the end of Dec Photoworks by Christine Sawyer Open daily 10 a m to 6 p m
FORT DOOR *10308-81 Ave 432-7535* — October West coast Indian Silver and Gold rings, pendants earrings, bracelets by L. Descoteaux Eskimo soapstone carvings Inukshuk, Hunter, Bears, Walrus Seals, Birds by Z. Meeko
FRINGE GALLERY *10516 Whyte Ave 432-0240* — Until Oct. 31 *Augunes of Silence* (Drawings) Gerald St Maur November 2 to 30 *"Waves in the Sand* (Poetic Furniture) Agnieszka Mateiko Hours Mon to Sat., 9 30 a m to 6 p.m
FRONT GALLERY *12312 Jasper Ave 488 2952* Oct 20 to Nov 3 Carolyn Houg - paintings Gwen [illegible] sculpture Nov 4 to 18 Hilary [illegible] paintings Hours Tues to Sat 10 a m to 5 p m E-mail frontgal@ecsa.com
HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St 426-4180* — Until Oct 27: *Phosphorescence* by Montreal-based artist Dennis Ekstedt His current paintings portray views of illuminated urban landscapes environments that are in a state of continuous flux and transformation In the Front Room *Hot Air In Edmonton* Presented by Media Art and Design Exposure in Edmonton [illegible] This exhibition is a [illegible] found in Edmonton's urban and suburban [illegible] Hours Mon to Fri 10 a.m to 5 p.m Sat 12 [illegible]
JOHNSON GALLERY *7711-85 St 465 [illegible]* — Oct 2[illegible] [illegible] artists in attendance
LATITUDE 53 *10137 104 St 423-5353* — Oct 23 to Nov 24 *Vicious Circles* David LaRiviere The recent work of Ontario-based artist David LaRiviere presents a series of images depicting himself as the artist clown in a [illegible] with the [illegible] "truths of art LaRiviere critiques the dualities of absolute truth and ironic counter-argument feeling versus thinking, and faith versus doubt, thereby attempting to broaden the discourse around contemporary visual art Hours. Monday to Friday, 10 a m to 6 p.m. and Saturday, 11 a.m. to 5 p.m. Admission is free, but donations gratefully accepted Check out www latitude53 org Info 423-5353
MCMULLEN GALLERY *East entrance, University of Alberta Hospital, 8440-112 St 407-7152* — Until Nov 4 *Big and Brave* The Alberta Printmakers Society. Artists were challenged to make prints either using a technique they did not usually use, or to work


THE IMAX EXPERIENCE
SILVERCITY
West Edmonton Mall
©DISNEY ENTERPRISES, INC
©IMAX CORPORATION
CHINA
THE PANDA ADVENTURE
Join IMAX on an extraordinary journey into the heart of China to experience the wonder of the giant panda
Based on an incredible true story

SHOWTIMES OCTOBER 19-25, 2001

GARNEAU

8712 - 109 STREET • 433-0728

SESSION 9 14A
Nightly 7 00 9 00, Sat & Sun matinees 2,00 Violent scenes No 9:00 p m show Thursday, October 25th

PRINCESS

10337 - 82 AVENUE • 433-0728

GHOST WORLD 14A
Nightly 7 00, 9 20, Sat & Sun matinees 2 00 Coarse language

AN AMERICAN RHAPSODY TBA
Nightly 7 10, 9 10, Sat & Sun matinees 2:10.

METRO CINEMA

9828 101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

INTERIORS/EXTERIORS: THE FILMS OF JASON BRITSKI AND IAN TOEWS STC
[illegible]

THE LEGEND OF RITA 14A
Oct 19 & 20, 7 & 9 p.m.

CINEPLEX ODEON CINEMAGUIDE

EATON CENTRE CINEMAS

3RD FLOOR PHASE II, 101 ST. & 102 AVE • 421-7020

RIDING IN CARS WITH BOYS dts PG
Fri-Thurs 1 00, 3 50, 6:40, 9 30 Mature theme. No passes

THE LAST CASTLE dts 14A
Fri-Thurs 1 10, 4 00, 6 50, 9 40. No passes.

FROM HELL dts 18A
Fri-Thurs 1 40, 4:30, 7.10, 10:10. Gory violence, disturbing scenes. No passes

CORKY ROMANO dts PG
[illegible] 10 15 Coarse language

IRON MONKEY PG
[illegible] 7 30 9 35 Violent scenes

SERENDIPITY PG
[illegible] 9 50 Sat 2 20 4 40

W/LIFE AS A HOUSE 14A
[illegible] sexual content

TRAINING DAY 18A
[illegible] 10 00 Wed 1 30 4 20 10 00 [illegible] October 25

DON'T SAY A WORD 14A
[illegible] Violent scenes

ZOOLANDER 14A
[illegible] 6 30 9 00 Sat 2 00 4 10

W/THE HOLE 18A

VILLAGE TREE MALL

[illegible] ST. ALBERT • [illegible]
[illegible] $4.00 CHILD, SENIOR/TUESDAYS

THE LAST CASTLE 14A
[illegible] Sat-Sun 2 30 3 30 6 45 9 30, Mon-Thurs 6 45

FROM HELL 18A
[illegible] Sat-Sun 1 15 4 00 7 15 10 00 Mon-Thurs 7 15 [illegible] disturbing scenes No passes

BANDITS PG
[illegible] Sat-Sun 1 15 4 15 7 00 9 45, Mon-Thurs 7 00

TRAINING DAY 18A
Fri 6:45, 9:45; Sat-Sun 12 45, 3:30, 6:45, 9 45, Mon-Thurs 6 45

JOY RIDE 14A
Fri 7:30, 10 00, Sat-Sun 1.00, 3:45, 7 30, 10:00. Mon-Thurs 7 30 Coarse language

MAX KEEBLE'S BIG MOVE PG
Fri 7:00, 9:15, Sat-Sun 1.30, 4 30, 7 00, 9 15, Mon-Thurs 7:00.

ZOOLANDER 14A
Fri 7 30, 10:00; Sat-Sun 1 45, 4 00, 7 30, 10 00, Mon-Thurs 7 30

HARDBALL PG
Fri 7:00, 9.30, Sat-Sun 1 30, 4:15, 7 00, 9 30, Mon-Thurs 7 00 Coarse language

RAT RACE PG
Fri 6:45, 9:15; Sat-Sun 1:00, 3 45, 6 45, 9:15, Mon-Thurs 6 45

AMERICAN PIE 2 18A
Fri-Thurs 9:00 Crude sexual content throughout

THE OTHERS PG
Fri 6:30, 9 00, Sat-Sun 12:45, 3:15, 6.30, 9:00; Mon-Thurs 6 30 Frightening scenes throughout

[illegible] PG
Fri 6:30, 8:45, Sat-Sun 12 30, 3:00, 6.30, 8 45; Mon-Thurs 6:30

ATLANTIS: THE LOST EMPIRE PG
Fri, Mon-Thurs 6:45; Sat-Sun 1:45, 4.30, 6.45

WEST MALL 8

WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6 15 • OPEN MATINEES SAT/SUN 1 30

SERENDIPITY dts • on 2 screens PG
Fri, Sun 1.40, 2:10, 4:00, 4 50, 6:50, 7:40, 9:10, 9 50; Sat 1:40, 2.10, 4:00, 4.50, 7:40, 9 50. Mon-Thurs 6 50, 7.40, 9 10, 9:50.

DON'T SAY A WORD dts • on 2 screens 14A
Fri-Sun 1:10, 2;00, 3.40, 4:40, 6.30, 7:30, 9 00, 10 10, Mon-Thurs 6 30 7 30, 9 00 10 [illegible] Violent scenes
No 7 30 show Wednesday Oct 24

THE OTHERS dts PG
Fri-Sun 1:50, 4:10, 7:00, 9:20, Mon-Thurs 7:00, 9:20 Frightening scenes throughout

RIDING IN CARS WITH BOYS dts • on 2 screens PG
Fri-Sun 1:00, 1:30, 3:50, 4:20, 6:40, 7:10, 9 30, 10:00; Mon-Thurs 6:40, 7 10 9:30, 10:00 Mature theme No passes

ON THE NOSE dts STC
Fri-Sun 1 20, 4.30, 7:20, 9:40, Mon-Thurs 7 20, 9:40

LIFE AS A HOUSE dts 14A
[illegible] Mature theme [illegible] sexual content

CLAREVIEW TOWN CENTRE

4[illegible] 1 - 137 AVENUE • 472-0600

RIDING IN CARS WITH BOYS dts PG
Fri-Sun 1[illegible] 4 20 7 00 9 40 Mon-Thurs 1 00 3 50 7 00, 9 40 Mature theme No passes

THE LAST CASTLE dts 14A
Fri-Sun 12 40 3 50 7 10, 9 50 Mon-Thurs 1 10 4 00 7 10 9 50 No passes

FROM HELL dts 18A
Fri-Sun 1 00 4 10 7 30 10 10, Mon-Thurs 1 20, 4 45 7 30 10 10 Gory violence disturbing scenes No passes

TRAINING DAY dts 18A
Fri-Sun 12 50 4 00, 7 20, 10 00, Mon-Thurs 1 15, 4 40 7 20 10 00

SERENDIPITY dts PG
Fri, Sun 1 30 3 55, 6 30 9 20, Sat 1 30, 3 55, Mon-Thurs 2 00 4 10 6 30 9 20

W/LIFE AS A HOUSE dts 14A
Sat 7 00 Mature themes, sexual content.

JOY RIDE dts 14A
Fri-Sun 1 20, 3 30, 6 40, 9 10, Mon-Thurs 1:50, 4:15, 6 40, 9 10 Coarse language

DON'T SAY A WORD dts 14A
Fri-Sun 1 10, 3 40, 6:55 9 30, Mon-Thurs 1.40, 4 20, 6 55, 9 30 Violent scenes

IRON MONKEY PG
Fri-Sun 12 00, 2 10, 4:20, 7 40, 10:20, Mon-Thurs 2 10, 5 00, 7 40 10 20 Violent scenes

BANDITS dts PG
Fri-Sun 12 20, 4 40, 7 25, 10 15, Mon-Thurs 1 30, 4 30 7 25, 10 15

CORKY ROMANO dts PG
Fri-Sun 12 10, 2 20, 4 30, 6 50, 9 00, Mon-Thurs 2 20, 4 50, 6 50 9 00 Coarse language

CINEMAS 6

WEST EDMONTON MALL, PHASE I ENTRANCE 44 • 444 1331
BOX OFFICE OPENS NIGHTLY AT 6 15 P.M
OPEN FOR MATINEES SAT SUN AT 12 30 P.M
FRI, MON-THURS CINESAVE TUESDAY – ALL SEATS $1 50
SAT & SUN CINESAVE TUESDAY – ALL SEATS $2 50

SHREK PG
Fri-Thurs [illegible] 30 3 30 5 30, 7 45 9 45

SUMMER CATCH PG
Fri-Thurs 2 00, 4:15, 6:45, 9 15.

JEEPERS CREEPERS 14A
Fri-Thurs 2 15, 4 30, 7 00, 9 30

PLANET OF THE APES PG
Fri-Thurs 5 00, 7 30, 10 00 Frightening scenes

ATLANTIS THE LOST EMPIRE PG
Fri-Thurs [illegible] 4 00 [illegible]

JURASSIC PARK III PG
Fri-Thurs 2 30, 4 45, 7 15 10 10 Frightening scenes

AMERICAN OUTLAWS PG
[illegible]

LEGALLY BLONDE PG
[illegible]

SOUTH EDMONTON COMMON

CALGARY TRAIL & 23RD AVENUE • 436-8585

RIDING IN CARS WITH BOYS PG
Fri-Thurs 1 15, 4.15, 7 15, 10 15 Mature theme No passes

RIDING IN CARS WITH BOYS dts PG
Fri-Thurs 12 30, 3 30, 6 30, 9 30 Mature theme No passes.

THE LAST CASTLE 14A
Fri-Thurs 1:00, 1 45, 4:00, 4 45 7 00 7:45, 10 00, 10 40 No passes

FROM HELL 18A
Fri-Thurs 1 30, 4:30, 7:30, 10 30 Gory violence, disturbing scenes [illegible]

BANDITS PG
[illegible] 4 40 [illegible] 7 40 9 40 10 20

IRON MONKEY PG
[illegible] Violent scenes

SERENDIPITY PG
[illegible] 8 50 9 20 [illegible] 4 20 5 30 9 00 8 50 [illegible]

JOY RIDE 14A
Fri-Thurs [illegible] 2 20 3 20 4 50 5 50 7 50 9 00 10 45 Coarse language

MAX KEEBLE'S BIG MOVE dts PG
Fri-Thurs 2 10 4 35 6 40

DON'T SAY A WORD 14A
Fri-Thurs 1 20 2 50 4 10 5 40 6 45 8 30, 9 45 Violent scenes

RUSH HOUR 2 dts PG
Fri, Sun-Thurs 1.40, 3:50, 6.55, 9 10, Sat 1:40, 3 50 Coarse language

W/THE HOLE dts 18A
Sat 7 00

LIFE AS A HOUSE dts 14A
Sat 7 00 Mature themes, sexual content

FAMOUS PLAYERS

BIG SCREEN! BIG SOUND! BIG DIFFERENCE!

PARAMOUNT

10233 JASPER AVENUE • 428 1307
$8 75 GENERAL ADMISSION • $5 25 CHILDREN & GOLDEN AGE
$4 25 WEEKDAY MATINEES • $6 50 WEEKEND & HOLIDAY MATINEES

[illegible] PG
Fri Mon Tue Wed Thu 7 00 9 25, Sat Sun 1.45, 4:15, 7 00, 9 25

SILVERCITY

[illegible]

AMERICAN PIE 2 18A
Daily 2 10, 4.50, 7 50, 10 40 Crude sexual content throughout

BANDITS PG
Daily 1 15, 2 00, 4:15, 5:00, 7:15, 8 00, 10:15, 11:00

CORKY ROMANO PG
Daily 12 45, 4 20, 7 20, 10 20 Coarse language

FROM HELL 18A
Daily 1:30, 4:30, 7 30, 10 30 Gory violence, disturbing scenes No passes.

GREAT NORTH G
Daily 12 30, 4:00, 8 30.

HEARTS IN ATLANTIS PG
Daily 12 40, 3 40, 6 40, 9 20 Mature theme, not suitable for younger children

IRON MONKEY PG
Daily 1 10 4:40, 7 10, 9 30 Violent scenes.

JOY RIDE 14A
Daily 1 20, 3 50, 6 50, 9 45 Coarse language

MAX KEEBLE'S BIG MOVE PG
Daily 12 50, 3:20, 6 45.

THE LAST CASTLE 14A
Fri Sat Mon Tue Wed Thu 1 00, 4 00 7 00, 10 00 Sun 1 00 10 00 [illegible]

TRAINING DAY 18A
Daily 1 45 4 45, 7 45, 9 50, 10 50

WWF: NO MERCY STC
Sun 5 00

ZOOLANDER 14A
Fri Sat Sun Mon Tue Thu 1 10, 4 10, 7.40, 10 10 Wed 1 40, 4:10, [illegible]

SILVERCITY IMAX

CHINA: THE PANDA ADVENTURE G
[illegible]

HAUNTED CASTLE IN 3D PG
[illegible]

GATEWAY 8

[illegible]
[illegible] GENERAL ADMISSION

CORKY ROMANO PG
Fri Mon Tue Wed Thu 7 20 9 25 Sat Sun 1 50 4 35 7 20 9 25 Coarse language

HARDBALL PG
Fri Mon Tue Wed Thu 7 00 9 20 Sat Sun 1 30 4 00 7 00 9 20 Coarse language

HEARTS IN ATLANTIS PG
Fri Mon Tue Wed Thu 6:55, 9 10, Sat Sun 1:20, 3:45 6:55, 9 10 Mature theme, not suitable for younger children

ROCK STAR 14A
Daily 9 15 Coarse language, suggestive scenes

THE OTHERS PG
Fri Mon Tue Wed Thu 7 10 9:40, Sat Sun 1 40, 4 10, 7 10 9 40 Frightening scenes throughout

THE PRINCESS DIARIES G
Fri Mon Tue Wed Thu 6.45, Sat Sun 1 10, 3 50, 6 45

TRAINING DAY 18A
Fri Mon Tue Wed Thu 6 50, 7 15, 9 30, 9 50, Sat Sun 1 00 1 45, 3 40, 4 30, 6 50, 7 15, 9.30, 9 50

ZOOLANDER 14A
[illegible] Wed Thu 7 30, 9 45 Sat Sun 2 00 4 20 7 30 9 45

WESTMOUNT CENTRE

111 AVENUE & GROAT ROAD • 455-8726

BANDITS PG
Fri Mon Tue Wed Thu 7.10, 9 40, Sat Sun 1 30, 4 15 7 10, 9 40

SERENDIPITY PG
Fri Mon Tue Wed Thu 7:20, 9:20, Sat Sun 1 45, 3:40, 7.20, 9 20

THE LAST CASTLE 14A
Fri Mon Tue Wed Thu 7:00, 9 50, Sat Sun 1 00, 3 50, 7:00, 9 50 No passes

TRAINING DAY 18A
Fri Mon Tue Wed Thu 6:50, 9.30, Sat Sun 1 15, 4 00, 6:50, 9 30

MOVIES CANADA

$2.00 ALL SHOWS BEFORE 6 PM
[illegible] SHOWS AFTER 6 PM • $1.50 ALL DAY TUESDAYS
$3.00 FRIDAY/SATURDAY LATE SHOWS CINEMA CITY 12 ONLY

MOVIES 12 & CINEMA CITY 12

[illegible]

SHREK PG
Sat/Sun 11.45, daily 2 05, 4.35, 7 20, 9.35, late nite Fri/Sat 11 35

AMERICAN SWEETHEARTS 14A
Sat/Sun 11.35 daily 2.15, 4 45, 7.15, 9 40, late nite Fri/Sat 12:00

JEEPERS CREEPERS 14A
Sat/Sun 11 20, daily 1 55, 4:55, 7:40, 10:05 late nite Fri/Sat 12 10 Violent and gruesome scenes.

PLANET OF THE APES PG
Sat/Sun 11 05; daily 1 35, 4 25, 7 20 10:00, late nite Fri/Sat 12:30. [illegible]

ATLANTIS: THE LOST EMPIRE PG
[illegible] 7 05 9 25 late nite Fri/Sat [illegible]

JURASSIC PARK III PG
[illegible] late nite Fri/Sat [illegible]

AMERICAN OUTLAWS PG
Sat/Sun [illegible] daily 2 00 4 20 7 00, 9 20 late nite Fri/Sat [illegible]

THE SCORE 14A
Sat/Sun [illegible] daily 1 50 4 30 7 10 9 50 late nite Fri/Sat 12 25

PEARL HARBOR PG
Daily [illegible] 3[illegible] 7 45 late nite Fri/Sat 11 25 Violent scenes

LEGALLY BLONDE PG
Sat/Sun [illegible] 25 daily 1 40 4 15 7 30 9 45 late nite Fri/Sat 12 15 Suggestive language

CATS & DOGS G
Sat/Sun 12 00 daily 2 20, 5 05, 7 25 9 30, late nite Fri/Sat 11 40

FAST AND THE FURIOUS 14A
Sat/Sun [illegible] 30, daily 2 25, 4 50 7 50 10 15 late nite Fri/Sat 12 35

on a larger scale Hours. Monday to Friday 10 a.m. to 8 p.m., Saturday & Sunday 1 p.m. to 8 p.m

MUSEE HERITAGE MUSEUM *5 St Anne St St Albert 459-1528* — Until the end of Nov *Beyond the Web*. Exploring the life of spiders Hours Mon.-Sat 10 a m to 5 p m Sun. 1 p.m to 5 p m

MUTTART CONSERVATORY *9626-96A St 496-8755* — Until November 9 "*Artistic Statement School of Fine Art*" A student art exhibition by children and adult students of Alanna Marie, Fine Art Tutor

PROFILES PUBLIC ART GALLERY *19 Perron St St Albert 460-4310* — Until November 3 *Wide Open* Rae Hunter and Seka.Owen Hours: Tuesday to Friday 10:00 a.m to 5.00 p.m., Thursdays 10:00 a.m to 8:00 p.m , Saturdays 10:00 a m. to 5:00 p.m., Closed Sundays & Mondays profiles@icrossroads com

PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave 453-9100* — Permanent Exhibition *The Syncrude Gallery of Aboriginal Culture* Permanent Exhibition: *The Bug Room* Hours: 9 a.m. to 5 p.m. daily Admission: $9.50 Adult, $7.50 Seniors, $5 Youth, Free for children 6 and under, $25 Family. Tuesdays are half price

ROWLES & COMPANY *10130-103 St 426-4035* — Blown glass sculpture by Jeff Holmwood, others. Oils by Audrey Pfannmuller and George Schmidt Marble sculpture by Ken Li. Scotia Place Exhibit: *Run for your Life* Matt Gould and Randy Morse. Hotel MacDonald. Acrylics by Steve Mitts. Hours: Monday to Friday, 9 a.m. to 5 p.m., Saturday, 12 - 5 p m

SCOTT GALLERY *10411-124 St 488-3619* — Oct 20 to Nov 6 : *Land and Water* new paintings by Vancouver artist Pat Service Opening Reception Sat , Oct. 20, from 1 to 4 p.m. with the artist in attendance Hours: Tuesday through Saturday, 10: a m to 5 p.m Visit www scottgallery com

SERENDIPITY GALLERY *9860-90 Ave. 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan

SIGNATURE GALLERY *#108 St Albert Centre, 418-4222* — Oct. 22 & 23: "*It Doesn't Get Much Better* an original Thomas Kinkade painting

SNAP GALLERY *Society of Northern Alberta Print Artists. 10137-104 St 423-1492* — Until Nov 17 *Merma* an exhibition of work by Erick Beltran from Mexico Opening reception Thursday, Oct. 18 at 8 p.m with the artist in attendance Hours: Tues to Sat. Noon to 5 p.m. email: snap@snapartists com

SNOWBIRD GALLERY *2492 WEM 8770-170 St. 444-1024* — Featuring works by Yardley-Jones, Gregg Johnson and Jim Vest Oils and acrylics by Fassil Tsegaye Pottery by Blackmore Studios and Noburo Kubo Art glass available *Artists in the Courtyard series* continues every Saturday afternoon

SPECTRUM ART GALLERY & STUDIO *10867-96 St 424-8803* — New Limited Edition prints of the City of Edmonton. Hours: 10 a.m. to 6 p.m. daily

THE STUDIO GALLERY *143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St Albert 460-5990* — Until November 24 "*Neighbourhood*" *by Bruce Allen* Edmonton urban environments that inspire, neighbourhoods that are in various stages of decay have especially poignant stories to tell.Hours. Monday - Friday: 10 a.m.-6 p.m , Saturday: 10 a.m -5 p.m

SUN & MOON VISIONARIES ABORIGINAL ARTISANS *10518-82 Ave.* — Ilona C Cardinal's artist exhibition entitled *Flowers in Flight*

SUSSEX GALLERIES *290 Saddleback Rd 988-2266* — New and inspiring collection of pastels, acrylics and oil paintings. watercolours Current exhibit features Joyce Bowerman, Gwen Burroughs, others

UNIVERSITY OF ALBERTA CLOTHING AND TEXTILES COLLECTION *Department of Human Ecology, Main Floor Gallery*— Until Oct 3" *Stretch The Science of High Performance Athletic Wear* Hours: Monday to Friday, 7 a m to 9 p.m , Saturday, 8 a.m to 4 p.m Sunday 12 p.m. to 4 p m. Admission is free

VANDERLEELIE GALLERY *10344-134 St 452-0286* — Oct. 18 to Nov. 6. Landscape paintings by Gregory Hardy, depicting the quality of light and colour of the prairies Hours Tuesday - Saturday 11 a.m.-5 p.m vag@vanderleelie ab ca

VICTORIA SCHOOL GALLERY *10210-108 Ave (Gallery can be accessed through the entrance on the corner of 101 St and Kingsway Ave.) 426-3010* — Until Oct 26. *10 x 2 Survivors-Ten Artists Who Attended Edmonton High Schools*. this exhibition includes some of Alberta's best-known artists

VISUAL ARTS ALBERTA ASSOCIATION VIEW *Harcourt House Building, 10215-112 St., 421-1731* — Until the end of October *Flesh, Bone & Spirit* the works of Gloria Belcher Marjorie Ann Davies & Cy Lawrence-Ruhl

ZIEGLER HUGHES GALLERY *9860-90 Ave 433-0368* — *Anahuacalli Mexican Jewelry and Art* New works by Christopher Lucas and Rafael Torres Hours Tues -Wed. 10 a.m - 6 p.m., Thurs.-Fri 10 a.m.-8 p m, Sat. 12-8 p.m., Sun -Mon 12-5 p.m

STAGE LISTINGS

CABARET *Citadel Theatre, Shoctor Theatre, 9828-101A Ave. 426-4811* — Until Oct 28: Weekdays $33 to $47; Thursday Matinees $27; Friday & Saturday Evening $57 Adult, $55 Senior/Student; Sunday Matinee & Evening $33 to $49, Special on stage seating $75; available at Citadel Box Office 426-4811

DR. JEKYLL AND MR. HYDE *Sound and Fury Theatre, Jekyll and Hyde Pub and Restaurant 10610-100 Ave* — Oct. 25 to Nov. 4, Thursday - Saturday 8 p.m. and Sundays 2 p.m Adapted from the classic Robert Louis Stevenson novel, and directed by the Scott Sharplin, this play delivers dark and frightening humor, just in time for the Scary Season

THE DUCHESS, THE PIRATE, HER FOOL AND HIS BOOTY *Celebrations Dinner Theatre, 13103-Fort Road, 448-9339* — Until Oct. 27 The fateful discovery of a treasure map leads a band of wannabe pirates on a seafaring hunt for Hook-Foot Hannibal's booty Tickets available at 448-9339

THE EDGAR ALLEN PROJECT *Sound and Fury Theatre and CJSR 88 5 fm Present, Jekyll and Hyde Pub and Restarant. 10610-100 Ave* — Oct 28, 8 00 p.m. (One night only). A collaboration between local musicians and actors celebrating the work of Edgar Allen Poe. Tickets $12 Adults, $10 Students/Seniors. Tickets are available at TIX on the Square 420-1757

FOR THE PLEASURE OF SEEING HER *Theatre Network, Roxy Theatre, 10708-124 St. 453-2440* — Oct. 18 to 28, 8 p.m., no shows Mondays, Sunday Matinees 2 p.m., Tuesday 2 for 1 Theatre Network opens its 27th season with a hilarious and beautiful new work from Michel Tremblay, *For the Pleasure of Seeing Her Again* Tremblay's most recent piece is an autobiographical tribute to his mother; a woman who delighted, bewildered and infuriated him throughout his childhood. Directed by Theatre Network's artistic director Bradley Moss, *For the Pleasure of Seeing Her Again* features Valerie Ann Pearson and Jeff Page. Preview Tickets $12.50; Opening Night $25 50; Adult $15.50: Student $12.50 available at The Roxy Box Office 453-2440

THE HOBBIT *Fringe Thatre for Young People, The Arts Barns* — Oct 19 to Nov. 11. Befor the Lord of the Rings trilogy captured our imaginations, the story of one Bilbo Baggins captured our hearts. Get your tickets by calling 448-9000

THE LONE STRANGER RIDES AGAIN *Jubilations Dinner Theatre, Upper Level, Phase III, WEM, 484-2424* — Until November 4: A fiery Harley with the speed of light, a cloud of dust and a hearty "Hi YO, the Dairy Oh!" It's the Lone Stranger!

MAGPIE *Jagged Edge Luchbox Theatre, 10205-101 St. (on the third level just outside The Bay)* — The performances run Tuesday through Friday until Oct 27 from 12 10 p.m to 1 p.m. and on Saturdays at 8 p.m.. Magpie is a parolee surveillance officer who keeps he eye on the boy in the basement. This time it's Reggie who's been convicted of sexual assault and murder. Magpie has a knack for baking, and Reggie tried to get her own game, food, until he finds himself weak with hunger and dying to break bread with a woman who wants revenge. Tickets $8 Adults $7 Seniors, Phone and reserve your luch for only $5 Tickets are available at TIX on the Square

MESA *Workshop West, Kassa Theatre (lower level of the Jubilee Auditorium)* — Performances run Until Oct. 21, 8 p.m. nightly (Sunday and Monday evenings are dark). Matinees at 2 p.m. October 14, 17, and 21 Ticket prices are as follows: Opening night, October 11 tickets are $25 (includes reception), all other performances $16 Adults, $13 Seniors/Students/Equity. Tickets are available at TIX on the Square

A MEDIEVAL FEAST *The Celtic Hall (at the Golfdome) 1014-323 Ave 430-3663* — Performances run every second Friday until the end of Nov and every Friday in December. Doors 6:30 p.m., Dinner 7:45 p.m. The show runs until 10:30 or 11 p.m.: The evening consists of a hilarious interactive event with music, theatre, Irish Dancers, jugglers and more. Call 430-3663 for reservations

MULTI USER DUNGEON *Bad Dream Theatre, The Catalyst Theatre, 8529-103 St.* — Nov. 1 - 10: Winner of the Alberta Playwright Network's 2000 Discovery Award, *Multi User Dungeon* explores the disconnectedness and ambiguity of modern society. It deals with how otherwise rational humans can convince themselves that they can fall in love with a complete stranger based solely on the way they type. Tickets $25 on November 1 and 8, 2 for 1 on November 6. $18 for adults and $15 for students and seniors on any other night. Tickets are available at TIX on the Square at 420-1757

THE MYSTERY OF EDWIN DROOD *MacEwan Theatre Arts, John L. Haar Theatre (Jasper Place Campus, 10045-156 St)* Until Oct. 20: A musical comedy about a theatre company staging a musical comedy of the story that Charles Dickens was writing when he died Since the mystery of who killed Edwin Drood was never solved by its author, the audience decides the outcome by casting votes at various points in the performance Altogether, the cast must be ready for more than 100 possible changes! Showtime is 8:00 p.m nightly with an extra 2:00 p.m matinee on Sunday, Oct. 14. (There will be no show on Monday, Oct. 15. Tickets: Adults $15 at the door, $12 in advance. Students/Seniors $9 at the door, $7 in advance For tickets and information please call 497-4470

NIGHT OF 1,000 DINNERS: A TRIBUTE TO JOE SHOCTOR *Citadel Theatre, 9828-101A Ave 426-4811* — Oct. 22: The evening features a presentation on the Shoctor Stage with special guests, a dinner hosted throughout the Citadel Theatre Complex and the launching of the Joseph H. Shoctor Endowment Fund. Joe Shoctor, The Citadel Theatre founder, passed away last April. His passion for Edmonton is evident in the mark that he left on this city; in business, culture, education and sport, but nowhere is Joe's influence more evident than in Edmonton's theatre community. The Citadel is gathering anecdotes from the people who met and worked beside Joe. Anyone who has a Joe Shoctor memory to tell can contact the Citadel at tribute@citadeltheatre com or at 780-428-2124 Tickets for The Joe Shoctor Tribute $250 available through the Citadel Box Office, 425-2111.

NUNSENSE: A MUSICAL COMEDY *Holier than Thou Productions, Festival Place, 100 Festival Way, Sherwood Park* — Sunday, Oct. 28, 7:30 p.m.: Fresh from sold-out performances at the 2001 Fringe for one performance This musical celebrates the humour of the nun ,as they clamour to save their convent by any means necessary. Tickets $15 Adult, $12 Student/Senior available at TIX on the Square 420-1757 & Festival Place 449-3378

WE'RE GOING PLACES AN UNFORGETTABLE JOURNEY *Twilite Time Revue, Central Lions Seniors Centre, 11113-113 St.* — Saturday, Oct. 27, Doors 7 p.m., Show 8 p.m., Tickets $10 at the door

[illegible] LISTINGS

THE MONTH OF OCTOBER IS BREAST CANCER AWARENESS MONTH

CHRYSALIS 2001 : WORDPLAY — THE FESTIVAL OF ALBERTAN LITERARY ARTS FOR YOUNG PEOPLE. The festival will take place until November 3rd. During that time, 52 Albertan literary artists (authors, illustrators, playwrights, poets, and storytellers) will give presentations, readings, and workshops to over 60,000 Albertan students in 209 schools and public libraries in 104 communities throughout the province. No other festival can boast this kind of scope! For more information call (780) 422-8232 or (780) 940-0152

CANADIAN BLOOD SERVICES DONOR CLINICS *8249-114 St. 431-8775* — Blood and blood products are needed not just for major public crises, but for the very personal crises that happen every day. Blood products help patients battle cancer, treat people injured in car accidents and help heal burn victims. Every blood donation can help save or improve as many as four lives. Donations are still very much needed Canadian Blood Services is asking donors to book appointments to donate over the coming days and weeks Please call 431-8775. .

THURSDAY

AN EVENING OF HOPE *Festival Place, Sherwood Park* — HEARTS (Helping Empty Arms Recover Through Sharing) is having an information and entertainment evening to raise funds for the organization, which is operated totally by volunteers. A dessert reception and door prizes will follow a presentation by speaker Cam Tait, and musical entertainment by the Good News Worship Band. Tickets are $20, available at the Festival Place Box Office or Ticketmaster 451-8000

BOOK LAUNCH *Orlando Books, 10123 Whyte Ave., 432-7633* — Enjoy an evening of reading and refreshments at the launch of Norm Sacuta's new book of poems, *Garments of the Known.*

DROP-IN FRENCH CONVERSATION *La Cité francaise, room 202, 8527-91 St 469-0399* — Every Thursday, 7 - 9 p.m: Organized by Alliance francaise d'Edmonton, a non-profit organization geared to broadcasting the French culture and language. Free for students and members of the Alliance

EDMONTON GHOST TOURS — *Meet next to the Walterdale Playhouse in Old Strathcona (10322-83 Ave.)* A Ghostly Walk through Old Strathcona. (This Halloween event will run every Monday, Tuesday, Wednesday, and Thursday until October 31) 7 p.m. Cost is $5 per person. For more information call 469-3187 or vist www.edmontonghosttours.com .

METRO CINEMA *Zeidler Hall, 9828-101A Ave., Citadel Theatre 425-9212* 7 p.m.: *Interiors/Exteriors: The Films of Jason Britski and Ian Toews*: Jason Britski and Ian Toews are two of the prarie's most promising emerging experimental film talents. Both work in a first-person diary style of filmmaking but both are foils to each other. Britski's work deals primarily with the interior landscapes of the self, memory, and the constructs people shield themselves with. On the other hand, Toews takes on the exterior landscapes of society dealing with driving, the environment, an dother cultures. Both filmmakers are prime examples of the rising talents of Western Canadian experimental film

STEEL PAN DRUM BAND *Grant MacEwan College (Jasper Place Campus) Arts Outreach 497-4303* — Every Thursday. 7-9 p.m. Get into the groove this fall by learning to play the steel pan drums.

FRIDAY

ALANO'S CLUB SOBER DANCE *9929 - 103 St., 423-1807* — Every Friday. 9 p.m.: Sober Dance. DJ Jack plays oldies, modern country and rock $5 cover.

BOOK READING *Orlando Books, 10123 Whyte Ave., 432-7633* — Sit back and enjoy the evening as Christina Tower reads from her new book, *Lake of Mile 27 and other poems*, a collection of vignettes about the stark and haunting beauty of the Alberta wilderness

DEVONIAN BOTANIC GARDEN COURSES *5km North of Devon on Highway 60, 987-2064* — 6:30 to 10 p m Take a course in how to make a Bent Willow Love Seat. Cost of course $116. To register for course phone 987-2064.

FIRST SOCIAL JUSTICE AWARD & FASHION SHOW *Ramada Edmonton Inn* — 6 p.m. During this event IAAW (The Institute for the Aboriginal Women) will be making a special presentation to Detective Freeman Taylor for his outstanding work in solving the murder of Joyce Cardinal in 1993. The entertainment for the evening will be performed by flautist Eaglechild and Karen Donaldson, classical violinist. The evening will end with a fashion show featuring Aboriginal Designers. Tickets $45 call 1-877-471-2171 or 479-8195.

INTUITIVE CARD READING *Indigo Books Music & Cafe, 1837-99 St., South Edmonton Common, 432-4488* — Every Friday, 5 p.m. to 9:30 p.m.: Intuitive card reader Brett Murray will conduct private card reading sessions that offer insight and the opportunity for self-exploration A session cost applies.

METRO CINEMA *Zeidler Hall, 9828-101A Ave , Citadel Theatre 425-9212* 7 p m & 9 p m *The Legend of Rita* (German, 2001, dir Volker Schlondorff) In West Germany in the 70s Rita is seduced into a terrorist group through her sense of justice and her love for the charismatic leader of the movement Years later realizing the futility of the cause, she goes underground hiding out in East Germany In 1989, the Berlin Wall falls East Germany is gone and with it, her new life *The Legend of Rita* raises the question of whether inhuman treatment was, is or should ever be considered a legitimate political means toward humane goals - Wolfgang Kohlhasse (Screenwriter) 101 min 35mm Admission $5

Members, $4 Students /Seniors, $7 Guest M

PUBLIC LECTURE AND BOOK SIGNING *Te U of A* —7 p.m. Karim Rashid: I Want to Cha World. Tickets $4 MADE Members & U of A $7 Regular admission. Tickets available at Design, 10155-102 St. and Dekor Home A 10324-112

SATURDAY

ALANO'S CLUB SOBER DANCE *9929 - 10 1807* — Every Saturday 9 p.m.: Sober Dan Jack plays oldies, modern country and rock $5 cover.

CITY FARMER'S MARKET *97 St. & 100 Ave* a.m. to 2 p.m. Always fresh, great selection tainment, over 100 years of service, free parkin

DEVONIAN BOTANIC GARDEN *5km north of on Highway 60*— 9 a.m. to 5 p.m.: Learn how make a Bent Willow Love Seat. Cost of cour 9 a.m. to noon: Learn how to make a Topiary ture tree arangement). Cost of course $34 To ter phone 987-2064.

METRO CINEMA *Zeidler Hall, 9828-101A Ave , Ci Theatre 425-9212* 7 p.m. & 9 p.m.: *The Legen Rita*. Please see Friday listings for details Adr $5 Members, $4 Students/Seniors, $7 Guest Member

SPOOK ME NOT FESTIVAL *Forget-Me-Not Greenhouse, corner of Hwy 16 and Hubbles Lake Road (RR14) 17km west of Stony Plain* — 1 5 p.m.: Every Saturday and Sunday in October unt Halloween. Get into the Halloween spirit and following activities: Haunted Forest Trail, Witch Coven, Make Your Own Scarecrow, Sunflower M Itch-A-Lot Castle, Wagon Hay-Rides, Big Blue B Concession, Halloween BOO-tique. Admiss festival is $5, 3 and under free. For more inf call 963-8162.

SUNDAY

DEVONIAN BOTANIC GARDEN COURSES *5km north of Devon on Highway 60* — 9 a.m. to 5 p n how to make a Bent Willow Love Seat Cos $116. To register phone 987-2064

WASKAHEGAN TRAIL ASSOCIATION FREE GUIDED WALK — WTA is a group of avid hikers that non-members on their outings. Today's hike approximately 9km aT Allen Nature Trail. For information please call Gloria at 488-6948

MONDAY

SALUTE TO WWII MOVIES *Edmonton Film Fall Series The Provincial Museum 453-910* p.m.: *The Fighting Sullivans* (1942) Tickets General, $4 Students/Seniors (65 and older), $2 Children (12 and under)

SING FOR FUN *The Lynne Singers 435-4838* Everyone welcome to join Women's Chorus and Men's Chorus. Call Lynne 435-4838

TUESDAY

HOLISTIC HEALTH INFO SESSION *Indigo Book music & Cafe, 1837-99 St., South Edmonton Common, 432-4488* — Every Tuesday, 7 p.m to 9 p.m.: Join local holistic health practioners for a hands-on demonstration of the benefits of Re Reflexology or Therapeutic Touch. A small sess cost applies.

WEDNESDAY

DEVONIAN BOTANIC GARDEN *5km north of D on Highway 60* — 6 to 10 p.m.: Learn the art of Making. Cost of course $36. To register call 98 2064

UPWARD BOUND TOASTMASTERS *Canadian Colle International, 10th Floor, Baker Centre, 10025 106 S 469-5816* — Meet Wednesdays at 6:45 p m

THURSDAY

BOOK READING *University of Alberta Facult* Sit back and enjoy the evening as rudy Wiebe reads from *Sweeter Than All The World*. Presented by Greenwoods' Bookshoppe & Laurie Greenwood's Volume II.Starts @ 7:30 p.m. Tickets $5.

DROP-IN FRENCH CONVERSATION *La Cite francais room 202, 8527-91 St. 469-0399* — Every Thursd 7 - 9 p.m: Organized by Alliance francaise d'Edmonton, a non-profit organization geared to broadcasting the French culture and language Free for students and members of the Alliance

METRO CINEMA *Zeidler Hall, 9828-101A Ave C Theatre 425-9212 Van Dieman's Land* (Canada 20 dir. Wes Miron, writer Tate Young) Shot in the bad lands of Alberta, *Van Diemen's Land* depicts the t tal story of eight British and Irish convicts that escaped from an Australian penal colony in 18 Greenhill, a convicted murderer, fled carrying a hatchet, and a nightmare of slaughter cannab and madness began. 15 min Plays with *Midn Express* (UK, 1979, dir Alan Parker) Billy Hayes young American whose attempt to smuggle drug costs him life imprisonment in a Turkish jail Admission $5 Members, $4 Students/Seniors $ Guest Member

SPIRIT LIFTER BREAKFAST *Hotel MacDonald Empire Ballroom* — The Support Network is ho the 19th Annual Spirit Lifter Breakfast with gu speaker Dr Michael Percy speaking on Socia Entrepreneurship Organizations are looking for vative ways to connect with their communities Employees want assurance they are working at eth cal workplaces that are guided by a solid set of ues Percy will describe the concept and prov ting edge ideas on how private and public org tions can be leaders in this practice The futur communities demands innovation Tickets $6 tax receipt) or 10 for $600 ($450 receipt) For call Laurie at 482-0198 Proceeds from this ev got to 24 Hour Distress Line and no-fee Walk Counselling program.

Edmonton's
Most Interesting

CLASSIFIED

- Find a musician
- volunteer
- Get an audition
- find a home
- get a career
- take a course

and more!

50,000 readers every week*

FREE
SEE
there's more in the box

430.9003

*call for details

Paul Mennier | Jennifer Martin
Bringing your world home.

CLASSIFIED

PHONE: 430-9003
FAX: 432-1102
E-MAIL: info@see.greatwest.ca

BUSINESS PROFESSIONALS

ACCURATE BOOKEEPING,
ACCOUNTING AND
TAXES FOR BUSINESSES.
DONE BY AN ACCOUNTANT
WITH OVER 10 YEARS
EXPERIENCE.
REASONABLE RATES.
CALL 425-2350.

WHEN BUYING OR
SELLING YOUR HOME,
DO BETTER WITH A
REALTOR™ WHO USES
AN ULTIMATE SERVICE
GUARANTEE
CLIFF NELSON.
COLDWELL BANKER
PANDA REALTY
466-4663

COSTUMES

HAVING a hard time finding that special costume? The perfect accessory? Have left over Halloween costumes? With a new theatre season and Halloween fast approaching find what you need. Call 430-9003 to place an ad in our classifieds, and get all dressed up!!

RODEO DRIVE has one-of-a-kind Halloween costumes to rent or to buy. All handmade by Brenda Lee. Over 300 costumes to choose from! 10725-124 St. 474-0413

TICKET EXCHANGE

BOUGHT the tickets and now you can't go now cuz your spouse said no? Looking for tickets? We can help, place an ad in our classifieds, and see the artists that you want! For more details, phone 430-9003

MUSICIANS AVAILABLE

[illegible]GEROMAN player, percussionist, drummer, looking for work. 30 yrs experience. Call 993-2434

EXPERIENCED female vocalist seeking employment in a well established band, (capable of doing various music styles). Please leave a message for Brenda at 460-[illegible]

METAL guitarist available for metal band able to play lead or rhythm. Infl. Priest, Maiden, Metallica. Dean 452-9296, serious calls only.

VOCALIST/guitarist (20), seeking bassist & drummer to form hard rock trio. For recording and gigging. Influences: Tool, Rage & Hendrix. Matt 443-2017

MUSICIANS WANTED

A SOULFUL Female Vocalist wanted for paid studio recording project. Please contact Dexter at 455-9310

23 year old, visually impaired bass-guitar player looking for other musicians to play in 70's rock garage band, or jam session for [illegible]. Call Clayton at 471-4778 after [illegible]

[illegible] with songs needs hard [illegible] with professional [illegible] Portishead, Finger 11 [illegible] Phone Kristy [illegible]

[illegible] diverse metal band - [illegible] bassist. Diversity an [illegible] interested call Red at [illegible]

[illegible] drummer under 25 [illegible] PJ Harvey, Oasis [illegible] Phone 437-2801 or [illegible]

[illegible] needed for diverse [illegible] Dedication and [illegible] necessary. Infl. Police [illegible] Radiohead. Call Mike [illegible]

[illegible] wanted (30s or 40s) [illegible] core of 80s style [illegible] with guitar player. Lets [illegible] guitars first then add [illegible] keyboards and drums [illegible] record demo CD of [illegible] originals with eventual gigs. Must be established in life. Influences: Ozzy, Scorpions, Whitesnake, Deep Purple, Leslie West, Iron Maiden etc. Call [illegible] at 482-4711 after 6:00pm.

MUSICIANS WANTED

BASS player wanted for casual jams in a progressive rock feel. We kinda suck, but we jam around 4 times a week, and are improving quickly. Music theory, vocals, and multi-instrumentalism an asset, but as long as you don't smell like cabbage, it's cool. ...James 474-2383

BASS player wanted for rock band. Original/covers, writing ability, professional attitude, good gear, transportation required. Call Darren, 436-2784.

CELLO/stick/fretless/upright bass Altruistic, empathic, melodic, atmoshperic, world orchestra. Mason 424-6976

COSMOPOLITAN Music Society is looking for people to be part of a full concert band for the 2000/2001 season. CMS has adult bands ranging from elementary to advanced. For more information, phone CMS at 432-9333, located at 8426-103 St. www.cosmopolitanmusic.org

DO you play bass? Wanna jam? Call Mike 417-9357.

DRUMMER wanted. Band seeking hard hitting, committed drummer for original material. Must have own equipment. Influences: Nirvana, Silverchair, Finger 11, and Stained. Serious inquiries only. Contact Dez at 498-0521.

DRUMMER wanted for metal project. We have rehearsal space. Influences are: Static X, Slipknot, Prong. Keith 498-0816 or Devin 974-0972

DRUMMER wanted for rock/blues, rhythm and blues project. Rick 466-7632

DRUMMER who played with Johnny Dodd and the F*** Lightning named Evan. Call 475-4852

EXPERIENCED hard hitting drummer required ASAP for all original project. Gigs are waiting. AL 909-9483.

EXPERIENCED power rock trio looking for lead vocalist with songwriting and performing skills. Call Don 454-5261.

EXPERIENCED rock band, Chonp is looking for guitarist & bassist for performing, recording, and touring. Must be fun but serious. Phone John or Matt at 443-0629.

FEMALE R & B group signed to independent record label is still auditioning for the right back up singer to complete line up. Must have passion for modern r & b music. Good vocals and positive personality. Experience not essential. No country or rock vocalists. No smokers or drug users. Age 18-24. Call Don at 489-7462.

FINAL Offence, a professional hard rock band seeks experienced singer/songwriter for original/cover band. Ages 25-35 Call Jeff @ 469-5201 or Michael @ 449-5425. Serious seekers only.

GET into the groove this fall! Grant MacEwan College hosts a course to play the steel pan drums. The course runs Thurs evenings from 7-9pm at the Jasper Place Campus. Call Arts Outreach at 497-4303

GUITAR player & bass player seek drummer & vocalist for heavy project. Must have ability to learn covers and create original music. Dan at 425-3231

GUITARIST seeks violin, cello, bass, keyboards, percussion, drums for instrumental jams. No country, want to merge metal with folk and classical. Call Michael 441-9958

HIGH quality mobile demo recording. Cheap-O-Rama, we come to you, phone Stoolie Studios 475-4852.

HOMEGROWN.COM
If you're an unsigned musician, visit our website.

MUSICIANS WANTED

INSANE, energetic, dynamic Lead Singer needed for rock band. Into Tool, Sevendust, and Disturbed. Call Darren or Danny at 486-5702, leave message

INTENSE front man needed, with heavy raspiness and growlly vocals. Wanted for heavy original band. Call Aaron at 474-7076

JOIN the Cosmopolitan Music Society for the 2000/2001 season. The CMS is looking for chorus members so get out of the shower and show your stuff! Located at 8426 103 St. phone 432-9333. You can also visit www.cosmopolitanmusic.org for more details

LOOKING for experienced bass player for weekly jam. Phone Bill 456-5805

LOOKING for someone to play role of Peter Criss for professional KISS tribute band. Call 403-227-2791. Professionals need only apply

NEED - a few good tenors, basses - pro quality adult male singers for 2 established musicals and Fringe production. For audition call Cindy 460-2937

NEED for Nov. 15-18 gig, sax player who can double on another instrument, ie. keys, guitar. Darren 461-2841

NEED lead player as second singer with back-up vocals, for in-town country band. Please call 478-1521 or leave message at 478-8442

PEACE, sweet peace. Naked Truth non-racist, non-violent band needs young female singer and rapper. Please call Sheila at 419-9502 Urgently!

PROFESSIONALLY minded guitarist and bass player duo looking for drummer and vocalist with open mind towards creating original music. Influences: Tool, Tea Party, and Incubus. Phone Kelly 458-0937

ROCK Band looking for male vocalist. 477-3708

SERIOUS funk hip/hop band looking for crazy keys, guitar and a DJ that scratches well. Must have own gear. Aubrey 945-FUNK

SERIOUS rap/funk/jazz/ R&B band is searching for a singer/rapper and guitarist. Male or female. Must be creative, and open-minded for original modern project. Call Carson at 430-6679

MUSICIANS WANTED

Recording & Publishing Company seeks artists for upcoming CD release and Canada-wide tour to major cities. Submit CD, lyric sheets, biography, and photograph to: EPIC INTERNATIONAL 66100-10955 23 Ave. Edmonton, AB CA T6J 7B9. If you wish to have your CD returned, include $10.00 for Administartion, shipping and handling. Deadline is Dec 23 2001 for CD release in 2002. Candidates who aren't chosen will have their CDs returned. For more details, please mail in questions

SINGER/songwriter needed for all originals rock band. Strong voice, stage presence, and experience required. Must be professionally minded. 433-5933 Nick

SINGER/songwriter/musician looking to form Duo or More. Will do any style of music as long as the chemistry is right. Call Ray @ 455-6053. http://raym19.tripod.com

SUPERHERO Musicians! Guitarists and bassist are looking for other musicians (percussion, back-up vocals, keyboards, anything!) interested in making thematic music in eclectic band. Must be obsessed with superheros. Send an e-mail to thegreendragon@canada.com for influences and other information. Excelsior!

THE Filth Angels are looking for a high energy front man. We are influenced by older hard rock/heavy metal bands such as Motley Crue, W.A.S.P., and KISS to newer bands like Hardcore Superstar, Buckcherry, and Beautiful Creatures. Call Liam 463-9005 or Derek 488-7470

VOCALIST needed for hard rock band. Males & females welcome. Influences: A Perfect Circle, Tool, & Alice in Chains. Curt 443-4010

VOCALIST or vocalist/ guitarist wanted to form core of original band. Various influences. Call 475-4852

VOICE, keyboard, bass, required for original music project. Must read. Jazz/new age/world influence. 436-2617 Mark

WANTED: bass player, who's strong in funk, rock, blues. Has good meter and is reliable, for near future gigs. Ben 488-6155.

WANTED lead vocalist for Judas Priest tribute band. 451-4518

MUSICIANS WANTED

WANTED: dynamic, enthusiastic singer/lyricist for upcoming CD project. Alt/rock sensiolities and guitar or keyboard skills an asset. Email jpatu@hotmail.com or call 454-7767

WANTED keyboard player o guitar player. Must be established in life. 25-35. No drugs. Very part-time pop/rock thing, covers. Call before 9pm 461-0252 or send an email r.o.stephens@home.com

WANTED one male singer for original rock n'roll band. Experience/training necessary. Vocals for CD. Send an email to Mark at pullflap@hotmail.com

MUSIC STUDIOS

$200 DEMO RECORDING
$3000 CD PACKAGE
433-2026
www.TheRecordingStudio.ab.ca

CREATE YOUR OWN CD
Vocal, singer-songwriter
band demos
We also sell back up tracks
Singing lessons available
B Scene Studios
8212 104 St.
[illegible]

MANIC PRODUCTIONS
Audio and Music Production
State of the Art Recording Studio
$50/hour
780-708-5252

UNHERDOF STEWDIO
$15/Hr Recording,
Mastering!
Demos, Albums
Creative Space With
Music Lovin' Good People
[illegible]

Beta
SSL 4040G+
Protools Mix Plus and Mix 24
Studer Neumann AKG Lexicon,
TC Electronics
Focusrite Neve, Emperical Labs,
Urei Tascam
Engineer/Producers available
Jerry Woolsey
Colin Lay
Marek Forysinski
Miles Wilkinson
Downey Karvonen
Gary Koliger
Your own Engineer/Producer
is welcome
$65/hr-$650/day
424-3063
[illegible]

ARTIST TO ARTIST

ACTORS and extras needed immediately. No experience necessary. All ages male and female. Phone 420-01[illegible] or toll free 1-866-420-016[illegible] for more info

ACTORS Intensive Workshop runs weekday evenings [illegible] the university/ Whyte Ave area. The first class is free [illegible] internationally recognized [illegible] director and actor. Our students are working now! Call 433-1124

ATTENTION! Experienced rock band seeking representation for the "Next Big Step." Must be prepared for success. Only professionals need apply. Phone 984-4660

CALL for Art Exhibit Dec 5-8. High profile art exhibit for low income artists. Application deadline Nov. 9. For more info call Chris at Raj Pannu's office 414-0702

CASTING CALL
Adult amateur videos are currently looking for casts for upcoming videos. If interested please phone X QUISITE Entertainment. 916-9083 or 443-2400

DISPLAY YOUR ART
IN A FUNKY SALON
Great Opportunity to Sell
Call the Headroom
988-0177

EXCITING, new, and innovative Utopian Artist membership requires actors, actresses, models, photographers, fashion designers, dancers, musicians, craftspeople, multi-media artists, visual artists....... All artists for a promotion representation and development membership. Call Will at 406-1167

EXPRESSIONZ Cafe is looking for local art work & gifts to display and sell in the Artists' Giftshop. Call 471-9125 for more details

GRANT MacEwan College is offering workshops in Nov. Topics include: scanning, printing, CD burning and others. Courses begin Nov. 6 from 6:30 to 9:30pm. Call the Centre for New Media at 497-4336 for more details

JUBILATIONS Dinner Theatre will be holding general auditions Tuesday, Nov. 6. For more information, call (780) 484-2424

ARTIST TO ARTIST

LET'S see your visual artwork. Paris Market hosts visual artists in an eclectic home furnishings environment. Wed. - Sun. 10-5 10363 104 st 424-2511

LIFE drawing sessions on Sunday - 1-4 pm at the Paris Market 10363-104st. Drop in rate $[illegible] per artist, limited space and BYO Non toxic art supplies for a [illegible]

LOCAL pop artists looking for 2 female dancers to perform on stage. Must be dedicated. Call [illegible]sa at 993-3335

LOOKING for attractive, innocent looking blonde girl, (18-25) to be in a rock video. Call Alex immediately 458-0881

MALE model available for painters, photographers, and sculptors. Call Tony at 424-1561

MARK 'the Massage Guy' has gone into photography. Come and see his work at the Paris Market. 10363-104 st 486-2161

NEED a cheap Art for band related logo design 991-8240 or roysreign@home.com

OPEN Model Call for Fresh Faces 2002! Modelling opportunities for both male and female, all ages. Call 420-0163

PARIS MARKET seeks artsy, avant-garde, funky vendors. Come and let your imagination go wild and meet new people! Week-ends only. Call 424-2511

PHOTO studio requires female artist for body painting. 907-1789

PROFESSIONAL model, dance instructor, entertainer willing to teach all my skills for females or couples. Call Lisa 993-3335

THE Citadel presents a tribute to JOE SHOCTOR, Oct. 22. The evening is intended as a celebration of Joe's contribution to theatre in Edmonton, as well as his life, and achievements. The Citadel is gathering anecdotes form the people who met and worked beside Joe - not just the movers and shakers, but the people of this city who want to share their own personal experiences. Anyone who has a Joe Shoctor memory to tell, can contact the Citadel at 780-428-2124 or email tribute@citadeltheatre.com

VIDEOGRAPHER with 2 cameras, and editing available. Excellent rates. Call David Hell at 444-6663

SEE magazine

Phone 430-9003
Fax 432-1102

Classifieds Order Form

Office Hours: Monday Friday 8:30 am-5:00 pm

First 15 words $5
Extra words.................20¢
Bold/Centred................$2

Buy 6 weeks and get ONE FREE!

Buy 12 weeks and get THREE FREE!

Fill out and FAX to 432-1102 or e-mail it to kmcneil@see.greatwest.ca with classified in the subject line or phone us at 430-9003. Deadline Tuesday at 3:00 pm

Name ______________________________
Address ______________________________
Daytime Phone ________________
Print your ad clearly in the spaces provided.

Heading ______________________________
Credit Card ____________________ Exp. ________
MC VISA AMEX
Signature ______________________________

________	________	________	________	________
________	________	________	________	________
________	________	________	________	________/15
________	________	________	________	________
________	________	________	________	________

Payment must be included with ad. If mailing, mail to: SEE Classified, Ste 222, 8625 109 street, Edmonton, Alberta T6G 1E7. We cannot confirm receipt of ad. Ads are not guaranteed to run and we reserve the right to re-categorize, edit and refuse private party ads. Please include GST in payment

CLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca

ARTIST TO ARTIST

THE Klondike Days Association would like to give Talented, Emerging Entertainers an opportunity to showcase their talents in a professionally run venue. If you have a good sample of your talents that you'd like to show off on New Year's Eve, call Derek Brooks, EKDA Artistic Director, at 423-2822 ext 33

WE hire mature performers for murder mysteries, gangster, casino, and other special events Workshop offered. Strong improv skills an asset. Call 455-0675 for details

WRITERS WANTED

FIFTY3, the magazine of Latitude 53, is looking for writers. Please call the Communications Co-ordinator at Latitude 53 for more info, 423-5353 or send an email to fifty3@latitudes53 org.

FILM ACTING

AUDITIONING FOR THE CAMERA.
private classes with Geraldine Carr Casting Director, 435-1918

AUDITIONS

ACTORS AND ACTRESSES NEEDED DESPERATELY FOR FEATURE FILM AND TV WORK. NO EXPERIENCE NECESSARY. 435-[illegible]

IMAGE THEATRE presents the zany cabaret musical 'Cocktails For Two Hundred', January 2002 Require 1F, 1M, 30s-40s. Auditions October 26-28. Information/appointment call Bob, [illegible]

Rated #1 way to get into movies
www.casting-call.net
Now has offices in Edmonton
Call 1-877-392-6649
for a free consultation

ANNOUNCEMENTS

BUDDHIST Meditation Class presented by Edmonton Shambhala Centre, Fridays at 7 30pm #207 10110-124 St., Suggested donation $10.00 Phone Blake at 489-0707 (days) or 465-2834 (evngs & wknds)

FEAR of public speaking? Join Toastmaster and conquer your fear We meet every Tuesday Downtown at Noon. Call John at 439-1931 for more details

---

THE Edmonton Rainbow Business Association is a non-profit networking forum for gay, lesbian, bisexual, and transgender (GLBT) and GLBT-friendly business owners, operators, and professionals Annual memberships are $25.00 and the group meets monthly on the second Tuesday at 7:00 p.m at locations to be announced Applications for membership can be requested from ERBA by writing to #3379, 11215 Jasper Avenue Edmonton, AB T5K 0L5, or phone 422-6207

ENTERTAINMENT

GIVE a touch of class to any banquet, gala or fundraising dinner. Natasha Brinkmann sings a wide variety of music including pop, country and lounge. Book now and enjoy an evening of entertainment 983-9631 or visit www natashabrinkmann com

---

NIGHTCRAWLER
Classic Rock and Blues Band
Available for Bookings.
Reasonable Rates.
New Year's Eve is open.
458-2175

MUSIC INSTRUCTION

CLASSICAL GUITAR INSTRUCTION Beginner to advanced Ernst Birss 1st prize winner 1998 Northwest Guitar Competition Phone 482-3741 Email ebirss@telusplanet net

MUSIC INSTRUCTION

LION SCHOOL OF MUSIC
Beginner to advanced lessons in piano, voice, guitar, bass
Computer music and
digital recording
Millwoods location
436-1824

VOICE LESSONS FOR ALL AGES Offered by seasoned professional. Website: telusplanet.net/public/jjwilson or call Judy-Anne Wilson 424-1839.

SCHOOLS/CLASSES

AIRBRUSH COURSES!
Beginner, advanced, portraits animals, specialty classes. If interested or want more info call Trish at 963-8964

Travel-Teach English
Job guaranteed. 5 day/ 40 hours. Nov. 21-25. TESOL teacher certification course (or by correspondence). **FREE** information package, 1-888-270-2941 or www.canadianglobal.net

DANCE

SUNDAY DANCE CLASSES!
Also Mon. or Tues. 8pm
Beginners Latin, Swing, Jive, (or Ballroom, Country). Choose 1:30, 4:30 or 8 pm! No partner required. Cool! Easy! Fun! Starting immediately!
Call Now! 412-6111
24 Hours.

MASSAGE THERAPY

DOWNTOWN Massage $35 00 hour. Discount rate, relax Certified 9 years. Lenora. No sex Drop by 1pm to 7pm, 10350 121St. Get Pampered

---

FOR YOUR PRECIOUS BODY
Gently relaxing bodywork
Back Care Consultation.
9 yrs. exp
Rudite 988-7907

IF IN NEED OF RELAXATION
Massage
Call Julie
at 424-6146, 11-6,
Monday- Saturday.

MASSAGE- sensitively listening hands and good bodywork skills for your relaxation delight & healing Nona 919-5564

MICRO-SPA THERAPY, INC.
*Relaxation and Deep Tissue Massage for Men and Women (steam avail) *Therapeutic Touch for Seniors *Cellulite Treatments and Facials.* #648 Professional Building, 10830 Jasper Avenue 429-1957

SWEDISH MASSAGE Deep relaxation massage for YOUR ACHING BODY. Whyte Avenue area (non-sexual) Call Almasta [illegible]

HEALTH

PENIS ENLARGEMENT NET
FDA approved vacuum pumps or surgical Gain 1-3 inches Permanent. safe. Enhance erection **Free** brochures Call Dr Kaplan 312-458-9966

HELP WANTED

HEALTH

SOME PEOPLE
A) Some people's physical age is 5-10 years older than their biological age
B) Some people are physically 5-10 years younger than their real age

Do you want to go from A to B?

Call Tracy 288-0084.
tracychess@hotmail com

ACUPUNCTURE

WHYTE Ave experienced Doctor of Oriental Medicine and Acupuncturist, practiced since 1990 with special expertise of herbolism, acupressure and acupuncture to treat stress-related disorders, insomnia, pains, IBS, TMJ, Carpal Tunnel Syndrome, PMS, menopause syndrome, allergies. Call 708-HEAL (4325), or visit at 10706- Whyte Avenue

MISC SERVICES

NEED YOUR HEAD!
For my business..
Men's Professional Haircuts
with
Scalp & Shoulder Massage
Only $7.00 (with this ad).
Man's Image
9610-76 Ave
Ph: 439-0408

SHARED ACCOMMODATION

JASPER Ave. one bedroom, ensuite bathroom, fully furnished, tv, phone, cable. N/S $500/ month, $150 D/D 953-2662

APARTMENT FOR RENT

2 BEDROOM, spacious updated apartment for the right lesbian couple. $675 plus 1/2 utilities. Available immediately 454-4543

BAND REHEARSAL SPACE

REHEARSAL SPACES for rent. Clean, 24 hour access, excellent security. Phone Brad @ 439-1889

ARTIST STUDIO

NEWLY available artist studio spaces with some natural light 109 St. 451-0314

OFFICE SPACE

CASTING Office requires office space for long term lease Must be accessible 1-877-392-6649

GREAT Space for lease immediately! Rent negotiable Private and discreet area Lots of parking Ideal for cosmotologists Busy area. Rodeo Drive 10725 124 St, phone 474-0413

HELP WANTED

OFFICE SPACE

OFFICE STUDIO SHOP
SPACE 100 SQ. FT.
15,000 Character
Wooden building
ADSL. From $150/mo.
Hangar Eleven
413-9676 10 am - 5 pm.

ROOMS FOR RENT within massage therapy clinic. Ideal for message, holistic or psychological therapists. Call Val at 909-1652.

DAYHOMES

DAYHOME
Offers Overnight and Evening Childcare. Subsidy and References Available
CALL NIKKI AT 452-3934.

HELP WANTED

ALBERTA'S FORESTS are burning. Endangered species disappearing. Make a difference, canvass for the Western Canada Wilderness committee. Call Nick between 2-5:30 p.m. or leave message @420-1001

ATTRACTIVE SLIM FEMALE PHOTO MODELS
Required for adult website. $75-$100 per hour. Lots of fun. Call Dawn 406-2117

BE Your Own Boss! The Headroom is looking for stylists. Commission or chair rental. Please call 907-4756 or 988-0177

MOVEMENTS: The Afro-Caribbean Dance Ensemble is accepting applications for Dance Instructor - 2001/2002 performance season. Interested applicants should possess an extensive background in both West African and Caribbean dance disciplines with a minimum of 5 years experience. Salary to commensurate with experience. For further information or to apply, please forward resumes to Movements, Suite 200, 10506 Jasper Ave. Edmonton, Alberta T5J 2W9 or fax them to (780) 424-1445.

NUDE FEMALES WANTED
All Shapes and Sizes Welcome
Web Cam Models Wanted.
Live One-on-One Show
Via Internet
Work from Comfort
of Own Home
$140 Per Hour Plus Bonuses.
Paid Weekly
Safe and Professional.
Make Your Own Schedule
All You Need is a
Computer and Internet Access.
Contact the Forbidden Art
at 438-0284

PASSIONATE about protecting Wildlife? Paid positions with Canadian Parks and Wilderness Society Endangered Species Campaign. Cara 432-0967

HELP WANTED

SEAMSTRESS wanted on consignment basis. Wanted Halloween costumes, funky, wild and crazy clothes. Call 489-9585

$75 CASH PER HOUR!
Female photographer seeking attractive female models. Nudity required. No experience necessary. Fun, safe, easy money. 424-2704.

FULL-TIME STAFF
required for Citadel Theatre Box Office. Please drop off resume to 9828-101A Ave. or fax to 428-2130.
The Citadel

BUSINESS OPPORTUNITY

ESSENCE B SALON
Two styling chairs for rent. Hair stylist wanted 9857 76 Avenue
Ph. 433-5221

WANTED INDEPENDENT
Hairstylist and/or Esthetician.
Very Cool Space available.
Reasonable rate. Great location, free parking. Call Gillian at 413-0959

SUPPORT GROUPS

BEING GAY WORKSHOP: starting Wed. Oct. 17, and ongoing every Wed. night for 8 weeks, (7-10 pm). Interactive workshop for gay/bisexual men, looking at relationships, self-acceptance, HIV/AIDS, community. Free and confidential. 488-0564 or email gmoc@interbaun.com

---

EDMONTONIANS in Support of Afghan People meets the 4th Thurs. of every month at 4.30pm, at the Edmonton Centre for Newcomers, #101 10010-107A Ave. For more information, call Jim Gurnett at 423-9675 or e-mail jgurnett@emcn.ab.ca

---

FAMILY Support Meeting Schizophrenia Society of AB is on Tues. Oct. 23, 7-9pm It's being held at Lions Senior Centre, 11113-113 St. The speaker will be Dr Gordon Mowat, for more info, phone 452-4661

HELP WANTED

SUPPORT GROUPS

WEST END Toastmaster Club "Communication & Leadership". Friendly environment of personal progress and mutual support during 2 hr. weekly meetings. It's being held at 10451-170St, second floor boardroom (use central elevators), from 7-9pm. Contact Jerry at 472-4911 for more info.

VOLUNTEERS

ARE you interested in helping a new immigrant adjust to life in Canada? The New Neighbors Program at EISA gives volunteers the chance to share information on Canadian culture, basic services and attractions with newcomers. You'll be surprised at how much you have to give and to learn! For information call Dulari at 474-8445.

AWESOME volunteers required by the Western Canada Wilderness committee to man booths at various Edmonton- area locations. If you are environmentally aware and REALLY want to make a difference become a WC2 canvasser. Call Larry or Nick @ 420-1001

CALLING all volunteers and children, the Castle Downs YMCA is offering a variety of programs. The programs are for children 6-12, and include floor hockey, cooking, running, computer, and drama. Call 476-9622 to join or volunteer (ask for Dan) and meet new friends.

CALLING all volunteers to protect wildlife and wilderness. Canadian Parks and Wilderness Society (CPAWS), is recruiting people to help with our Chinchaga wilderness campaign to protect woodland caribou. Help staff with caribou display, collect petitions, membership support, and other office tasks. Please contact Jill at 432-0967 or send an e-mail to jill-sturdy@cpaws-edmonton.org.

CANADIAN Mental Health Assoc. is looking for an Arts & Crafts volunteer for their Day Program. The program runs every Wed. from 1:45 to 3:00 pm. For more info, call 414-6300.

CROSS Cancer Institute has many volunteer opportunities available. Also, if you have completed your treatments and would like to support newly diagnosed patients, call today. Join our volunteer team, phone 432-8334.

HELP WANTED

VOLUNTEERS

CHILDREN'S Sat. Recreatio program is looking for volunte to work with children 6-12 who experience behavio difficulties or mental health co cerns. It runs from Oct 2001 March 2002, every Sat. 1-4 pm For more information, call the Canadian Mental Health A at 414-6300.

CLUB Volunteer Leaders are needed in the Mental Healt Assoc. Social program You w be working with a team to pla and implement social phys cultural, educational, and tive activities for adults with mental illness. You must posse good leadership, interperson skills, and have an accepting an patient attitude. The shifts ar Mon., Tues, Wed. or Fri. 6:30 pm to 9:00pm. Sundays from 12:3 pm to 4:00pm. Please ca Rayna, 414-6305 for more info

---

DO you care about the needs o seniors? The Assoc. of Adult Da Support Programs need volunteers to help with senior that have special needs We provide a structured recreationa and educational day program. you are warm and caring, yo can really make a difference Fo more info, call Patti at 434-4747

DO You enjoy getting to know immigrants and refugees new to Canada? Volunteers needed to lead conversation groups at the Edmonton Mennonite Centre fo Newcomers, on Tues. or Thurs evenings. Suzanne at 423-967

DO YOU enjoy meeting people and helping others in your community? Red Cross is seeking volunteers for our Short Term Equipment Loans Program Volunteers are required once a week for 3-4 hrs to provide basic maintenance. Call the Red Cross at 423-2680 for more info

---

EDMONTON Klondike Days Assoc. has put away their gold pans, and have begun planning for New Year's Eve. They are now planning for this year and are looking for enthusiastic volunteers. Phone the EKD volunteer co-ordinator 423-28 ext. 31 for more details

---

HAVE fun and get involved Northern Light Theatre has exc ing volunteer opportunities Ca 471-1586 for more informatio

HELP WANTED

We are looking for a few good people.
Apply at the locations:
[illegible] 423-FUNK
[illegible] Avenue
[illegible] 425-FUNK
815 Jasper Avenue
Southside 433-FUNK

ADVERTISING SALES PROFESSIONAL

SEE Magazine, Edmonton's arts, entertainment and news weekly is growing and needs a motivated and competitive individual to join our team. As well as having a keen interest in providing marketing solutions to individuals and small businesses through a targeted and highly effective medium, candidates should possess strong written and verbal skills. We provide a competitive base salary, commission, benefits package along with ongoing training and a great working environment. If you want to work on the cutting edge and believe in going the extra distance, we'd like to hear from you.

Deadline for submissions is: **October 25, 2001**

Please submit your resume to:

SEE Magazine
#222, 8625-109 Street,
Edmonton, AB T6G 1E7
Attention: Inti Ali

SEE magazine

Criterion
RESEARCH CORP.

MARKET RESEARCH INTERVIEWERS

Criterion Research is Alberta's largest full service marketing research firm, located in downtown Edmonton.

- Position entails conducting interviews over the telephone from our centrally located office, and accurately entering that data into a computer system. Absolutely no sales involved.
- Excellent telephone manner and keyboarding skills a must
- Flexible scheduling with shift choices: Mon - Fri from 4:30pm - 9:30pm, Sat. 10:00am - 3:30pm, Sun 12:00pm - 5:00pm Minimum requirement is 3 shifts a week including one weekend shift
- $8/hr to start, with performance and commitment based increases.

CRITERION RESEARCH HIRES ON AN ONGOING BASIS

Please fax or email your resume to:
Suite 101, 10155 - 114 Street, Edmonton, AB T5K 1R8 ATTN: Kerri Koste
By fax: 425-0400, By Email: Kkoster@CriterionResearchCorp.com

CLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca

VOLUNTEERS

EDMONTON'S only 24 Hour Distress Line is offering Daytime Training starting in Nov The Distress Line answers over 2000 calls per month and needs your help. Call the Support Network Volunteer Program at 482-0198.

GAMBLING problems? Recently quit gambling? Know someone who should quit? U of C is offering 2 research studies for gambling problems. Call Free phone 1-877-437-3777; Ga[illegible] 1-866-670-8866

"GET BACK" and Get Involved! The Provincial Museum needs [illegible] Exhibition Interpreters, and 14 Exhibition Ambassadors for their presentation of the Sixties. The exhibit runs from Nov. 17 - Apr. [illegible] Are you outgoing and comfortable speaking in public? Do you have experience in customer service, good general knowledge of 1960s pop culture, music, or social history? Volunteers are needed to fulfill one 4 hour shift a week. Weekday & weekend shifts are available Contact David Parama at the Provincial Museum 453-9138, 12845 102 Ave

HELP immigrant youth succeed in school! Volunteers needed to tutor English and Math in the Homework Club at Queen Elizabeth High. For more information, contact Suzanne at Edmonton Mennonite Center for Newcomers 423-9677.

INTEGRATIONS Health Centre is hosting a free information evenings for massage therapists and alternative health providers who need a safe place to practice Call Dave at 488-2881.

JAGGED Edge Lunchbox Theatre (JET), is looking for a volunteer PUBLICIST for their 2001/2002 season immediately Please call Lisa at 488-4428 for further information

LIKE working with kids? Want to polish your communication skills? Musee Heritage Museum is seeking volunteer program interpreters. Call Tracey 459-1528.

LOOKING for something different? The Alberta Wilderness Assoc needs volunteers to help protect Bighorn Country. Visit www.bighorncountry.org or email [illegible]paws@ecn.ab.ca for more info

NEED to expand your writing portfolio? Youthful Ezine needs [illegible] writers. Send an email to [illegible]mone.com

VOLUNTEERS

NORTHERN Heights Tall Club of Edmonton is looking for new members and volunteer event coordinators. Have fun and meet new people. Attend our 3rd Anniversary Dinner on Nov 3 For more information, please contact Dorothea at 488-4022 www tallclub edmonton ab ca

SENIORS Driving Centre (Edmonton General Hospital) is looking for good drivers with clean driving records. Please call 732-1221 for further information. Mon-Fri, 10:00-4:00pm

SENIORS in your community need your help now! The Assoc of Adult Day Support Programs provides seniors with a structured recreational, and educational program. To volunteer, call Patti, 434-4747

SHARE the wonder of words The Prospects Adult Tutoring Program at the Centre for Family Literacy is hoping that YOU will be willing to volunteer 1-2 hrs. a week to make a difference in someone's life. If you are over 18 with a min. grade 12 education, and would like to be a volunteer, please call June at 421-7323 or send an email to June_Hughes@aaal.ab.ca.

SUPPORT people with a disability through volunteering! The Winnifred Stewart Association now has a variety of positions open including, administration, crafts, fitness, community events, and more. Experience with people with disabilities an asset, but not required. Call 453-6707 to get involved!

TEACH an adult to read and share a legacy of literacy. Literacy tutor training coming up on Nov. 15, 16, and 17. Volunteer at P.A.L.S. - Project Adult Literacy Society 424-5514.

THE Edmonton Opera is in search of volunteers to assist with its special events, and fundraising endeavours. Some of the benefits our volunteers receive include free opera tickets and volunteer appreciation functions. Contact Joanne Hamel, at 424-4040 ext 240.

THE Media, Art and Design Exposed in Edmonton Society is looking for volunteers to help with art, and design orientated events Opportunities to meet with artists, designers, architects and others in the arts community. For more information, call 288-5575.

U OF A's Studio Theatre needs volunteer ushers. See Studio shows for free! Call Heather at 492-8710 for more information.

Edmonton's
Most Interesting

CLASSIFIED

- Find a musician
- Get an audition
- get a career
- volunteer
- find a home
- take a course

and more!

50,000 readers every week*

FREE

SEE

[illegible] in the box

430.9003

*call for details

VOLUNTEERS

THE Northern Light Theatre s Carnival Of Souls, a theatrical Halloween festival celebration are looking for a few good volunteers to make the event frightfully delightful Carnival Of Souls runs Oct. 23 - Nov. 3, and has a variety of exciting positions available prior to and during the festival. If you are interested contact Michelle at Northern Light Theatre, 471-1586

THE RED CROSS needs volunteers for Respect Ed Program for Adolescents We are recruiting for the fall training sessions 3 hours a week during school hours. Contact Volunteer Resources at 423-2680

VOLUNTEER Drivers are needed to assist seniors to important medical appointments Be part of our Home Care Volunteer team, call 423-8288

VOLUNTEERS are needed to help in our Social Recreation Club Program. Mondays Tuesdays, Wednesdays, and Fridays, 7:00pm to 9 00pm, and Sundays 1:00pm to 4:00pm. Call the Canadian Mental Health Assoc at 414-6300

VOLUNTEERS are needed to work for the Edmonton Opera in the casinos The casinos are held approximately every 18 months Phone Joanne Hamel 424-4040 ext 240 for more information

VOLUNTEERS needed in our Dining Room! The Strathcona Place Senior Centre is looking for dining room servers, cook assistants, and dishwashers. For more info, call Terrie Shaw at 433-5807

WANTED volunteer student graphic artist or programmer. Call Mervin at 421-9096

WORKSHOP West Theatre. Volunteer!! Meet people!! Have funnn!!! Get the picture? Phone 477-5955

WE need a qualified Pottery instructor to teach a class once a week for 12-16 weeks starting Sept. at the Strathcona Place Senior Centre. This position is open to teach the basic techniques of pottery, including hand moulding, glazing. For more information, call Rita Mittesteadt at 433-5807

MODELS

INTERNATIONALLY RECOGNISED
Fine Art Photographer seeks two female models, 18+ ,to develop tasteful Adult Websites. Profit sharing, with potential for lucrative income.
Call 490-9518 for more info.
hungryeye@canada.com

WOMEN SEEKING MEN

MISTRESS MORGANNA
Offering work/encounter exchange submissive male B&D experience. Contact info in Kinky-Times magazine, available at Centerfold & Adult Superstores.

PERSONAL SERVICES

SHOCKING TRUE
CONFESSIONS!!!
LISTEN OR HELP OTHERS
WHO'VE CONFESSED
1-900-677-5600
EXT 4110
$2 99 min
must be 18yrs
ser-v (619) 645-8434

PSYCHICS

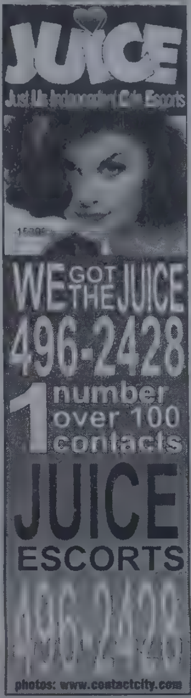
MR CHEIKH African Traditional medium Fix any problems bring love remove bad spirits healing business Fast results
780-690-6632

MR. STABHA
AFRICAN PSYCHIC
FOR READING OR HELP
If you want to know anything about you, or someone else, business, love, or any problem needed to be fixed:
PHONE
902-3384

ADULT LISTINGS

This is an 18+ section. Remember to use "Adult" discretion when making calls.

FEMALE ESCORTS


JUICE
Just Us Independent Call Escorts
15386
WE GOT THE JUICE
496-2428
1 number over 100 contacts
JUICE
ESCORTS
496-2428
photos: www.contactcity.com

MEGAN...
Sexy, slim blonde, 32. Hot, long legs. Megan 413-0288
#127279/119085
****HOT****HOT****HOT****

MELODY
Young and playful
Outgoing brunette
Great Body
Reasonable Rates,
Outcalls only
413-0580 #151983

PAT
Older lady, 53, great legs. All round nice lady Easy to get along with. CAll 444-1817.
#136836/ 108509

SHAYLA
29 Brunette esc #413-9075
#119085

WENDY
Shapely Lady
Sexy Brunette,
Petite, and Warm
Invites You to Phone
[illegible]
[illegible]

ASHLYN
448-2534
5'5", Sexy
36c-26-35
Avail. 24 hrs
Outcalls Only
#134384

BRITISH LADY
Red-headed mature independent escort Very honest friendly and open minded with a great personality Call Brittany 413-0221 #120629 1190852

DARKER
LOVELIER LADIES.
Ask for:
Chanel 23, Lola 30,
Jasmine 21 or Silk 20,
496-2428
153993

ESCAPE REALITY WITH ME.
Blonde Gorgeous and Friendly Flat Rates 413-0223 Visit my website **www amandasilks com**
139909

FEMALE ESCORTS

DO YOU FANTASIZE ABOUT
USING BLINDFOLDS
SILK SCARVES
AND OTHER
SINFULLY DELICIOUS
TOYS?
FOR FANTASIES COME TRUE
OR
THE SIMPLE ACT OF
EROTIC MASSAGE,
CALL KRISTA,
5'9", 125lbs,
GREEN-EYED,
LONG DARK-HAIRED
BEAUTY
408-4877
153993/156933

KRYSTINA
Young 30 year old. Pretty voluptuous blond escort Reasonable rates Please call anytime. 413-1668. #1149782 119085

MALE ESCORTS

ANDREW
Very muscular and Sexy Direct quotes over the phone. Available 24 hrs @ 413-0339
115649/119085

ADULT PERSONALS

A GREAT
RELAXING
OUTCALL MASSAGE
LEENA 718-6753

ALEXIS
Best hands in town Incomparable European massage by very sensual European 453-1593 #199174

BI CURIOUS?
Local Live Male Chat!
Record/listento ads for FREE
Call 780-490-2288
or toll free
1-888-272-7277
FREE code 8104

CASTLE MASSAGE
Hot Oil & Sensational Hydro Shampoo, walk ins. **423-0292.** Open 8AM Monday to Sunday **#9 10592 109 St.** #110705

SEXY, SINGLE, & SWEET
She s on Livelinks™ right now
Call (780) 490-2266
Enter free trial code 4995

ADULT MASSAGE

A MASSAGE YOU
WON'T FORGET
Call Jill at
453-1593
Available for
Out calls and in calls
113119

ANNA
Has the Attitude and
Experience You Want
Slim Reddish Brown Hair
26 yrs. old
424-1510
141771

CASSANDRA
European beauty. Great sensual massage 453-1593 #199174

ATTENTION LADIES:
COLE
6'2" Athletic Body
Short Brown Hair
Wants to Pamper
and Please You
424-1510
151035

SOUTHSIDE STUDIO

We are bigger better older and bolder and we take pride with over 18 years of quality service

Dallas, Echo, Debbie,
Kerry, Nicki, Lisa, Dee

10330 80 Ave 432-9203
Specials Hiring

Interac Visa/ MC
#140314

ADULT MASSAGE

EXOTIC 20 YEAR OLD
Open Minded & Fun
5'8" 125 lbs
Tall and Slender
Ask For Roxy
[illegible]
[illegible]

"HOLLYWOOD"
Small Staff
Great Service
Our employees will keep you coming back for more European Massage therapist avail upon request
453-1593
walk ins welcome
#154 14315 118 Ave
10 am - 11pm Sun 1-9pm

MARIA
Long Blond Hair
22 Years Old
Slim, Athletic Body
For an Experience
You Won't Forget
and Want More Of
424-0446
143452

PRIVATE IN CALLS
One-on-One By
Appointment.
Krista, Brunette 27,
Lola, Black 30,
Bambi, Blonde 23,
496-2428
153994

Deja Vu Massage
444-4974
[illegible] Crazy Horse Man's Club
16628 - 109 Ave.
[illegible]: Petite, Oriental, beautiful
Claudia: Beautiful, busty blonde
Shanda: Petite, open-minded blonde
Holly: Delicious, playful brunette
Candy: Bubbly, Blonde, DDD's
Bianca: Luscious, Italian Lady
Krystal: Young, Friendly Brunette
Sky: Petite Blonde, curvey
Maria: Voluptuous Spanish Beauty
Cierra: Playful, Naughty Red Head
Celeste: Mysterious, Busty Blonde
.... Specials .... #133356

NEW STAFF
ELECTRIC TOUCH
NOW OPEN!
#202, 10610 - 105 St
Interac, Visa, MC accepted
#154879

ADULT ENTERTAINMENT

DO you do stag/staggette parties? Provide other adult entertainment for private parties? Advertise your business in our Adult Entertainment column and get people moving to your beat! Call 430-9003 for more details

ADULT TALK

ADULT MASSAGE

Welcome To
* **PARADISE** *
Up Close & Personal
7 Lovely Ladies Available For Adult Massage or Reflexology
* Military & Seniors Discounts
10722-107 Ave. 425-4287
[illegible]
[illegible]

109 ST. STUDIO
TRY SOMETHING NEW
catering to
Males, Females, Couples
BE INDULGENT
• Toys •
• Free Whirlpool •
424-1510
Female/Male Staff
Orientals, Brunettes & Blondes
10008 - 109 Street
#205 N.E. Door
www 9st-studio com
Visa & MC accepted
Hiring #150692

ADULT HELP WANTED

SEXY NUDE FEMALE MODELS NEEDED FOR ADULT WEBSITE. CASH PAID UPFRONT. 477-2322, MON-FRI 9AM-4PM

ESCORTS WANTED
NYElites.com seeking "All types" for New York position. For more info email (link from site) or call TOLL FREE 1 888-588-5885

MALE MODEL SEARCH
Athletic well built guys wanted
For nude modeling
Print & video work Call
403-813-4459

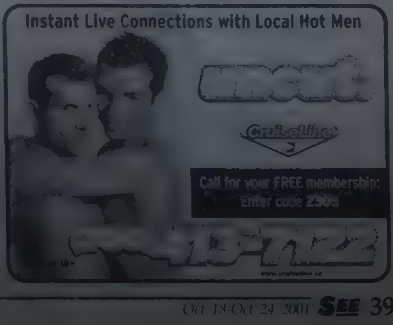
TRANSGENDERED

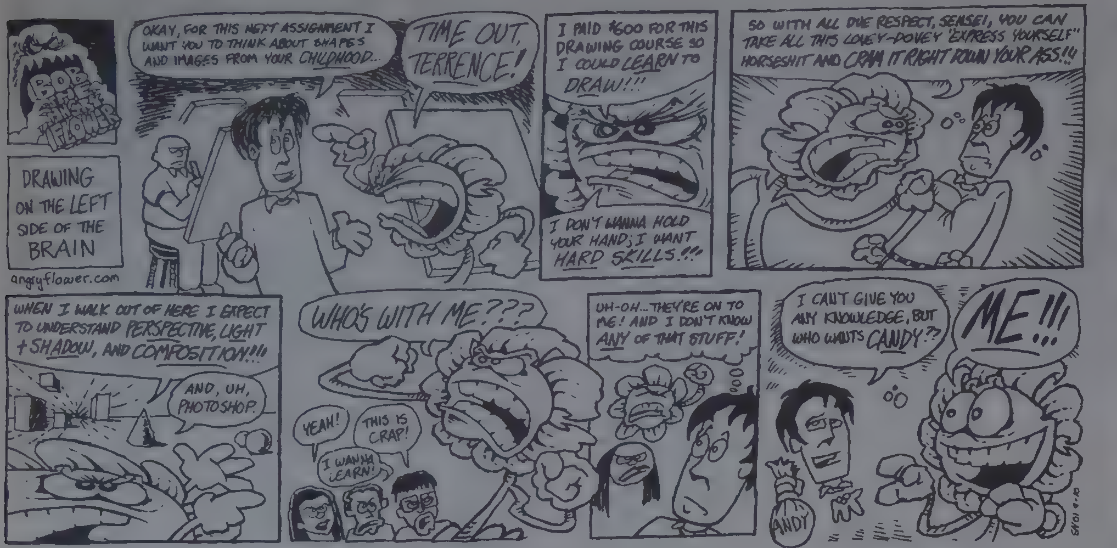
ILLUSIONS'
SOCIAL CLUB
A Safe, Friendly & Discreet
Support & Social Club for TV's
TS's and Their Supporters.
www.geocities com/illusionsx42
(780) 424-2685
illusionsx42@yahoo com
P.O. Box 356, Main Post Office
Edmonton, AB
T5J 2J6

ADULT CLUBS

TORONTO'S FINEST
Adult entertainment club is now hiring Female Dancers. Full training, accommodations and air fare provided. Earn over $1000.00 a week guaranteed. For more information, please call Jeannine at (416)781-9317 between 6 p.m.-2:00 a.m.

ADULT TALK


Instant Live Connections with Local Hot Men
Cruiseline
Call for your FREE membership:
Enter code 2505
18+
www.cruiseline.ca


BOB THE ANGRY FLOWER
DRAWING ON THE LEFT SIDE OF THE BRAIN
angryflower.com
OKAY, FOR THIS NEXT ASSIGNMENT I WANT YOU TO THINK ABOUT SHAPES AND IMAGES FROM YOUR CHILDHOOD...
TIME OUT, TERRENCE!
I PAID $600 FOR THIS DRAWING COURSE SO I COULD LEARN TO DRAW!!!
I DON'T WANNA HOLD YOUR HAND; I WANT HARD SKILLS!!!
SO WITH ALL DUE RESPECT, SENSEI, YOU CAN TAKE ALL THIS LOVEY-DOVEY "EXPRESS YOURSELF" HORSESHIT AND CRAM IT RIGHT DOWN YOUR ASS!!!
WHEN I WALK OUT OF HERE I EXPECT TO UNDERSTAND PERSPECTIVE, LIGHT + SHADOW, AND COMPOSITION!!!
AND, UH, PHOTOSHOP.
WHO'S WITH ME???
YEAH!
THIS IS CRAP!
I WANNA LEARN!
UH-OH... THEY'RE ON TO ME! AND I DON'T KNOW ANY OF THAT STUFF!
I CAN'T GIVE YOU ANY KNOWLEDGE, BUT WHO WANTS CANDY??
ME!!!
ANDY
SH01 6-10

Party favours

Forget Tupperware; have a sex toy party

JOSEY VOGELS

It's such a clever idea. A Tupperware-style sex toy party. Where we'd turn the traditional celebration of domesticity and advanced food storage techniques into a celebration of orgasmicity and advanced masturbation techniques. Back in the '50s — a time when homosexuality wasn't discussed or accepted — some Tupperware parties were actually secret lesbian get-togethers, the perfect foil for closeted housewives who'd been forced into straight marriages to exchange more than food storage tips. No wonder they were so popular. Even today, on average, every two seconds somewhere in the world, someone's throwing a Tupperware party. There's got to be something more exciting going on here than the burpable bowls.

Still, I decided sex toys would be much more useful household appliances for my girlfriends, and invited Carlyle Jansen of Good For Her (www.goodforher.com) to host a sex toy party at my place.

Ironically, Jansen is a lesbian who had one of her first memorable sex toy party experiences at another stellar example of bizarre feminine ritual: a bridal shower. No, showers are not secretly lesbian sex parties too. She brought the toy as a gift. "It kinda stood out among the wine glasses and salad bowls," she laughs.

Of course, the gift was a hit and had all the ladies at the shower asking questions. It was the beginning of a career. Jansen opened her Toronto-based chick-friendly sex store several years ago as "a place where women could run in, ask where their G-spot is, and leave."

But the 10 women gathered at my place weren't going anywhere. Settling in with wine and, uh, finger foods, we were ready for sex toy education and fun — with the emphasis on fun.

And indeed, Jansen's first question is, "How do each of you like to play?"

She got us to shout out words we associate with play — abandon, laughter, sticky, lack of embarrassment, trucks, summer and popsicles, shouting, high energy, colour, being absorbed in the moment, curious, indulgent, not worried about being selfish.

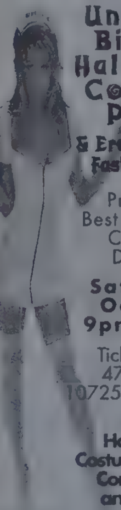
See how important "play" is to sex? Every one of these — except for maybe, um, "trucks" — could apply to sex.

Play is also non-objective-oriented, said Jansen, as opposed to the "one orgasm for me, one for you" approach.

With this in mind, Jansen opened a box of goodies and had us separate into small groups. We took turns getting blindfolded, while the others stroked and

See Vogels, page 41

Rodeo Drive
Collectibles
is proud to present
Unique & Bizarre Halloween Costume Party
& Erotic Fantasy Fashion Show
Prizes for Best Costumes!
Cash Bar
Dancing
Saturday Oct. 27
9pm- 2am
Tickets $25
474-0413
10725 - 124 Street
Lots of Halloween Costumes to rent.
Come Down and see us!

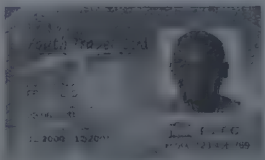


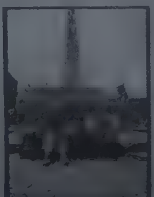
GO 25/ IYTC Card

WHAT IS IT?
+ A travel discount card available if you are not a full time student or under 25 years of age.
+ Discounts available in over 50 countries around the world save you money on airfare, surface transport, accommodation, tours, etc.

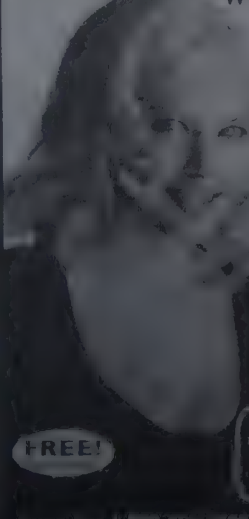
BENEFITS:
+ Access to thousands of youth travel benefits and services.
+ With airfare there is confirmed seating with a scheduled carrier. The airfare is good for use up to one year, and a date change is allowed for $30.
+ You can save anywhere from 10 to 70% on travel, telecommunication services, retail shops, restaurants and cultural events worldwide.

Pick up your Go25 card for $16 at any Travel CUTS location
TRAVEL CUTS
SUB, U of A 492-2592 10127A-124 St. 488-8487
8103-104 St 437-2004 10926-88 Ave 439-3159
Owned and Operated by the Canadian Federation of Students





ENJOY THE SINGLE LIFE
WHILE YOU STILL CANSM
Livelinks®
CHATLINE®
5 OTHER AB NUMBERS
1-888-245-4545
FREE!
EDMONTON
780-490-2266
TRY IT FREE USE CODE 5088
Charge by Phone 1-900-451-3303 $1.99/min. 18+
Livelinks.com



CRUISIN' THE COSMOS

[illegible] with THE KID

LIBRA [illegible]
As you negotiate this [illegible]

SCORPIO [illegible]
Don't be one o[illegible] [illegible]

SAGITTARIUS [illegible] Dec. 21)
As it stands, it's like right now you're [illegible] [illegible] empty-[illegible] warning's ignored.

CAPRICORN (Dec. 22 [illegible]
Don't let nobody cause [illegible] Dagnabbit to [illegible] I eat what I [illegible]

AQUARIUS [illegible]
You've gotta [illegible]

PISCES [illegible]
This week you should believe [illegible]

ARIES [illegible]
In case you [illegible]

TAURUS (April 20 - May 20)
Out on the range, the deer and antel[illegible]

GEMINI (May 21 - June 20)
[illegible]

CANCER (June 21 - July 22)
[illegible]

LEO (July 23 - Aug. 22)
[illegible]

VIRGO [illegible]
[illegible]

You can [illegible] mos@hotmail.com

Groove tubes

Catheters bring new meaning to 'penetration'

Savage Love
DAN SAVAGE

Some months back, I was involved in a serious auto accident. In the trauma unit at the hospital, a Foley catheter was inserted into my urethra to aid in waste removal as I was laid up and could not use a washroom. Every so often, when a nurse came to check on me, she'd adjust my blankets as well as the rest of the other items on my bed. During the shuffling, my catheter tube would get shifted. The shifting seemed to send jolts through my body and, to my embarrassment, I'd get raging wood. On the day I was to be discharged, the nurse came to me and informed my that she'd be removing my catheter. Just the thought of it gave me an embarrassing tent-pole. Have you ever heard of a fetish like this? Where can I go to find others who find this sort of thing stimulating? I've looked into various fetish and BDSM sites on the Internet but so far I've been stonewalled. Mind you, I'm no Internet guru and probably did miss some sites along the way. This is not the type of thing one can ask his friends about and it would really be helpful if you could offer some information related to this perversion.

Titillating Tubing

I'm no Internet guru myself, TT, but nevertheless managed to find a virtual ton of information about your particular perversion. All I did was type "catheter fetish" into a search engine (Google.com) and — ta-da! — not 10 minutes later I was on the phone with the owners of MedicalToys.com, "provider of medical toys, products and apparel for the medical fetish, nurse fetish and the medical BDSM scene."

"Doc" Sebastian and "Nurse" Laurel launched MedicalToys.com four years ago. "We have been an actively involved in the fetish community for over 20 years," says Doc Sebastian, "and wanted to make this wonderful fantasy playland, its products and knowledge more available and affordable." While medical fetishism has long and proud history in Europe and Asia, according to the Doc, there's very little awareness of the fetish in North America. So Sebastian and Laurel started MedicalToys.com to let others into domination and submission know they had alternatives to run-of-the-mill bondage/SM play. And to make money, of course.

"Catheter play and fantasies are quite common and popular in the medical fetish world," says the Doc. What makes catheterization sexy? "Most people who are attracted to the idea of catheter play get off on the control aspect of it. Once a person is catheterized they have no control of their urinary function. If the catheter tube is left open, one's bladder will completely drain until it is empty, and then it will continue to drain as additional urine is produced. When a catheter tube is clamped shut the person will not be able to urinate even if they want or need to."

Doc Sebastian recommended you check out http://groups.yahoo.com/group/medical-fetish. "It's a members club that you will have to request to join," says the Doc, "but is completely free, confidential and non-commercial. It's a great place to start to find others and get more info." There's also lots of info about catheter play at MedicalFetish.com — and the Doc asked me to stress just how important it is for anyone interested this kind of "edge play" to get info about the skills, equipment, techniques and risks involved. You can hurt yourself sticking tubes into your bladder, so proceed with caution.

I'm into bondage and I want a straitjacket The problem is that all the fetish shops only sell black leather "designer" straitjackets. What I want is one of those rough, canvas straitjackets they put the nuts-cases in. I've tried to find one on E-bay to no avail. All the ads ended up being for those stupid leather ones. So I've come to you to seek help finding an authentic straight jacket in my size (5'10", 175 lbs). Perhaps one of the contacts you know in the BDSM and/or psychological business could help me out? And any extra information about straitjackets would be nice too. How durable are they? Do they come with instructions? Who makes them? Will I be arrested if someone sees me wearing one in public?

Strapping Lad

Hm… where can a boy get his hands on an authentic, institutional straitjacket? From the good, kinky folks MedicalToys.com, of course! I realize this column is turning into an informercial for MedicalToys.com but, hey, they deserve it. I'm genuinely impressed by their website. It's professional looking, upbeat, and somehow manages to make what might seem like a deeply creepy sexual fetish look like good, clean fun. But more importantly, and what really blows me away, is how friggin' reasonable the prices are at MedicalToys.com.

An authentic, institutional, off-white canvas straight jacket is only $149.95 — which is not much more than you would pay at an actual medical supply company.

To answer your final question — is it illegal to walk around in public in a straight jacket? — I called the cops.

Sgt. Jim Muscat of the Toronto Police Department said… well, Sgt. Muscat said a lot of things. "Is it illegal? Well first of all there's no charge for walking around with one of those great big pumpkins on your head," said Sgt. Muscat. Strangely enough, I didn't ask Sgt. Muscat about pumpkin heads. I asked him about straitjackets. "Is it illegal to walk around in public wearing a straitjacket?" Yes, officer, that's the question. "I mean, a person could handcuff themselves and be wearing sexy lingerie walking down the street and pretend that he's going to a masochistic orgy."

Did they legalize pot up in Canada recently and not tell us down here in the States? Maybe so. I mean, it's entirely possible they legalized pot in Canada and it didn't make the papers down here, what with Jennifer Lopez's recent wedding crowding out all the other news.

Marion Lee, information officer for the Atlanta Police Department, managed to field your question without going off about pumpkins and masochistic orgies. "Unless you had escaped from a mental institution it would not be considered illegal to have a straitjacket on in public," said Officer Lee. "It might give an officer suspicion to think the person was mentally ill and they might investigate that. But there's nothing specifically illegal about it."

Confidential to My Many, Many Critics: There, I got through a whole column without mentioning God or the Sept. 11 attacks. Tune in next week and find out if I can get through a whole column without mentioning the fact that I didn't mention God or the Sept. 11 attacks.

letters@savagelove.net

Vogels

Continued from page 40

bbed us from forearms to fingers with items selected from Jansen's tickle trunk.

It was a great exercise in learning to play without specific goals and to realize the many sensations one can create with any object, be it a feather duster, a hairbrush or a bunch of cable ties.

Of course, a feather duster doesn't vibrate. It was time to bring on the fancy toys.

So, we wondered, battery or plug-in?

Jansen prefers plug-in. "They don't quit at the wrong time."

And while she knows one woman who managed to short out her plug-in with some rather vigorous ejaculation, she says as long as you don't plunge them into the tub, they're perfectly safe.

The Hitachi Magic Wand is still known as the Cadillac of plug-ins, though its size intimidates some women. Made by the folks behind the power tools and BBQs, the Magic Wand is powerful enough for women who have trouble reaching orgasm. It's not designed for penetration, though you can buy attachments for that too.

Vibes come in hard plastic, jelly or silicone. Hard plastic is usually the cheapest, but it's, well, hard plastic. Jelly, while more supple, is also more porous and can get pretty grotty. Jansen suggests using condoms over jelly toys. Silicone is the most expensive but durable sex toy material. It's non-porous and hypo-allergenic. Plus you can boil the suckers to clean them.

While she doesn't necessarily go in for cocks, Jansen admits they do certain things rather efficiently. Non-physical things too. She tells us about a friend who had to renegotiate a loan. "Before she got on the phone, she put on a strap on," Jansen retells. "She got what she wanted. It puts you in a different head space."

You can test-drive her theory by strapping on one and doing him. "It makes you vulnerable to have someone inside you," she explains. "Having a guy experience that can be very revealing and intimate."

One piece of advice, however. Don't start huge.

If you want extra clit stimulation while you're penetrating him, try a dildo with balls and turn the balls upside down so they're against your clit.

The Orchid was definitely the hit of the evening, though. Jansen claims this purple G-spot vibrator is the best on the market.

All night, the girls passed around the toys, oohing and ahhing and shouting out questions.

As far as I could tell, Tupperware parties were really about women getting together to talk and share a laugh while looking at plastic. This was no different — though I still think the girls will get more use out of their Orchids than plastic storage containers.

*Josey Vogels is the nationally syndicated author of **Dating: A Survival Guide from the Front Lines**. Visit www.mymessybedroom.com.*

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

Passions
Adult Boutique
Everything You Need!
• Lingerie
• Toys
• Lotions
• VHS & DVD's
LOWEST PRICES GUARANTEED!
16112 Stony Plain Rd.
444-6242

3rd EYE
EDMONTON'S BEST PIERCING STUDIO
7258-101 Ave
485-0888

Ladies – single?
Young millionaire (SM, 30) seeks charming lady for friendship and romance.
Will care for you and spoil you – if you do the same.
Take a chance, I have:
909-5328
Must be:18+,non-smoker,open-minded,slim/athletic build

TOP HARD•DRIVE TEN
October 11 - October 17
1 Ten New Songs (Leonard Cohen) $15.99
2 Is This It? (The Strokes) $15.99
3 Silver Side Up (Nickelback) $15.99
4 Greatest Hits (Blue Rodeo) $15.99
5 Vespertine (Bjork) $15.99
6 Enchantment (Charlotte Church) $15.99
7 Toxicity (System of a Down) $15.99
8 Strange Little Girls (Tori Amos) $15.99
9 Songs in a Minor (Alicia Keys) $15.99
10 Beautifulgarbage (Garbage) $15.99
UNIVERSITY BOOKSTORE
STUDENTS' UNION BUILDING

IT'S FREE

To Place Your Ad.

Presented by: **SEE MAGAZINE AND SEE SINGLES**

The Personals

To place your FREE ad and be matched instantly with area singles, call

1-888-273-9615

24 Hours a Day - Every Day - No Operators - No Waiting!

To listen to area singles describe themselves and to respond to ads, 24 hours every day call

1-900-451-2981 *Only $2.49 per minute*

This will be charged to your monthly telephone bill. You must be 18 years of age or older and have a touchtone phone.

Females Seeking Males

LET'S DO SOMETHING

SWF, 5'5", slim, brown hair and eyes, 45. Described as shy and fun-loving. Hobbies include cycling, running, gardening and reading. Looking for a SM, 39-55, who has similar interests. Ad#: 5007

POSITIVE ENERGY

SWF, 5'4", blonde hair and brown eyes, 59. Positive and caring. Hobbies include dining out, walking and having a positive attitude. Looking for a SWM, 55-65, who is honest and kind-hearted. Ad#: 8332

NEEDS A HANDY MAN

Single Native Canadian female, 5'2", brown hair and eyes, 40. Hobbies include photography, art, music and writing. Searching for a SWM, 37-45, who is understanding, creative and handy with the tools. Ad#: 1091

GOOD SENSE OF HUMOR

This SWF, 59, is looking for a considerate, SWM, 62-70, who has a sense of humor and likes to enjoy life. She is 5'2", with green eyes, enjoys reading, gardening, the outdoors and more. Ad#: 2605

A LOT OF FUN

SWF, 37, 5'6", with a slim build and red hair. Interests are sports, working out, art, drawing, crafts and more. Looking for a SWCM, over 35, who is physically fit, with a good sense of humor. Ad#: 4591

HEALTHY & HAPPY

Friendly, fun to be with, SWF, 51, 5'1", who enjoys dancing, the outdoors and more. Hoping to meet a fun, caring, humorous, SWM, 51-60. Ad#: 4880

A GOOD FRIEND

SWF, 5'1", blonde hair and blue eyes, 53. Quiet and kind. Hobbies include movies, walks, good books, fires and the simple things in life. Looking for a SWM, 52-60, who needs a good friend. Ad#: 5417

LIVE FOR TODAY

SWF, 21, 5'5", blue eyes, dirty blonde hair, interests are reading, walking, movies and just having fun. Searching for a SWM, 21-25, who is loving, caring, understanding, loyal, easygoing and trustworthy. Ad#: [illegible]

LOVES LIFE

SWF, 5'3", medium build, blonde hair and blue eyes, 57. Fun-loving and enjoys life. Hobbies include golfing, reading, going out for dinner and movies. Looking for a SWM, over 55, who is fun to be with, enjoys life and has similar interests. Ad#: 8444

RADIANT GLOW

I'm a brown-eyed, medium built, SNCF, 51, 5'4", who's seeking a SNCM, 45-52, for a possible relationship. I enjoy reading, socializing, camping and of course, cooking. Ad#: 7813

LIKES HAVING FUN!

SWF, 32, 5'6", with long brown hair/eyes, fun and sometimes enjoys quiet times. Hobbies include golf, squash, curling, photography, traveling, etc. Seaching for a SWM, 27-39, N/S, athletic and confident. Ad#: 5408

VERY CARING

SWF, 52, reddish-brown hair, hazel eyes, described as intelligent, warm and caring. Hobbies include movies, music and reading. Looking for a SWM, 50-60, who is tall, fit, a free thinker and honest. Ad#: 2240

RARE FIND

SWF, 51, described as having a humourous personality. Hobbies include country music, long walks and an occasional hockey game. Looking for a romantic, SWM, 48-54, who is a good conversationalist and has similar interests. Ad#: 2470

BLUE EYED BLONDE

SWF, 46, 5'6", blonde hair, blue eyes who athletic, fit and adventurous. Interests include physical fitness, painting and the arts. Looking for a caring and sensitive SWM, who tall and a fit SWM, 45-52. Ad#: 3938

HONESTY FIRST

SWF, 24, brown hair, green eyes, glasses, described as energetic. Hobbies include movies and playing pool. Looking for a SWM, 18-24, who is honest. Ad#: 5575

CARING & SINCERE

SWF, 48, who is 5'4", with a personality that is dedicated and easygoing. Loves animals, playing cards and much more. Hoping to meet a SWM, 40-50, with a good sense of humor and is intelligent. Ad#: 2673

STARTING LINE

SWF, 32, 5'9", with long dark hair and green eyes. Friends say I'm a little on the wild side, honest and faithful. Enjoys my son, thee outdoors, mountains and more. I'd like to meet a family-oriented, strong, attractive and sweet, SM, 32-50. Ad#: 4951

AWAITS YOUR RESPONSE

SBF, 33, black hair, described as having a great personality. Hobbies include dancing, sports and working out. Looking for a SWM, 30-59, who has a great personality and is grounded. Ad#: 6845

LOVES LIFE!

SWF, 42, attractive, blonde, petite, romantic and very sincere. She loves boating, camping, horses and cooking. Seeks a SWM under 45, N/S, with similar interests. Ad#: [illegible]

A REAL ROMANTIC

SWF, 45, 5'0, 120lbs., dark hair, green eyes, generally a happy person, financially secure, enjoys sitting by the fireplace and reading, is looking for an employed, SM, 40-55, with a good sense of humor. Ad#: 8559

A WALK ON THE WILD SIDE

SWF, 34, green eyes, described as a real cowgirl. Looking for a SWM, 30-40, who is interested in a possible long-term relationship. Ad#: 4110

UPBEAT TEMPO

Independent, petite SWF, 45, 5'0, 118lbs., auburn hair, green eyes, with an odd sense of humor, likes dancing, gardening and dining out, is seeking a patient, employed SM, 40-55, for a long term relationship. Ad#: 7195

KIND AND CARING

SWF, 40, dark hair, hazel-green eyes, described as kind, caring with a sense of humor. Hobbies include bowling, golfing and long walks. Looking for a 35-50 who is attractive and has similar interests. Ad#: 9929

GOAL ORIENTED

Very positive, upbeat and outgoing SWF, 35, 5'1", with electric blue eyes. Looking for a SWM, 30-55, with similar qualities. Ad#: 4658

SEIZE THE MOMENT

Young SWF 42, 5'9", 140lbs, light brown hair, extreme sense of humor, smoker, occasional drinker, professionally employed, likes to take drives into the mountains, riding horses, sewing, seeking faithful SWM 40-50 who enjoys nature to the fullest. Ad#: 9655

FRESH START

This SWF, 38, is looking for a SWM, 39-45. I have blonde hair, blue eyes. I'm fun-loving and easygoing. I enjoy good wine, surprises, the outdoors and having fun. Ad#: 6788

HONESTY AND PASSION

SWF, 29, 5'6", long curly blond hair, hazel eyes. Laidback and enjoys bike riding, camping and hanging out with friends. Looking for a SWM, 30-40, who is funny, somewhat outgoing and values trust. Ad#: 5412

SIMPLE PLEASURES

Attractive, affectionate, energetic, brown eyed, brunette, 46, 5'. Loves nature, music, magic, walks, reading, the arts. Desires compatible, healthy, handsome, N/S, SWM, 35-50, spiritual, sparky, romantic, fit, a great cook and communicator! Ad#: 5229

YOUNG AT HEART

SWF, 47, 5'4", 130lbs., with brown hair, blue eyes and I wear glasses. Considered to be honest, compassionate and easygoing. I'm hoping to meet a romantic, SM, 40-52, who has good values. Ad#: 9735

NEVER AFRAID TO TRY ANYTHING

Energetic, outgoing, SWF, 30, medium build, 5'4", red head. I enjoy reading, movies, the arts and much more. Seeking a SWM, 31-45, who is honest. Ad#: [illegible]

CARING & HUMOR

Attractive, SWF, 60, tall, slim, blonde hair, blue eyes. Enjoys freelance writing, traveling, quiet times and more. Looking for a SWM, 53-66, who is stable and likes to have fun. Ad#: 7478

VERY FAITHFUL

SWF, 27, 5'3", with long blonde hair, green eyes who is very outgoing and happy. Loves horseback riding, fishing, sports and more. Hoping to find a SWM, 22-38. Ad#: [illegible]

WAITING FOR YOUR CALL

SWF, 38, attractive, petite, blue-eyed, blonde, who enjoys working out, movies and conversations. Seeking a mature, hardworking, attractive, SWM, 35-42, who is career- oriented and likes to work out. Ad#: [illegible]

VOYAGE TO ETERNAL LOVE

Honest, sincere, loving and romantic, SWF, 45, short, slender, with reddish-blonde hair, green eyes, enjoy volunteering, golfing, camping. I'm hoping to meet a loyal, SWM, over 45, who enjoys the outdoors. Ad#: 8820

LIKE BEING ACTIVE

Friendly, honest, SWF, 63, 5'8", who enjoys sports, golfing, movies and working out. Seeking a SWM, over 60, who enjoys being active, going out. Ad#: 8203

ALL THE GOOD THINGS

SWF, 27, 5'7", 120lbs., very long legs, self-employed, honest, giving, caring and happy-go-lucky. I'm in search of an honest, sensitive, easygoing and nice, SWM, under 34, who loves life. Ad#: 7923

SOCIAL BUTTERFLY

SNCF, 39, I am 5' with brown hair and others think I am easygoing, lovable and trustworthy. I love being with friends, swimming, reading and travel. I would like to meet a SM, 40-60, who has a variety of interests to share. Ad#: 2281

ENERGETIC

This SWF, 21, 5'8", brown hair, hazel eyes, enjoys animals, the outdoors and more. I am looking for an honest, faithful, caring, trustworthy, compassionate, SWM, 21-33, who is hardworking, loves the outdoors and fun to be around. Ad#: 2910

HEART TO HEART

SWF, 46, dark hair, blue eyes, described as bubbly and outgoing. Hobbies include walking, hiking and museums. Looking for a SM, under 46, who is tall, well-educated and grounded. Ad#: 8531

FOR REAL

Very attractive, open, easygoing, professional, SWF, 33, 5'9", with blonde hair and brown ayes. N/S, social drinker, likes skiing, movies, running and more, is seeking a genuine, giving, family-oriented, SWM, 30-40, N/S. Ad#: 7475

SEIZE THE MOMENT

SWF, 32, 4'8", brown hair, blue eyes, fun-loving, caring, and down to earth, enjoys outdoors, and spending time with someone special, seeking an caring, honest SM, 33-40. Ad#: 1234

SELF CONFIDENT

SWF, 33, 5'6", athletic, fit, dark hair/eyes. Intelligent, well-traveled, interesting and open-minded. Enjoys rock climbing, ethnic food, an occasional movie. Looking for a SM, 29-42, who will make me laugh. Ad#: 9471

VIBRANT!

SWF, 59, I am red haired with blue eyes. Loves being with other people, walks, dancing, fishing, going to the country, etc. Seeking a SWM, 59-68, who would like to enjoy life together. Ad#: 8457

HERE SHE IS

A SWF, 42, 5' tall, with auburn hair, green eyes, considerate with a wonderful sense of humor. I like music, the arts and going for long walks. Seeking a sincere, SWM, 40-55. Ad#: 8059

SPONTANEOUS

Affectionate, easygoing, SWF, 38, likes camping, hunting, fishing, etc. Searching for a SWM, 37-44, who is employed, 5'6". Jasper area. Ad#: 7904

HONEST & CARING

Green-eyed SWF, 47, 5'1", 150lbs., hardworking, who enjoys camping, cards. Looking for a SWM, 45-55, who is caring and honest. Ad#: 3962

HIGH ON LIFE

SNCF, 26, 5'3", my personality is shy, sometime outgoing and I enjoy dancing, clubbing, swimming, movies dining out and more. Searching for a SM, over 19, who likes having fun. Ad#: 3488

COFFEE DATE

SWF, 5', blonde hair, blue eyes, 40, slim, fit and health conscious. Hobbies include traveling, gardening, dining out and going to movies. Looking for a a gentlemen, 37-43, who is kind and has a sense of adventure. Ad#: 2512

CHRISTIAN VALUES

SWF, 41, brown hair/eyes, described as active, caring and bubbly. Hobbies include skiing, camping, dancing, reading and Bible studies. Looking for a SWM, 38-49, who is kind, considerate and understanding. Ad#: 2174

ON THE LEVEL

SWF, 62, 5'5", described as honest and reliable. Hobbies include sports, walking, fishing and golf. Looking for a SWM, over 18, who is sincere, honest and enjoys traveling. Ad#: 6123

SOFT SPOKEN GAL

SNCF, 31, who is 5'4", 110lbs. Others think I am attractive, easygoing and fun to be with. I'm interested in meeting a SNCM, 30-38. I enjoy shopping, long walks and movies. Ad#: 4497

FULL OF LIFE

SWF, 32, 5'10", blonde hair, blue eyes, enjoys the outdoors, rollerblading, sports and more. Looking for a SWM, 30-37, who is honest, loyal, fun-loving and happy-go-lucky. Ad#: 6379

BREATHLESS

SNCF, 31, 5'11", brown hair/eyes, enjoys walks, the outdoors, sports and more. Looking for a SNCM, under 35, who is tall, handsome and caring. Ad#: 6534

VIBRANT

Very healthy, SWF, 62, loves to laugh, reading, movies, live theatre and old Southern blues music. I can bring humor and honesty into a relationship. Looking for an optimistic, retired, SWM, 55-65, to enjoy life with. Ad#: [illegible]

SHY AT FIRST

SWF, 28, 5'3, brown hair, enjoys traveling, camping, walking, reading, writing and music. Looking for a SWM, 27-35, who likes to laugh and knows where they are headed in life. Ad#: 2782

GET TO KNOW ME

This SWF, 23, is looking for a SWM, 40-50, who has similar interests. She is 5'8", blonde hair, blue eyes, enjoys traveling, dining out and good conversation. Ad#: 4797

HI GUYS!

SWF, 22, 5', with long blonde hair is considered open and alot of fun. I like reading, horseback riding, danicng and movies. If you are an honest, SWM, 18-35, give me a call! Ad#: 5642

YOUR SEARCH IS OVER

Fun-loving, caring and intelligent, blue-eyed blonde, 36, 5'7", N/S, seeking a stable, sincere and humorous gentleman, to enjoy a life together of everything from movies to travelling. Ad#: 6358

A LOT OF FUN

SWF, 38, 5'2", brown hair/eyes, interests are long walks in the park, dining out, romantic evenings and more. Seeking a fun-loving, trusting, SWM, 30-42, who has similar interests and enjoys children. Ad#: 7082

SOLID VALUES

SWF, 48, brown hair/eyes, described as honest and sincere. Hobbies include movies, walking and dining out. Looking for a SM, 38-60, who is sincere, honest, a good conversationalist, with solid values. Ad#: 3335

HONEST & LOYAL

Full-figured, SWF, 45, blonde hair, green hair, described as honest, fun-loving and loyal. Hobbies include reading, movies and romance. Looking for a SM, 43-55, who is honest, loyal, understanding and likes children. Ad#: 3971

FUN TO BE WITH

SWF, 38, brown hair, blue eyes, described as outgoing and fun to be with. Hobbies include traveling, hiking and golfing. Looking for a SWM, 35-45, who is fit, outgoing, active and likes traveling. Ad#: 7330

HONEST & LOYAL

SWF, 40, brown hair, green eyes, described as outgoing and independent. Hobbies include camping, music and dancing. Looking for a SM, 40-50, who is honest, loyal and is family-oriented. Ad#: 4402

CHARMING LADY

5'3", SWF, 51, is loving, considerate and very kind. Loves volunteering, square dancing, gardening, walks and camping. Searching for a warm, loving, caring, SWM, 49-57, for a long-term relationship. Ad#: 5610

COMPASSIONATE & ROMANTIC

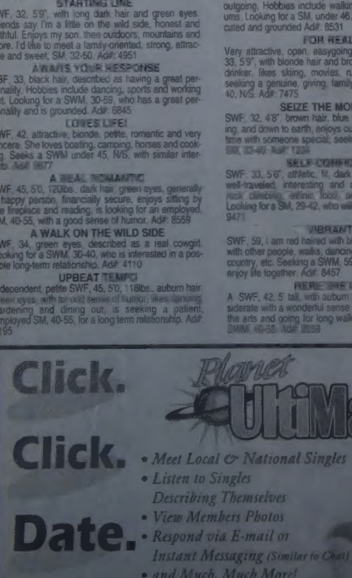
Let's meet. I'm a 26 year old, SAF, who is petite, easygoing, happy and honest. Some of my nobbies include camping, reading, movies and cooking. I would like you to be a SWM, 28-35. Ad#: 1599

INDEPENDENT

SWF, 23, 5'5", blonde hair, green eyes, outgoing and funny. I enjoy going out and having fun. Seeking SWM, 22-26, outgoing, honest and fun to be around. Ad#: [illegible]

LIKES BEING ACTIVE

SWF, 43, a N/S, 5'8"m, slim with blonde hair, is very caring, outgoing and a true friend. She likes running, golf, dancing, movies, etc. Hoping to find a single white male, 45-50. Ad#: 3803



Click. Click. Date.

Planet eUltimate

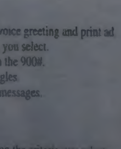
- Meet Local & National Singles
- Listen to Singles Describing Themselves
- View Members Photos
- Respond via E-mail or Instant Messaging (Similar to Chat)
- and Much, Much More!

www.planetultimate.com

Did you know?

Placing an ad? IT'S FREE... (Call the 800# above)

- Completely automated, we ask all the right questions to create a voice greeting and print ad
- You are instantly matched with other singles based on the criteria you select.
- Listen to messages FREE once a week on the 800# or anytime on the 900#.
- Schedule the day and times you want to "talk live" with other singles.
- Sign up for smart callback, we'll notify you when you have new messages.



Responding to an ad? (Call the 900# above)

- Leave a message for an ad in this column or browse ads based on the criteria you select.
- Talk live with others if the ad you choose is ready to accept calls.
- Listen and Respond to an ad and we find other ads with similar criteria.

Customer Service **1-800-348-6384**

Hours: Mon. - Fri., 6 a.m. - 8 p.m., Sat. & Sun., 12 p.m. - 8 p.m.

Males Seeking Females

SINCERE & HONEST

I'm an attractive, bubbly, fun-loving, SWM, 41, 6', who enjoys flea markets, dining out, shooting pool and more. Hoping to meet an honest, beautiful, sincere, SF, under 65. Ad#: 6497

NIGHT CRAWLER

SWM, 6'1", brown hair and eyes, 33. Funny, stable and honest. Enjoys sports, long walks and movies. Hoping to meet a SF, 18-40, who is energetic, loves the night life and is honest. Ad#: 7836

FABULOUS

Blond, blue eyed, tall, SWM, 22, is passionate and very active. Loves snowboarding, working out and so much more. Looking for a SWF, 20-26, attractive, fit and fun. Ad#: 1449

MOVE QUICKLY

Hi, I'm a 37 year old, single white male, who is attractive and fit. I like fishing, traveling, skydiving and so much more. Looking for genuine single white female, 29-37, with similar interests. Ad#: 1600

ENLIGHTEN MY LIFE

Loving, humorous, kind, SWM, 39, 6'1", who enjoys computers, shopping, hiking, camping, biking and romantic dinners. Seeking a goal-oriented, fun, SF, 23-40. Ad#: 1657

DINNER AND A MOVIE

SWM, 6'2", grey hair, 64, easygoing. Hobbies include fishing, hunting and anything else outdoors. Looking for a SWF, 50-65, who is honest and sincere. Ad#: 1720

ARE YOU LOYAL?

SWM, 30, a N/S, 5'10", brown hair with blue eyes is easygoing, relaxed and very trustworthy. Interested in playing pool, movies and dinner theatres. Seeks a SWF, 20-30. Ad#: 1807

IF...

...You would like to be treated like a queen, give this SWM a call. He is 21, 5'9", with brown hair/eyes. He enjoys collecting car models, sports, travel, camping and is looking for a long term relationship. Ad#: 1904

GIVE LOVE A CHANCE

SWM, 18, 6'2", blond hair, blue eyes, enjoys time with friends and more. Looking for a SWF, 18-19, who is funny, outgoing and has similar interests. Ad#: 3543

NONE BETTER

Easygoing, humorous, fun-loving, SWM, 38, loves the great outdoors, his dogs, walks, the arts and romantic evenings. In search of a SBF, 22-44, who enjoys life to the fullest. Ad#: 6460

TRUSTWORTHY GUY

Enjoys woodworking, sports, movies, etc., I am an easygoing, SWM, 30, 5'8", 175lbs., with light brown hair, blue/green eyes and glasses. Seeking a cute, happy and established, SWF, 21-35, who likes where she is in life. Ad#: 6613

FULL OF ENERGY

SWM, 22, 5'10", outgoing and fun to be with. Hobbies include social drinking, playing gutiar and a lot more. Seeking a fun, easygoing, SWF, 18-35. Ad#: 7466

PRETTY HILARIOUS

SWM, 24, 5'11", blond hair, blue eyes, enjoys dancing, time with friends and more. Looking for a SWF, 20-27, who is honest, loyal and knows how to treat someone right. Ad#: 8172

LOOKING FOR HONESTY

SWF, 18, 6'2", brown hair, hazel eyes and good looking. Outgoing and his hobbies include hockey, horseback riding, camping, beaches, etc. Seeking a SF, over 18. Ad#: 8306

SPONTANEOUS

SWM, 37, 6'1", 220lbs., brown hair, hazel eyes, interests are the outdoors, movies, the arts and more. Looking for a SAF, 24-44, who likes to laugh, enjoys life and has similar interests. Ad#: 9117

ONE IN A MILLION

SWM, 32, 6'1", with dark hair, hazel eyes and clean cut. Athletic, honest and sincere. Likes dining out, movies, sports and socializing. Looking for a SWF, 22-34. Ad#: 2946

A REAL GENTLEMAN

Self employed SWM, 52, 6', 230lbs., level-headed, good personality, enjoys traveling, dining out, movies, seeking honest, straightforward SF for companionship. Ad#: 7188

TRUE GENTLEMAN

I am a finacially secure SWM, 65, 6'2", physically fit, enjoys traveling, dancing, walking, movies and more. I would love to meet a SWF, 55-65, who has similar interests. Ad#: 9498

DINNER AND A MOVIE

SWM, 68, fair hair, blue eyes, described as honest, sincere and fun-loving. Hobbies include gardening, cooking and drives in the mountains. Looking for a SF, 50-68, who is sincere and enjoys life. Ad#: 3581

CINDERELLA WHERE ARE YOU?

I'm a SWM, 60, 6'1", 210lbs., who's in excellent health. I'm considered honest, sincere, and I would like to meet a positive-natured, SWF, 45-65, for a possible relationship. I enjoy golfing, reading, music and a glass of wine, relaxing by the fireplace. Ad#: 8802

CLASS ACT

SWM, 67, 6', dark & gray hair, who has a sense of humor with a great smile. Hobbies include dancing, golfing, biking and dining out. Looking for a SWF, 60-75, who is fit, active, attractive with similar characteristics. Ad#: 8570

COMPANIONSHIP

62, 5'10", gentleman, seeking honest, slim, SWF, 45-60, N/S, social drinker OK. Enjoys walking, golfing, eating out and movies. Ad#: 4604

DISCOVER ME

SWM, 52, described as considerate, kind, outgoing and romantic. Hobbies include walking, camping and being on the computer. Looking for a SF, 45-55, who secure and not afraid of commitment. Ad#: 6212

R U LONESOME TONIGHT?

I'm a spontaneous, mature, fun, SWM, 28, who enjoys romantic dinners, biking, camping, hunting, trial riding and more. Hoping to meet an exciting, caring, SF, 23-32. Ad#: 7985

READY & WAITING

SWM, 50, 5'9", green eyes, who is a kind and caring guy and enjoys camping, golfing, fishing and quiet times at home. Looking for a slim, loving and caring, SF, 45-52, to share similar interests. Ad#: 8644

HIGH ON LIFE

SWM, 20, brown hair, hazel eyes, described as spontaneous and goal-oriented. Hobbies include biking, boating and quiet times at home. Looking for a SWF, 18-28, who is active and kind-hearted. Ad#: 1342

LET'S GET ACQUAINTED

SWM, 40, blond hair, blue eyes, glasses, described as easygoing and honest. Hobbies include sports, bowling and golf. Looking for a SF, under 45, who is tall, slender, who enjoys sports and understanding. Ad#: 3779

WALK WITH ME

SWM, 39, 6'1", shaved head, hazel, described as fun, outgoing and loyal. Hobbies include sports, working on his car and hiking with his dog. Looking for a SF, 21-49, who is spontaneous and has a positive outlook. Ad#: 6227

KIND-HEARTED

SWM, 44, brown hair, blue eyes, described as funny and humorous. Hobbies include outdoor activities and sports. Looking for a SWF, 25-38, who is honest, slim, attractive and active. Ad#: 6408

TRUSTWORTHY

SWM, 28, 6', dark hair, blue eyes, described as funny, easygoing and trustworthy. Hobbies include biking, cars, movies, fishing and playing pool. Looking for a trustworthy, SWF, 22-35, who is petite and attractive, with red hair. Ad#: 8916

LOVING

SWM, 49, medium height, intelligent, funny, outgoing and kind. I enjoy golf, travel, sports and more. I'm seeking a SF, 33-50, who is petite, has short hair, is friendly, outgoing and humorous. Ad#: 1030

ARE YOU HONEST?

SWM, 34, fit, with brown hair/eyes. I am easygoing and big-hearted. I enjoy the outdoors, fishing, cooking and being romantic. I would like to meet a SF, 25-45, to share life with. Ad#: 2270

LET'S GET TOGETHER

SWM, 49, 6', brown hair/eyes, described as outgoing, sociable and likes people. Hobbies include wine making, golf and dancing. Looking for a SF, 38-60, who is outgoing and can share time, hobbies and interests. Ad#: 2307

OUTGOING

SNCM, 37, brown hair, described as funny and outgoing. Hobbies include sports, traveling, fishing and hunting. Looking for a SF, 25-35, who is honest, loving and caring. Ad#: 3055

EASYGOING GUY

SNCM, 41, 5'9", who is described as happy and very nice. His hobbies include playing pool, golf and going to Vegas. Seeking a SNCF, 34-39. Ad#: 3418

CHRISTIAN VALUES

SWM, 39, 6', brown hair, blue eyes, described as dedicated and on the shy side. Hobbies include dancing, dining and movies. Looking for a SF, 28-42, who is open, attractive, a good conversationalist and likes children. Ad#: 4375

GENUINE MAN

SWM, 40, 5'8", physically fit, enjoys the outdoors, water sports, sports, etc. I would like to meet a kind, caring, attractive, SWF, 18-35. Ad#: 5724

ENERGETIC & ATHLETIC

This SWM, 32, would like to meet a SWF, 25-36, who is honest, caring and fun to be with. He is 6'1", black hair, hazel eyes, enjoys sports, music, vehicles, time with friends and more. Ad#: 2309

SENSE OF HUMOR

SWM, 34, blond hair, green eyes, described as easygoing and fun-loving. Hobbies include walks, movies and going for coffee. Looking for a SF, 24-44, who likes to laugh and knows what she wants. Ad#: 8356

GIVE ME A CALL

SWM, 42, 5'11", dark hair, green eyes, with an athletic build, interests are sports, movies, the outdoors and more. Looking for a SWF, 28-38, who is trusting and honest. Ad#: 1674

LOVING & CARING

I'm a serious, kind, funny, easygoing, SWM, 23, who enjoys camping, fishing, hunting and more. Seeking a caring and sincere, SWF, 18-27. Ad#: 2208

Seeking the Same

CONTACT ME

SWF, 23, red hair, green eyes, described as outgoing and easy to get along with. Hobbies include dancing, walks and quiet times. Looking for a SF, 18-30, who is interesting and compatiable. Ad#: 1673

VERY FEMININE

SWF, 58, 5'7", brown hair/eyes, honest, fun-loving and outgoing. I enjoy the outdoors, animals, reading, swimming, travel and more. I'm seeking a SWF, 45-55, who is outgoing, loving, fun and affectionate. Ad#: 1611

LET'S ENJOY LIFE

SWF, 40, I am petite, fit, attractive, fun-loving and loyal. I enjoy horseback riding, animals, camping, shopping etc. I'm seeking a SWF, 27-42, honest and outgoing. Ad#: 3923

QUIET EVENINGS WITH YOU

SWF, 40, blonde hair, blue eyes, described as fun-loving and sociable. Hobbies include sports, games, camping and movies. Looking for a SWF, 38-45, who is happy and enjoys quiet evening. Ad#: 7262

ADVENTUROUS

28 year old, SWF, has long blonde hair, blue eyes and her hobbies include being adventurous and having fun. Looking for a SF, 25-35. Ad#: 1079

CARING VARIETY

Hazel-eyed, brown-haired, intelligent SWF, 22, 5'4", 115lbs, who has some tatoos and piercings. Enjoys reading, drawing, bird watching, surfing, and art. Looking for a SF, 20-30, who is caring, stable and always there. Ad#: 5146

LET'S MEET SOON

SWF, 44, I am blonde with blonde hair and blue eyes. I like going for coffee, movies and so much more. Looking for a friendly, fun, SF, over 38. Ad#: 4765

VERY HAPPY & FAITHFUL

SAF, 39, 5', 110lbs, short and cute. Enjoys various hobbies. Looking for a SWM, 40-45, who is nice. Ad#: 1650

SLIM AND SWEET

SWF, 5'1", dark brown hair, grey eyes, slim, 26, great sense of humor, and understanding. Hobbies include reading, excersize, movies, and live entertainment. Looking for a SWF, 18-42, who is sincere, honest and takes good care of themselves. Ad#: 7472

KIND & CARING

Attractive, considerate SWF, 40, 5'2", 150lbs, brown hair/eyes. Enjoys walks, renting movies, music. Looking for a SF, 30-45, who is fun-loving. Ad#: 2872

DON'T MISS OUT

I'm an easygoing, single white male, 40, 5'7", who enjoys hiking, swimming, horseback riding and more. I'd love to meet a friendly, caring, single male, 18-5 Ad#: 8393

TRUSTWORTHY

SNCM, 50, 5'8", dark hair, hazel eyes, enjoys crafts, animals, gardening, music, cooking, etc., etc., etc. Looking for an honest, loyal, SNCF, over 18, who wants to develop a relationship. Ad#: 8978

FRIENDLY

SWM, 52, described as friendly and easy to get along with. Looking for a SWM, over 46, who is friendly with a sense of humor. Ad#: 6185

IF YOU ARE?

...A true (single) gentleman looking for friendship, maybe a possible relationship, then you have to give this SWM a call. He is 51 yrs. of age, loves nature walks, animals, reading and dining out. Don't miss out you won't regret it. Ad#: 7224

NICE CATCH

Honest, caring, SWM, 48, 5'8", with brown hair, enjoys reading, cooking, the outdoors, romantic movies and more. Seeking a good looking, SM, over 40, who is spontaneous and likes to have fun in life. Ad#: 5042

CONVERSATION AND YOU

SWM, 22, tall, dark hair/eyes, described as fun to be around. Hobbies include sports, working and meeting new people. Looking for a SWM, 20-28, who is honest and trustworthy. Ad#: 9560

OUTGOING

SWM, 63, 6', grey/brown hair, blue eyes, who enjoys going to the racetrack and golfing. Looking for a SM over 18. Ad#: 3064

MAKE IT POSSIBLE

Attractive, SWM, 48, brown hair/eyes, described as easygoing and a conversationalist. Hobbies include outdoor sports. Looking for a SWM, 18-35, who is confident, stable and knows what they want. Ad#: 4474

HONEST & TRUSTWORTHY

SWM, 25, black hair, blue eyes, described as easy to get along with. Interests include music and movies. Looking for a SWM, 20-35, who is attractive with a good head on their shoulder. Ad#: 9857

ARE YOU TRUSTWORTHY?

SWM, 48, I am 5'9", brown hair/eyes and my personality is fun, happy and being a joker. I enjoy beach walks and enjoying life to the fullest. Seeking a SM, 45-55. Ad#: 5338

GIVE ME A CALL

SWM, 40, sandy blond hair, blue eyes, described as friendly and outgoing. Hobbies include all sports, landscaping and being outdoors. Looking for a SM, 18-45, who is fit and shares common interests. Ad#: 2373

OPEN-MINDED

SWM, 51, 5'9", 175lbs, black hair and clean shaven. Enjoys dining out, social evenings and more. Looking for a SM, under 38. Ad#: 2669

CALL ME!

SWM, 43, 5'11", good looking, brown hair with blue eyes. He is looking for a SM, 18-50, to spend time with. Ad#: 9682

LAID-BACK

Good looking, brown haired, fit and attractive SWM, 25, who is easygoing and enjoys the movies and bowling. Looking for an attractive, SM under 40, with a great sense of humor and similar interests. Ad#

M- Male, B - Black, D - Divorced, EI - East Indian, F - Female, C - Christian, W - White, A - Asian, S - Single, WW - Widowed, N/S - Non-smoker, NC - Native Canadian

Questions? Customer Service 1-800-348-6384 Customer Service Hours: Mon. - Fri., 6 a.m. - 8 p.m., Sat. & Sun., 12 p.m. - 8 p.m. or e-mail us at help@drm-net.com Service provided by DRMOC

ENJOY THE SINGLE LIFE℠

Call now, there are hundreds of women to talk to.

Live links®

CHATLINE

5 OTHER AB NUMBERS
1-888-245-4545

EDMONTON
780-490-2266
TRY IT FREE USE CODE 5092

FREE!
NEW FEATURES

Charge by Phone 1-900-451-3303 $1.99/min. 18+

Livelinks.com

THE TALK OF THE TOWN.

New Features! More Fun!

Only Telepersonals can have you meeting people in 10 minutes.

FREE* to call. FREE Easy-Step-Guide. FREE for women. FREE to browse.

24 Hours a Day.
7 Days a Week.

780.944.0500
Enter code 355

Telepersonals
www.webpersonals.com

Must be 18+. *Long distance charges may apply.

MUSIC

Supporting 284 art groups

For grant information, call 1-800-398-1141

AS SEEN BY

du Maurier ARTS